

The Song of the Skylark

Respectfully dedicated to Mrs. S. McClellan of Philadelphia

Augusta Browne

Andante

Voice

Piano

Brillante

3

Grazioso, Sostenuto

4

f *p* *f* *Con Spirito*

6

7

1. The Sum - mer is come; she hath said "Re - joice!" The wild woods thrill to her
2. There is joy in the for - ests; the bird of night Hath made the leaves trem - ble with

14

mer - ry voice; Her sweet breath is wan - d'ring a - round on high: Sing, — sing thro' the
 deep de-light; But mine is the glo - ry to sun - shine given Sing, — sing thro' the

ff *Elevamento* *Dolce*

18

e - cho - ing sky! There is
 e - cho - ing heav'n!

Grazioso

21

joy in the moun - tains, the
 Mine are the wings of the

pf

22

bright waves leap Like the bound - ing Stag when he breaks from sleep;
 soar - ing morn, Mine are the fresh gales with day springs born;

Zeloso *f* *ff* *pp* *p*

26

Mirth - ful - ly, wild - ly they flash a - long
 On - ly young rap - ture can mount so high

Brillante *crescendo*

4
29

Let Sing the hea - - - - - vens thro' the

The musical score for measures 29-30 features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature. It contains two phrases: "Let Sing the" and "hea - - - - - vens thro' the". The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef. The right-hand part has a melodic line with some rests, while the left-hand part provides a harmonic accompaniment with chords and single notes.

30

Allegro

ring with song!
e - cho - ingsky!

The musical score for measures 30-32 is marked **Allegro**. It features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature. It contains two phrases: "ring with song!" and "e - cho - ingsky!". The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef. The right-hand part has a complex melodic line with many notes and slurs, and dynamic markings of *ff*, *p*, and *f*. The left-hand part provides a harmonic accompaniment with chords and single notes.

33

The musical score for measures 33-34 features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature. It contains two phrases: "ring with song!" and "e - cho - ingsky!". The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef. The right-hand part has a complex melodic line with many notes and slurs, and dynamic markings of *ff*. The left-hand part provides a harmonic accompaniment with chords and single notes.