

Panis Angelicus

Camille Saint-Saens
(1835-1921)

Moderately, not too slow

S A

T B

Org

Pa - nis an - ge - li - cus fit pa - nis ho - mi - num;

7

S A

T B

Org

dat pa - nis cae - li - cus fi - gu - ris ter - mi - num. Pa - nis

13

S A

T B

Org.

an - ge - li - cus fit pa - nis ho - mi - num.
pa - nis ho - mi - num.

19

S A

O res mi - ra - bilis! man-du-cat Do - mi-num Pau - per, ser - vus,

T B

Org.

25

S A

et hu - mi - lis. Te - tri - na

T B

Org.

32

S A

De - i-tas u - na-que pos - ci-mus, sic nos tu vi - sitas, si-cut te

T B

Org.

38

S A

co - li-mus. Per tu-as se - mitas

T B

Org.

Detailed description: This system contains measures 38 through 43. The Soprano Alto (S A) part begins with a dotted quarter note on 'co' followed by an eighth note on 'li-mus.' in measure 38. The Tenor Bass (T B) part provides a harmonic accompaniment. The organ part features a melodic line in the right hand and a supporting bass line in the left hand. The lyrics 'Per tu-as se - mitas' are spread across measures 40 and 41.

44

S A

duc nos quo ten - di-mus, ad lu - cem quam in -
 duc nos quo ten - di - mus, ad

T B

Org.

Detailed description: This system contains measures 44 through 49. The Soprano Alto (S A) part has a rest in measure 44, then begins with 'duc nos quo' in measure 45. The Tenor Bass (T B) part also has a rest in measure 44 and then provides accompaniment. The organ part continues with a melodic line in the right hand and a supporting bass line in the left hand. The lyrics 'duc nos quo ten - di-mus, ad lu - cem quam in - duc nos quo ten - di - mus, ad' are spread across measures 45 through 49.

55

S A

T B

Org.

Ad lu - cem quam in - ha - bi - tas.

62

S A

T B

Org.

Pa - nis an - ge - licus fit pa - nis

69

S A

T B

Org.

ho - mi - num. A - - men.