

Think of Today

To Mary Bingham Wilson

Jane Bingham Abbott

Andante espressivo

Voice

Piano

In

5

ask - ing for to - mor - row, What we think to - mor - row's

8

need, We for -

-get to-day, its sweet - ness And the ful - ness of its

meed; If we'd

rit. some - times pause and pon - der On the gifts we have to -

rit. *a tempo*

-day, We would then per - haps, re - mem - ber 'Twas to -

rit. *a tempo*

19

-mor - row yes - ter - day. And as each day was to -

rit. *a tempo*

This musical system covers measures 19, 20, and 21. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: "-mor - row yes - ter - day. And as each day was to -". The piano accompaniment is in a grand staff (treble and bass clefs). Measure 19 features a melodic line in the right hand and a bass line in the left hand. Measure 20 includes a *rit.* (ritardando) marking. Measure 21 includes an *a tempo* marking. The piano part consists of eighth-note patterns in the right hand and sustained chords in the left hand.

22

-mor - row, To the day that went be - fore, And

This musical system covers measures 22, 23, and 24. The vocal line continues in the same treble clef and key signature. The lyrics are: "-mor - row, To the day that went be - fore, And". The piano accompaniment continues in the grand staff. The right hand features a melodic line with a long slur across measures 22 and 23. The left hand provides harmonic support with sustained chords and some movement in the bass line.

25

Tenderly all these long to - mor - rows *Marked* We've been feast - ed from Love's

28

store; Can we not, from past as - sur - ance, *Impressively* Know that

31

Love will meet all care, And not each day be

34

ask - - - ing To re -

35



The vocal melody is written on a single staff in a treble clef. It begins with a half note G4, followed by quarter notes A4, B4, and C5. There is a whole rest in the second measure. The melody continues with a half note G4, quarter notes A4, B4, and C5, and ends with a half note G4. A long slur covers the entire line. The key signature has three flats (B-flat, E-flat, A-flat).

-ceive to-mor-row's share. Love will meet each day all care,



The piano accompaniment consists of two staves: a right-hand treble clef and a left-hand bass clef. The right hand plays chords and melodic fragments, while the left hand provides a harmonic bass line. The music concludes with a double bar line and repeat dots. The key signature has three flats (B-flat, E-flat, A-flat).