

♩ = 96

Ave verum corpus

Camille Saint-Saëns
(1835-1921)

Musical score for the first system of "Ave verum corpus". The score is in G major (one sharp) and common time (C). It features four vocal parts: Soprano, Alto, Tenor, and Bass, along with an Organ part. The tempo is marked as ♩ = 96. The lyrics are: "A - ve ve - rum cor - pus na - tum de Ma - ri - a Vir - gi -". The organ part provides harmonic support with chords and moving lines in both hands. Dynamics include piano (*p*) and crescendos.

Soprano
p
A - ve ve - rum cor - pus na - tum de Ma - ri - a Vir - gi -

Alto
p
A - ve ve - rum cor - pus na - tum de Ma - ri - a Vir - gi -

Tenor
p
A - ve ve - rum cor - pus na - tum de Ma - ri - a Vir - gi -

Bass
p
A - ve ve - rum cor - pus na - tum de Ma - ri - a Vir - gi -

Organ
p

Musical score for the second system of "Ave verum corpus". This system shows the vocalists holding a long note on the syllable "-ne,". The organ part continues with sustained chords. The system ends with a double bar line and a common time signature (C).

Soprano
-ne,

Alto
-ne,

Tenor
-ne,

Bass
-ne,

Organ

9

Soprano

Alto

Tenor

Bass

Organ

p

Ve - re pas - sum, im - mo - la - tum In cru - ce pro ho - mi -

16

Soprano

Alto

Tenor

Bass

Organ

-ne.

17

cresc.

Soprano
Cu - jus la - tus per - fo - ra - tum *f* un - da flu - xit

Alto
Cu - jus la - tus per - fo - ra - tum *f* un - da flu - xit

Tenore
Cu - jus la - tus per - fo - ra - tum *f* un - da flu - xit

Basso
Cu - jus la - tus per - fo - ra - tum *f* un - da flu - xit

Organo

23

Soprano
et san - gui -

Alto
et san - gui -

Tenore
et san - gui -

Basso
et san - gui -

Organo

24

Soprano

-ne.

Alto

-ne.

p
E-

Tenor

-ne.

Bass

-ne.

Organ

25

Soprano *p*
E - sto no - bis prae - gu - sta - tum, in mor - tis ex - a - mi -

Alto
sto no - bis prae - gu - sta - tum, in mor - tis ex - a - mi -

Tenor *p*
E - sto no - bis prae - gu - sta - tum, in mor - tis ex - a - mi -

Bass *p*
E - sto no - bis prae - gu - sta - tum, in mor - tis ex - a - mi -

Organ *p*

32

Soprano *cresc.*
-ne,

Alto *cresc.*
-ne,

Tenor *cresc.*
-ne,

Bass *cresc.*
-ne,

Organ *cresc.*

33

Soprano

E - sto no - bis prae - gu - sta - tum, in mor - tis, mor - *dim.*

Alto

E - sto no - bis prae - gu - sta - tum, in mor - *dim.*

Tenor

E - sto no - bis prae - gu - sta - tum, in mor - tis, mor - *dim.*

Bass

E - sto no - bis prae - gu - sta - tum, in mor - *dim.*

Organ

40

Soprano

Alto

tenor

Bass

Organ

41

Soprano *p* tis ex- a- mi ne. *pp* A-

Alto *p* ex- a - mi - ne. *pp* A-

Tenor *p* tis ex - a- mi ne. *pp* A-

Bass *p* a- mi - ne. *pp* A -

Organ *p* *pp*

48

Soprano men.

Alto men.

Tenor men.

Bass -men.

Organ