

# Holberg Suite

## IV. Air

Arr. for piano 4 hands  
Edward Grieg, Op. 40

**Andante religioso**

Primo Piano

Secondo Piano

*p* *pp* *p<sup>3</sup>* *pp* *p<sup>3</sup>* *f*

*pp* *Red.* *Red.* *Red.* *Red.* *Red.* *mp* *Red.*

*pp* *p* *Red.* *Red.* *Red.* *Red.* *Red.* *mp* *Red.*

6

P. Pno.

S. Pno.

*p* *pp* *pp* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

*pp* *p* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

11

P. Pno.

S. Pno.

*f* *dim.* *e. ritardando* *p* *fp* *rit. molto* *pp*

*f* *mf* *dim.* *e. ritardando* *p* *p* *fp* *rit. molto* *pp*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

16 *a tempo*

P. Pno. *pp*

S. Pno. *pp*

*Red.*

21

P. Pno. *p* *mp* *cresc.*

S. Pno. *p* *pp* *p* *pp* *p* *pp* *cresc.*

*Red.*

26

P. Pno. *ff* *f* *mf* *fz* *mp*

S. Pno. *ff* *f* *f* *mf* *fz* *mp*

*Red.*

30

P. Pno.

S. Pno.

dim. ----- *p* *pp* *p* *pp*

dim. ----- *pp* *p* *pp* *p*

*red.* *red.* *red.* *red.*

35

P. Pno.

S. Pno.

*p* *cresc.* *mp* *dim.*

*pp* *cresc.* *mp* *dim.*

*pp* *cresc.* *p* *dim.* *pp*

*p* *cresc.* *mp* *dim.* *red.* *p*

39

P. Pno.

S. Pno.

*a tempo*

*p* *poco rit.* *pp* *pp*

*f* *pp* *p* *pp* *p*

*red.* *red.*

43

P. Pno.

S. Pno.

*mf* *dim.* *mp* *pp*

*p* *pp* *mf* *mp*

*dim.*

47

P. Pno.

S. Pno.

*p* *mf*

48

P. Pno.

S. Pno.

*p* *cresc.* *f* *mf*

*p* *cresc.* *f* *f*

53

P. Pno.

S. Pno.

*f*

*mf*

*ff*

*p*

*pp*

*molto rit.* ♩ = 20

The image shows a page of a musical score for piano, page 5. It features two systems of staves. The first system is for the Right Hand (P. Pno.) and the second for the Left Hand (S. Pno.). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score begins at measure 53. The P. Pno. part starts with a treble clef and a key signature of one flat. It features a complex texture with many beamed notes and rests. Dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). There are also markings for *molto rit.* (molto ritardando) and a tempo marking of ♩ = 20. The S. Pno. part starts with a bass clef and a key signature of one flat. It features a more rhythmic texture with eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). There are also markings for *molto rit.* and a tempo marking of ♩ = 20. The score ends with a double bar line.