

Holberg Suite

III. Gavotte

Arr. for piano 4 hands
Edward Grieg, Op. 40

Allegretto

Primo Piano

pp f pp f

Secondo Piano

pp p f

7

P. Pno.

f mf p

S. Pno.

f mf p

13

P. Pno.

mp p pp

S. Pno.

mp pp

18

P. Pno.

S. Pno.

Dynamic markings: *f*, *pp*, *f*, *fz*, *mf*

This system contains measures 18 through 23. The piano part features a melodic line with accents and slurs, while the accompaniment consists of chords and moving lines in both hands. Dynamics range from fortissimo (f) to pianissimo (pp), with a fortissimo-zwischen (fz) marking in measure 23.

24

P. Pno.

S. Pno.

Dynamic markings: *pp*, *pp*, *pp*, *pp*, *mp*, *mp*

This system contains measures 24 through 30. The piano part has a more active melodic line with slurs. The accompaniment is characterized by sustained chords and moving bass lines. Dynamics include pianissimo (pp) and mezzo-piano (mp).

31

P. Pno.

S. Pno.

Dynamic markings: *f*, *f*, *pp*

This system contains measures 31 through 36. The piano part features a melodic line with accents and slurs. The accompaniment includes chords and moving lines. Dynamics include fortissimo (f) and pianissimo (pp).

58

P. Pno.

cresc. -----

f

S. Pno.

cresc. -----

f

Red. Red. Red. Red. Red. Red. Red.

64

P. Pno.

ff pp

S. Pno.

ff pp

Red. Red. Red. Red.

69

P. Pno.

pp

S. Pno.

D.C. al Fine