

$\text{♩} = 185$

Vientos, Flute.

Oboe, Oboe.

Clarinete en Si \flat , Clarinet.

Fagot, Bassoon.

Corno en Fa, French Horn.

Trompeta en Si \flat , Trumpet.

Trombón bajo, Trombone/Tuba.

Xilófono, Xylophone.

Arpa, Harp.

Set de percusión, Percussion.

Violín, Solo Violin.

Violines, Violin I.

Violines, Violin II.

Violas, Viola.

Violonchelos, Cello.

Arpa, Bass.

9

Vi.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tpt. Sib

Tbn. B.

Xil.

Arp.

Perc. Set.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Arp.

12

♩ = 200

Vi.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tpt. Sib

Tbn. B.

Xil.

Arp.

Perc. Set.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Arp.

21

Vi.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tpt. Sib

Tbn. B.

Xil.

Arp.

Perc. Set.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Arp.

25

Musical score for page 25, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed are:

- Vi. (Violin)
- Ob. (Oboe)
- Cl. Sib. (Clarinet in B-flat)
- Fag. (Bassoon)
- Cor. Fa. (Cor Anglais)
- Tpt. Sib. (Trumpet in B-flat)
- Tbn. B. (Tuba)
- Xil. (Xylophone)
- Arp. (Arpeggiator/Piano)
- Perc. Set. (Percussion Set)
- Vln. (Violin)
- Vlns. (Violins)
- Vlns. (Violins)
- Vlas. (Viola)
- Vcs. (Violoncello)
- Arp. (Arpeggiator/Piano)

The score shows a variety of musical notation, including rests, notes, and chords. The Vln. part has a melodic line starting in the second measure. The Vlns. part has a rhythmic pattern of eighth notes. The Vlas. part has a melodic line starting in the second measure. The Vcs. part has a rhythmic pattern of eighth notes. The Arp. part has a rhythmic pattern of eighth notes. The Perc. Set. part has a rhythmic pattern of eighth notes. The other instruments have rests throughout the page.

32

Vi.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tpt. Sib

Tbn. B.

Xil.

Arp.

Perc. Set.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Arp.

35

Vi.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tpt. Sib

Tbn. B.

Xil.

Arp.

Perc. Set.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Arp.

Detailed description: This page of a musical score, numbered 35, features a variety of instruments. The Violin I part (Vi.) has a melodic line with eighth notes and a triplet of eighth notes. The woodwinds (Ob., Cl. Sib, Fag., Cor. Fa, Tpt. Sib, Tbn. B., Xil.) and strings (Vln., Vlns., Vlas., Vcs.) are mostly silent, indicated by rests. The Arpeggiator (Arp.) is active, playing a rhythmic pattern of chords in both hands. The Percussion Set (Perc. Set.) is also silent. The score is in a key with two flats and a common time signature.

40

Vi.
Ob.
Cl. Sib
Fag.
Cor. Fa
Tpt. Sib
Tbn. B.
Xil.
Arp.
Perc. Set.
Vln.
Vlns.
Vlns.
Vlas.
Vcs.
Arp.

Detailed description: This page of a musical score, numbered 40, features a variety of instruments. The Violin (Vi.) part begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a half note (D5). The Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), Horn in F (Cor. Fa), Trumpet in B-flat (Tpt. Sib), Trombone in B-flat (Tbn. B.), Xylophone (Xil.), Percussion Set (Perc. Set.), Violin (Vln.), Violins (Vlns.), Viola (Vlas.), and Arpeggiator (Arp.) parts are currently silent, indicated by a horizontal bar across the staff. The Cello and Double Bass (Vcs.) part starts with a half note (G2) and a fermata. The Arpeggiator (Arp.) part has a half note (G2) and a fermata, with a second half note (B2) and a fermata appearing later in the measure.

41

This musical score page contains measures 41 through 45. The instruments and their parts are as follows:

- Vi. (Violin):** Measures 41-42 have a melodic line, while measures 43-45 are silent.
- Ob. (Oboe):** Silent throughout all measures.
- Cl. Sib. (Clarinet in B-flat):** Measures 41-42 are silent; measures 43-45 play a rhythmic pattern of eighth notes.
- Fag. (Bassoon):** Measures 41-42 are silent; measures 43-45 play a rhythmic pattern of eighth notes.
- Cor. Fa. (Trumpet in F):** Silent throughout all measures.
- Tpt. Sib. (Trumpet in B-flat):** Silent throughout all measures.
- Tbn. B. (Tuba):** Silent throughout all measures.
- Xil. (Xylophone):** Silent throughout all measures.
- Arp. (Arpeggiated Piano):** Measures 41-42 have a complex arpeggiated texture; measures 43-45 are silent.
- Perc. Set. (Percussion Set):** Silent throughout all measures.
- Vln. (Violin):** Silent throughout all measures.
- Vlns. (Violins):** Measures 41-42 are silent; measures 43-45 play a rhythmic pattern of eighth notes.
- Vlns. (Violins):** Measures 41-42 are silent; measures 43-45 play a rhythmic pattern of eighth notes, including a triplet in measure 44.
- Vlas. (Viola):** Measures 41-42 are silent; measures 43-45 play a sustained chord with a fermata.
- Vcs. (Violoncello):** Measures 41-42 have a melodic line, while measures 43-45 are silent.
- Arp. (Arpeggiated Piano):** Silent throughout all measures.

46

Vi.

Ob.

Cl. Sib.

Fag.

Cor. Fa.

Tpt. Sib.

Tbn. B.

Xil.

Arp.

Perc. Set.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Arp.

Detailed description of the musical score: The score is for page 46 and is in a key signature of two flats (B-flat and E-flat). It features 17 staves for different instruments. The Violin I (Vi.) and Oboe (Ob.) parts are mostly rests. The Clarinet in B-flat (Cl. Sib.) and Bassoon (Fag.) parts play a rhythmic pattern of eighth notes with slurs. The Horn in F (Cor. Fa.), Trumpet in B-flat (Tpt. Sib.), and Trombone (Tbn. B.) parts are rests. The Xylophone (Xil.) is a rest. The Arpeggiator (Arp.) has two staves with chords and eighth notes. The Percussion Set (Perc. Set.) has a rest. The Violin II (Vln.) part has a rest. The Violins (Vlns.) part has a melodic line with slurs and a triplet of eighth notes. The Viola (Vlas.) part has a melodic line with slurs and a triplet of eighth notes. The Cello (Vcs.) and Arpeggiator (Arp.) parts are rests.

51

Vi.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tpt. Sib

Tbn. B.

Xil.

Arp.

Perc. Set.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Arp.

Detailed description: This page of a musical score, numbered 51, contains measures 51 through 57. The score is arranged in a standard orchestral format. The top section includes staves for Violin (Vi.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), Horn in F (Cor. Fa), Trumpet in B-flat (Tpt. Sib), Trombone in B-flat (Tbn. B.), Xylophone (Xil.), and Arpeggiator (Arp.). The bottom section includes staves for Percussion Set (Perc. Set.), Violin (Vln.), Violins (Vlns.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Arpeggiator (Arp.). The key signature is B-flat major (two flats), and the time signature is 4/4. Measures 51-57 show the woodwinds and strings playing active parts, while the brass and percussion are silent. The Arpeggiator part consists of a steady sequence of chords in the bass register.

58

Vi.
Ob.
Cl. Sib
Fag.
Cor. Fa
Tpt. Sib
Tbn. B.
Xil.
Arp.
Perc. Set.
Vln.
Vlns.
Vlns.
Vlas.
Vcs.
Arp.

Detailed description: This page of a musical score, numbered 12, contains measures 58 through 61. The score is for a large ensemble. Measures 58-61 are marked with a common time signature (C) and a key signature of two flats (B-flat major or D-flat minor). The instruments listed on the left are: Violin (Vi.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), Cor Anglais (Cor. Fa), Trumpet in B-flat (Tpt. Sib), Trombone (Tbn. B.), Xylophone (Xil.), Arpeggiator (Arp.), Percussion Set (Perc. Set.), Violin (Vln.), Violins (Vlns.), Viola (Vlns.), Violoncello (Vlas.), Double Bass (Vcs.), and Arpeggiator (Arp.). In measures 58-61, the woodwinds, brass, and xylophone parts are mostly silent, indicated by horizontal lines with dashes. The string section (Vln., Vlns., Vlas., Vcs.) and the Arpeggiator (Arp.) are active. The Percussion Set (Perc. Set.) has a specific rhythmic pattern. The Violin (Vln.) part starts with a sharp sign (#) on the first note. The Arpeggiator (Arp.) part has a distinct rhythmic pattern in the lower register.

60

Vi.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tpt. Sib

Tbn. B.

Xil.

Arp.

Perc. Set.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Arp.

66

Vi.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tpt. Sib

Tbn. B.

Xil.

Arp.

Perc. Set.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Arp.

Detailed description: This page of a musical score, numbered 14, contains measures 66 through 68. The score is arranged in a standard orchestral format with 15 staves. The instruments are: Violin (Vi.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), Cor Anglais in F (Cor. Fa), Trumpet in B-flat (Tpt. Sib), Trombone in B-flat (Tbn. B.), Xylophone (Xil.), Arpeggiator (Arp.), Percussion Set (Perc. Set.), Violin (Vln.), Violins (Vlns.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Arpeggiator (Arp.). The key signature is B-flat major (two flats) and the time signature is 3/4. Measure 66 shows the Oboe and Bassoon playing a melodic line starting on G4, moving to A4, B4, and C5. The Arpeggiator and Percussion Set have rhythmic patterns. Measures 67 and 68 continue the melodic lines for the Oboe and Bassoon, with the Arpeggiator and Percussion Set providing accompaniment. The string section (Vln., Vlns., Vlas., Vcs.) and other instruments (Vi., Cl. Sib, Fag., Cor. Fa, Tpt. Sib, Tbn. B., Xil.) are mostly silent or have rests in these measures.

67

This musical score page, numbered 67, features a variety of instruments. The top section includes Violin (Vi.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fag.), and French Horn in F (Cor. Fa). The middle section includes Trumpet in B-flat (Tpt. Sib.), Trombone (Tbn. B.), and Xylophone (Xil.). The lower section includes Arpeggiator (Arp.) with two staves, Percussion Set (Perc. Set.), Violin (Vln.), Violins (Vlns.), Viola (Vlas.), and Cello (Vcs.). The bottom-most staff is another Arpeggiator (Arp.) staff. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings have active parts, while the brass instruments are mostly silent. The percussion set includes a snare drum and cymbals.

72

This page of a musical score, numbered 16 and starting at measure 72, features a variety of instruments. The woodwinds (Violin, Oboe, Clarinet in Bb, Bassoon) and strings (Violin, Violins, Violas, Cellos, Arpeggiator) are active throughout. The brass section (Horn in F, Trumpet in Bb, Trombone in Bb) and Percussion Set are mostly silent. The Arpeggiator part is particularly prominent, playing a rhythmic pattern of chords. The score is written in a key signature of two flats (Bb) and a common time signature (C).

Instrument parts shown:

- Vi.
- Ob.
- Cl. Sib
- Fag.
- Cor. Fa
- Tpt. Sib
- Tbn. B.
- Xil.
- Arp.
- Perc. Set.
- Vln.
- Vlins.
- Vlins.
- Vlas.
- Vcs.
- Arp.

77

Vi.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tpt. Sib

Tbn. B.

Xil.

Arp.

Perc. Set.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Arp.

83

This musical score page, numbered 83, features a variety of instruments. The woodwind section includes Violin (Vi.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), Cor Anglais (Cor. Fa), Trumpet in B-flat (Tpt. Sib), and Trombone (Tbn. B.). The string section consists of Violin (Vln.), Violins (Vlns.), Viola (Vlas.), and Violoncello (Vcs.). The keyboard section includes Xylophone (Xil.) and Arpeggiator (Arp.), with the latter shown in two staves. The Percussion section (Perc. Set.) is represented by a single staff with a drum set icon. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Oboe part begins with a melodic line, while other instruments have rests or specific rhythmic patterns. The Violin part has a rhythmic pattern of eighth notes.

84

Vi.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tpt. Sib

Tbn. B.

Xil.

Arp.

Perc. Set.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Arp.

Detailed description: This page of a musical score, numbered 84, contains 14 staves. The instruments are: Violin (Vi.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), Cor Anglais (Cor. Fa), Trumpet in B-flat (Tpt. Sib), Trombone (Tbn. B.), Xylophone (Xil.), Arpeggiator (Arp.) - shown as two staves, Percussion Set (Perc. Set.), Violin (Vln.), Violins (Vlns.) - shown as two staves, Viola (Vlas.), Violoncello (Vcs.), and Arpeggiator (Arp.). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measures 84-85 show woodwinds and strings with various rhythmic patterns. Measure 86 features a prominent woodwind melody with a slur. Measures 87-89 continue with complex rhythmic and harmonic textures across all instruments.

90

Vi.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tpt. Sib

Tbn. B.

Xil.

Arp.

Perc. Set.

Vln.

Vlins.

Vlins.

Vlas.

Vcs.

Arp.

94

Vi.
Ob.
Cl. Sib
Fag.
Cor. Fa
Tpt. Sib
Tbn. B.
Xil.
Arp.
Perc. Set.
Vln.
Vlns.
Vlns.
Vlas.
Vcs.
Arp.

3

Detailed description: This is a page of a musical score, page 94, numbered 21 in the top right corner. The score is for a large ensemble and includes the following parts: Violin (Vi.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), French Horn in F (Cor. Fa), Trumpet in B-flat (Tpt. Sib), Trombone in B-flat (Tbn. B.), Xylophone (Xil.), Arpeggiator (Arp.), Percussion Set (Perc. Set.), Violin (Vln.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and another Arpeggiator (Arp.). The music is in a key with two flats (B-flat major or D minor) and a common time signature. The score shows five measures of music. The Violin and Oboe parts have a melodic line with eighth notes. The Clarinet and Bassoon parts have a similar melodic line. The Horns, Trumpets, and Trombones play chords. The Percussion Set has a rhythmic pattern with 'x' marks. The Violins and Viola play chords. The Violoncello and the second Arpeggiator part play a simple bass line. A fermata is present over the first measure of the Violin and Oboe parts. A '3' is written below the Violin part in the third measure.

99

Vi.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tpt. Sib

Tbn. B.

Xil.

Arp.

Perc. Set.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Arp.

3

104

This musical score page contains 15 staves for various instruments. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The measures are numbered 104 through 110. The instruments and their parts are as follows:

- Vi. (Violin):** Rests in measures 104-109, then plays a melodic line in measure 110.
- Ob. (Oboe):** Plays a melodic line with eighth notes throughout.
- Cl. Sib. (Clarinet in B-flat):** Plays a melodic line with eighth notes and some chords.
- Fag. (Bassoon):** Plays a melodic line with eighth notes and some chords.
- Cor. Fa. (Trumpet in F):** Plays a melodic line with eighth notes and some chords.
- Tpt. Sib. (Trumpet in B-flat):** Rests throughout.
- Tbn. B. (Tuba):** Rests throughout.
- Xil. (Xylophone):** Rests throughout.
- Arp. (Arpeggiator):** Rests throughout.
- Perc. Set. (Percussion Set):** Plays a rhythmic pattern of eighth notes.
- Vln. (Violin):** Rests throughout.
- Vlns. (Violins):** Two staves playing a melodic line with eighth notes.
- Vlas. (Viola):** Plays a melodic line with eighth notes.
- Vcs. (Violoncello):** Plays a melodic line with eighth notes.
- Arp. (Arpeggiator):** Plays a rhythmic pattern of eighth notes.

III

Musical score for page 24, section III. The score is written for a full orchestra and includes the following parts:

- Vi. (Violin I): Rest
- Ob. (Oboe): Quarter note G4, quarter rest, quarter note G4
- Cl. Sib (Clarinet in B-flat): Quarter rest, quarter note G4, quarter note G4
- Fag. (Bassoon): Quarter rest, quarter note G4, quarter note G4
- Cor. Fa (Trumpet in F): Quarter rest, quarter note G4, quarter note G4
- Tpt. Sib (Trumpet in B-flat): Rest
- Tbn. B. (Tuba): Rest
- Xil. (Xylophone): Rest
- Arp. (Arpeggiator): Rest
- Perc. Set. (Percussion Set): Quarter note G4, quarter rest, quarter note G4
- Vln. (Violin II): Rest
- Vlns. (Violins): Quarter note G4, quarter rest, quarter note G4
- Vlns. (Violins): Quarter note G4, quarter rest, quarter note G4
- Vlas. (Viola): Quarter note G4, quarter rest, quarter note G4
- Vcs. (Violoncello): Quarter note G4, quarter rest, quarter note G4
- Arp. (Arpeggiator): Quarter note G4, quarter rest, quarter note G4

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The woodwinds and strings play a rhythmic pattern of quarter notes and rests, while the brass instruments are mostly silent.

112

This page of a musical score, numbered 25, contains measures 112 through 117. The score is for a full orchestra and strings. The instruments and their parts are as follows:

- Vi. (Violins):** Play a melodic line with eighth notes, starting on G4 and moving up to B4.
- Ob. (Oboe):** Play a melodic line with eighth notes, starting on G4 and moving up to B4.
- Cl. Sib. (Clarinet in B-flat):** Play a melodic line with eighth notes, starting on G4 and moving up to B4.
- Fag. (Bassoon):** Play a melodic line with eighth notes, starting on G3 and moving up to B3.
- Cor. Fa. (Cor Anglais):** Play a melodic line with eighth notes, starting on G4 and moving up to B4.
- Tpt. Sib. (Trumpet in B-flat):** Play a melodic line with eighth notes, starting on G4 and moving up to B4.
- Tbn. B. (Tuba):** Play a melodic line with eighth notes, starting on G2 and moving up to B2.
- Xil. (Xylophone):** Play a melodic line with eighth notes, starting on G4 and moving up to B4.
- Arp. (Arpeggiator):** Play a melodic line with eighth notes, starting on G4 and moving up to B4.
- Perc. Set. (Percussion Set):** Play a melodic line with eighth notes, starting on G4 and moving up to B4.
- Vln. (Violin):** Play a melodic line with eighth notes, starting on G4 and moving up to B4.
- Vlns. (Violins):** Play a melodic line with eighth notes, starting on G4 and moving up to B4.
- Vlns. (Violins):** Play a melodic line with eighth notes, starting on G4 and moving up to B4.
- Vlas. (Viola):** Play a melodic line with eighth notes, starting on G4 and moving up to B4.
- Vcs. (Violoncello):** Play a melodic line with eighth notes, starting on G4 and moving up to B4.
- Arp. (Arpeggiator):** Play a melodic line with eighth notes, starting on G4 and moving up to B4.

The score is written in a key signature of two flats (B-flat major or D minor) and a 2/4 time signature. The music is in a melodic style with eighth notes and rests.

118

Vi.
Ob.
Cl. Sib
Fag.
Cor. Fa
Tpt. Sib
Tbn. B.
Xil.
Arp.
Perc. Set.
Vln.
Vlns.
Vlns.
Vlas.
Vcs.
Arp.

Detailed description: This page of a musical score covers measures 118, 119, and 120. The score is for a full orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are: Violin I (Vi.), Violin II (Vlns.), Violin III (Vlns.), Viola (Vlas.), Violoncello (Vcs.), Double Bass (Arp.), Percussion Set (Perc. Set.), Xylophone (Xil.), Trombone (Tbn. B.), Trumpet in B-flat (Tpt. Sib), French Horn (Cor. Fa), Bassoon (Fag.), Clarinet in B-flat (Cl. Sib), Oboe (Ob.), and Violin (Vi.). The strings play a rhythmic pattern of quarter notes. The woodwinds and brass play chords. The percussion set plays a rhythmic pattern. The xylophone and tuba are silent. The double bass and double bass play a rhythmic pattern. The violin I and II play a melodic line. The violin III and viola play a rhythmic pattern. The violoncello and double bass play a rhythmic pattern.

119

Musical score for page 27, measures 119-122. The score includes parts for Violin, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Trumpet in B-flat, Trombone in B-flat, Xylophone, Arpeggiator (Arp.), Percussion Set, Violin, Violins, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The score shows various musical notations including rests, notes, and articulation marks. The Arpeggiator part is written in two staves. The Percussion Set part uses a drum set notation. The Violin part includes a triplet of eighth notes in measure 120. The Violins part has a similar triplet. The Viola part has a similar triplet. The Violoncello part has a similar triplet. The Contrabass part has a similar triplet. The Xylophone part has a similar triplet. The Horn in F part has a similar triplet. The Trumpet in B-flat part has a similar triplet. The Trombone in B-flat part has a similar triplet. The Clarinet in B-flat part has a similar triplet. The Bassoon part has a similar triplet. The Oboe part has a similar triplet. The Violin part has a similar triplet.

124

Vi.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tpt. Sib

Tbn. B.

Xil.

Arp.

Perc. Set.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Arp.

3

129

This page of a musical score, numbered 129, features a variety of instruments. The woodwinds (Violin, Oboe, Clarinet in B-flat, Bassoon) and strings (Violin, Viola, Violoncello, Double Bass) play melodic and harmonic lines. The brass section (Trumpet in B-flat, Trombone in B-flat) provides harmonic support with sustained notes. The percussion set and harp contribute to the overall texture. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings have complex rhythmic patterns, while the brass and harp play more sustained parts. The percussion set has a rhythmic pattern of eighth notes.

Vi.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tpt. Sib

Tbn. B.

Xil.

Arp.

Perc. Set.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Arp.

134

Vi.
Ob.
Cl. Sib
Fag.
Cor. Fa
Tpt. Sib
Tbn. B.
Xil.
Arp.
Perc. Set.
Vln.
Vlns.
Vlns.
Vlas.
Vcs.
Arp.

140

Vi.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tpt. Sib

Tbn. B.

Xil.

Arp.

Perc. Set.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Arp.

143

Vi.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tpt. Sib

Tbn. B.

Xil.

Arp.

Perc. Set.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Arp.

148

Vi.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tpt. Sib

Tbn. B.

Xil.

Arp.

Perc. Set.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Arp.

152

Vi.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tpt. Sib

Tbn. B.

Xil.

Arp.

Perc. Set.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Arp.

157

Musical score for page 157, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed are:

- Vi. (Violin)
- Ob. (Oboe)
- Cl. Sib. (Clarinet in B-flat)
- Fag. (Bassoon)
- Cor. Fa (Cor Anglais)
- Tpt. Sib. (Trumpet in B-flat)
- Tbn. B. (Tuba)
- Xil. (Xylophone)
- Arp. (Arpeggiator)
- Perc. Set. (Percussion Set)
- Vln. (Violin)
- Vlns. (Violins)
- Vlns. (Violins)
- Vlas. (Viola)
- Vcs. (Violoncello)
- Arp. (Arpeggiator)

The score shows musical notation for each instrument, including rests, notes, and articulation marks. The notation is arranged in a standard orchestral layout with staves for each instrument.

160

Vi.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tpt. Sib

Tbn. B.

Xil.

Arp.

Perc. Set.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Arp.

165

This page of a musical score, numbered 165, features a variety of instruments. The woodwinds include Violin (Vi.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), and Cor Anglais (Cor. Fa). The brass section consists of Trumpet in B-flat (Tpt. Sib) and Trombone in B-flat (Tbn. B.). The percussion section (Perc. Set.) is shown with a drum set symbol. The string section includes Violin (Vln.), Violins (Vlns.), Violas (Vlas.), Cellos (Vcs.), and Arpeggiator (Arp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first four measures show the woodwinds and strings playing, while the brass and percussion are silent. The woodwinds play a melodic line, and the strings provide harmonic support with chords and moving lines.

169

This page contains the musical score for measures 169 through 172. The score is written for a full orchestra and includes the following parts:

- Vi.** (Violin): Melodic line in the upper register.
- Ob.** (Oboe): Melodic line in the upper register.
- Cl. Sib.** (Clarinet in B-flat): Melodic line in the upper register.
- Fag.** (Bassoon): Melodic line in the lower register.
- Cor. Fa.** (Cor Anglais): Rested.
- Tpt. Sib.** (Trumpet in B-flat): Rested.
- Tbn. B.** (Tuba): Harmonic accompaniment in the lower register.
- Xil.** (Xylophone): Rested.
- Arp.** (Arpeggiator): Rested.
- Perc. Set.** (Percussion Set): Rested.
- Vln.** (Violin): Rested.
- Vlns.** (Violins): Harmonic accompaniment in the upper register.
- Vlns.** (Violins): Harmonic accompaniment in the upper register.
- Vlas.** (Viola): Harmonic accompaniment in the lower register.
- Vcs.** (Violoncello): Harmonic accompaniment in the lower register.
- Arp.** (Arpeggiator): Harmonic accompaniment in the lower register.

The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

173

This musical score page, numbered 39, covers measures 173 to 175. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Vi. (Violins):** Play chords in the first two measures, then rest in the third.
- Ob. (Oboe):** Play eighth-note chords in the first two measures, then rest in the third.
- Cl. Sib (Clarinet in B-flat):** Play eighth-note chords in the first two measures, then rest in the third.
- Fag. (Bassoon):** Play eighth-note chords in the first two measures, then rest in the third.
- Cor. Fa (Trumpet in F):** Rest throughout.
- Tpt. Sib (Trumpet in B-flat):** Rest throughout.
- Tbn. B. (Tuba):** Play chords in the first two measures, then rest in the third.
- Xil. (Xylophone):** Rest throughout.
- Arp. (Arpeggiator):** Play chords in the first two measures, then rest in the third.
- Perc. Set. (Percussion Set):** Play a snare drum pattern in the first two measures, then rest in the third.
- Vln. (Violins):** Rest throughout.
- Vlns. (Violins):** Play a triplet eighth-note pattern in the first two measures, then rest in the third.
- Vlns. (Violins):** Play a triplet eighth-note pattern in the first two measures, then rest in the third.
- Vlas. (Viola):** Play a triplet eighth-note pattern in the first two measures, then rest in the third.
- Vcs. (Violoncello):** Play a triplet eighth-note pattern in the first two measures, then rest in the third.
- Arp. (Arpeggiator):** Play a triplet eighth-note pattern in the first two measures, then rest in the third.

176

Vi.
Ob.
Cl. Sib.
Fag.
Cor. Fa.
Tpt. Sib.
Tbn. B.
Xil.
Arp.
Perc. Set.
Vln.
Vlns.
Vlns.
Vlas.
Vcs.
Arp.

Detailed description: This page of a musical score covers measures 176 to 179. The key signature is B-flat major (two flats). The woodwind section (Viola, Oboe, Clarinet in B-flat, Bassoon) plays a rhythmic pattern of quarter notes with various chordal accompaniment. The strings (Violins, Violas, Cellos) play a triplet eighth-note pattern. The percussion set includes snare and cymbal hits. The harp provides a steady accompaniment. The woodwinds have some melodic lines, particularly the Clarinet in B-flat and Bassoon. The strings and harp provide a consistent rhythmic and harmonic foundation.

180

Vi.
Ob.
Cl. Sib
Fag.
Cor. Fa
Tpt. Sib
Tbn. B.
Xil.
Arp.
Perc. Set.
Vln.
Vlns.
Vlns.
Vlas.
Vcs.
Arp.

183

Vi.
Ob.
Cl. Sib
Fag.
Cor. Fa
Tpt. Sib
Tbn. B.
Xil.
Arp.
Perc. Set.
Vln.
Vlns.
Vlns.
Vlas.
Vcs.
Arp.

Detailed description of the musical score: The score is for measures 183, 184, and 185. The key signature has two flats (B-flat and E-flat). The woodwinds (Viola, Oboe, Clarinet in B-flat, Bassoon) play chords of eighth notes. The Trombone (Tbn. B.) plays a melodic line with a long slur across the three measures. The Percussion Set (Perc. Set.) plays a rhythmic pattern of eighth notes with occasional rests. The strings (Violins and Violas) play a triplet eighth-note pattern. The Arpeggiator (Arp.) plays chords of eighth notes. The Violoncello (Vcs.) and another Arpeggiator (Arp.) also play the triplet eighth-note pattern.

186

This page of a musical score, numbered 43, contains measures 186 through 189. The score is for a large orchestra and includes the following parts: Violin (Vi.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fag.), Horn in F (Cor. Fa), Trumpet in B-flat (Tpt. Sib.), Trombone in B-flat (Tbn. B.), Xylophone (Xil.), Arpeggiated strings (Arp.), Percussion Set (Perc. Set.), Violin (Vln.), Viola (Vlns.), Violoncello (Vlans.), Double Bass (Vcs.), and Arpeggiated strings (Arp.). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play sustained chords and rhythmic patterns. The Trombone part features a melodic line with a long note value. The Percussion Set part has a rhythmic pattern with 'x' marks. The Violoncello and Arpeggiated strings parts feature triplet patterns. The Violin and Viola parts are mostly silent.

190

Vi.
Ob.
Cl. Sib
Fag.
Cor. Fa
Tpt. Sib
Tbn. B.
Xil.
Arp.
Perc. Set.
Vln.
Vlns.
Vlns.
Vlas.
Vcs.
Arp.

Detailed description of the musical score: The score is for measures 190 and 191. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The instruments and their parts are: Violin (Vi.), Oboe (Ob.), Clarinet in Sib (Cl. Sib), Bassoon (Fag.), Cor Anglais (Cor. Fa), Trumpet in Sib (Tpt. Sib), Trombone in B (Tbn. B.), Xylophone (Xil.), Arpeggiator (Arp.), Percussion Set (Perc. Set.), Violin (Vln.), Violins (Vlns.), Violas (Vlns.), Violas (Vlas.), Cellos (Vcs.), and Arpeggiator (Arp.). The Percussion Set part features a complex rhythmic pattern of eighth notes with triplets. The strings (Vlns., Vlns., Vlas., Vcs.) play a melodic line with triplets. The woodwinds and brass parts are mostly rests, with some notes in the Oboe and Bassoon parts.

192

This musical score page contains 14 staves for various instruments and a percussion set. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into two measures, 192 and 193. The instruments and their parts are as follows:

- Vi. (Violin):** Rests in both measures.
- Ob. (Oboe):** Plays a melodic line with eighth notes and quarter notes, including slurs and accents.
- Cl. Sib. (Clarinet in B-flat):** Rests in both measures.
- Fag. (Bassoon):** Plays a melodic line with eighth notes and quarter notes, including slurs and accents.
- Cor. Fa. (Trumpet in F):** Plays a melodic line with eighth notes and quarter notes, including slurs and accents.
- Tpt. Sib. (Trumpet in B-flat):** Plays a melodic line with eighth notes and quarter notes, including slurs and accents.
- Tbn. B. (Tuba):** Plays a melodic line with eighth notes and quarter notes, including slurs and accents.
- Xil. (Xylophone):** Rests in both measures.
- Arp. (Arpeggiator):** Rests in both measures.
- Perc. Set. (Percussion Set):** Plays a rhythmic pattern of eighth notes with triplet markings (3) above the notes.
- Vln. (Violin):** Rests in both measures.
- Vlns. (Violins):** Play a melodic line with eighth notes and quarter notes, including slurs and accents.
- Vlns. (Violins):** Play a melodic line with eighth notes and quarter notes, including slurs and accents.
- Vlas. (Viola):** Play a melodic line with eighth notes and quarter notes, including slurs and accents.
- Vcs. (Violoncello):** Play a melodic line with eighth notes and quarter notes, including slurs and accents.
- Arp. (Arpeggiator):** Rests in both measures.

194

Vi.

Ob.

Cl. Sib.

Fag.

Cor. Fa.

Tpt. Sib.

Tbn. B.

Xil.

Arp.

Perc. Set.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Arp.

Detailed description: This page of a musical score covers measures 194 and 195. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral format. The woodwind section includes Violin (Vi.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fag.), and Cor Anglais (Cor. Fa.). The brass section includes Trumpet in B-flat (Tpt. Sib.) and Trombone in B-flat (Tbn. B.). The string section includes Violin (Vln.), Violins (Vlns.), Violas (Vlas.), and Cellos (Vcs.). The Percussion Set (Perc. Set.) is shown with a snare drum and cymbals. The harp (Arp.) is also present. The score features various musical notations, including rests, notes, and triplets. The Perc. Set part has a prominent triplet pattern. The strings play a rhythmic accompaniment with triplets. The woodwinds and brass have sparse entries in measure 195.

196

Vi.

Ob.

Cl. Sib.

Fag.

Cor. Fa

Tpt. Sib.

Tbn. B.

Xil.

Arp.

Perc. Set.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Arp.

198

Vi.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tpt. Sib

Tbn. B.

Xil.

Arp.

Perc. Set.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Arp.

200

Musical score for page 49, measures 200-201. The score includes parts for Violin (Vi.), Oboe (Ob.), Clarinet in Bb (Cl. Sib), Bassoon (Fag.), Horn in F (Cor. Fa), Trumpet in Bb (Tpt. Sib), Trombone in Bb (Tbn. B.), Xylophone (Xil.), Arpeggiator (Arp.), Percussion Set (Perc. Set.), Violin (Vln.), Viola (Vlns.), Violoncello (Vcl.), and Double Bass (Arp.).

The score is in 3/4 time with a key signature of two flats (Bb, Eb). The tempo is marked 200. The Perc. Set part features a rhythmic pattern of eighth notes in groups of three, marked with a '3' above the notes. The Vlns., Vcl., and Arp. parts also feature triplet patterns. The Tbn. B. part has a melodic line with a sharp sign (#) above the notes. The Vln. part has a melodic line with a sharp sign (#) above the notes. The Vlns. part has a melodic line with a sharp sign (#) above the notes. The Vcl. part has a melodic line with a sharp sign (#) above the notes. The Arp. part has a melodic line with a sharp sign (#) above the notes.

202

Vi.
Ob.
Cl. Sib
Fag.
Cor. Fa
Tpt. Sib
Tbn. B.
Xil.
Arp.
Perc. Set.
Vln.
Vlns.
Vlns.
Vlas.
Vcs.
Arp.

Detailed description of the musical score: The score is for measures 202-205. It features a variety of instruments. The woodwinds (Vi., Ob., Cl. Sib, Fag.) and brass (Tpt. Sib, Tbn. B.) play chords and single notes. The strings (Vln., Vlns., Vlas., Vcs.) play a rhythmic pattern of eighth notes with triplets. The Percussion Set (Perc. Set.) plays a complex rhythmic pattern with triplets. The Xil. (Xylophone) and Arp. (Arpeggiator) are silent. The Cor. Fa (Cor Anglais) plays a melodic line. The Vlns. (Violins) play a melodic line with triplets. The Vlas. (Violas) play a melodic line with triplets. The Vcs. (Violoncellos) play a melodic line with triplets. The Arp. (Arpeggiator) plays a melodic line with triplets.

204

Vi.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tpt. Sib

Tbn. B.

Xil.

Arp.

Perc. Set.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Arp.

♩ = 186

206

Vi.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tpt. Sib

Tbn. B.

Xil.

Arp.

Perc. Set.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Arp.

209

This musical score page contains measures 209, 210, and 211. The instruments and their parts are as follows:

- Vi. (Violin):** Measures 209-211 are marked with a whole rest.
- Ob. (Oboe):** Measures 209-211 are marked with a whole rest.
- Cl. Sib. (Clarinet in B-flat):** Measures 209-211 are marked with a whole rest.
- Fag. (Bassoon):** Measures 209-211 are marked with a whole rest.
- Cor. Fa. (Trumpet in F):** Measures 209-211 are marked with a whole rest.
- Tpt. Sib. (Trumpet in B-flat):** Measures 209-211 are marked with a whole rest.
- Tbn. B. (Tuba):** Measures 209-211 are marked with a whole rest.
- Xil. (Xylophone):** Measures 209-211 are marked with a whole rest.
- Arp. (Piano):** Measures 209-211 feature a complex accompaniment with sixteenth-note patterns in the left hand and chords in the right hand. A grand staff is used, with a treble clef on the right and a bass clef on the left. A keyboard diagram is provided below the right-hand staff for each measure.
- Perc. Set. (Percussion Set):** Measures 209-211 are marked with a whole rest.
- Vln. (Violin):** Measures 209-211 contain a melodic line with notes: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5.
- Vlins. (Violins):** Measures 209-211 are marked with a whole rest.
- Vlins. (Violins):** Measures 209-211 are marked with a whole rest.
- Vlas. (Viola):** Measures 209-211 are marked with a whole rest.
- Vcs. (Violoncello):** Measures 209-211 feature a melodic line with notes: G3, B3, D4, G3, B3, D4, G3, B3, D4, G3, B3, D4. A double bar line is present at the end of measure 211.
- Arp. (Piano):** Measures 209-211 are marked with a whole rest.

212

Vi.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tpt. Sib

Tbn. B.

Xil.

Arp.

Perc. Set.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Arp.

215

This page of a musical score, numbered 215, features a variety of instruments. The woodwinds (Vi., Ob., Cl. Sib., Fag., Tpt. Sib., Tbn. B., Xil.) and Percussion Set are mostly silent, indicated by rests. The strings (Vln., Vlns., Vlas., Vcs.) and Piano (Arp.) are active. The Violins (Vln.) play a rhythmic pattern of eighth notes. The Violins (Vlns.) and Violas (Vlas.) play a sustained melodic line with a slur across the first three measures. The Piano (Arp.) has a complex part with a melodic line in the right hand and chords in the left hand, including a double bass clef staff with a piano-specific keyboard diagram. The Piano part concludes with a long, sweeping slur across the final two measures.

218

Vi.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tpt. Sib

Tbn. B.

Xil.

Arp.

Perc. Set.

Vln.

Vlins.

Vlins.

Vlas.

Vcs.

Arp.

Detailed description: This page of a musical score, numbered 56 and starting at measure 218, features a variety of instruments. The Violin part has a melodic line with eighth and sixteenth notes. The Oboe, Clarinet in Bb, Bassoon, Trombone in Bb, and Xylophone parts are mostly silent, indicated by rests. The Horn in F part plays a simple harmonic line. The Piano (Arp.) part is active, with a complex texture of chords and arpeggios in both hands. The Percussion Set part is silent. The Violin, Violins, and Viola parts play sustained notes with long slurs. The Cello part is silent. The Arpeggiator part at the bottom plays a simple harmonic line.

221

Vi.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tpt. Sib

Tbn. B.

Xil.

Arp.

Perc. Set.

Vln.

Vlins.

Vlins.

Vlas.

Vcs.

Arp.

224

Vi.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tpt. Sib

Tbn. B.

Xil.

Arp.

Perc. Set.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Arp.

227

Vi.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tpt. Sib

Tbn. B.

Xil.

Arp.

Perc. Set.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Arp.

230

This page of a musical score, numbered 60 and starting at measure 230, features a variety of instruments. The woodwinds include Violin (Vi.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fag.), and Trumpet in B-flat (Tpt. Sib.). The brass section consists of French Horn (Cor. Fa), Trombone in B-flat (Tbn. B.), and Xylophone (Xil.). The strings are represented by Violin I (Vln.), Violin II (Vlns.), Violin III (Vlns.), Viola (Vlas.), and Violoncello (Vcs.). The keyboard section includes Arpeggiator (Arp.) and Percussion Set (Perc. Set.). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. Measures 230-232 show a complex texture with sustained notes in the strings and woodwinds, and rhythmic patterns in the piano and percussion.

233

Vi.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tpt. Sib

Tbn. B.

Xil.

Arp.

Perc. Set.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Arp.

237

♩ = 200

This page of a musical score, numbered 237, features a tempo marking of quarter note = 200. The score is arranged in a standard orchestral format with the following parts from top to bottom: Violin (Vi.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fag.), Horn in F (Cor. Fa), Trumpet in B-flat (Tpt. Sib.), Trombone in B-flat (Tbn. B.), Xylophone (Xil.), Piano (Arp.), Percussion Set (Perc. Set.), Violin (Vln.), Violins (Vlns.), Violas (Vlas.), Cellos (Vcs.), and a second Piano (Arp.) part at the bottom. The key signature is B-flat major (two flats). The score shows measures 237, 238, 239, and 240. The Oboe and Bassoon parts feature long, sustained notes with hairpins indicating a crescendo. The Trombone and Trumpet parts play chords with accents. The Violins and Violas play melodic lines, while the Cellos and the bottom Piano part play rhythmic accompaniment. The Percussion Set and Xylophone parts are mostly silent, indicated by rests.

239

Vi.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tpt. Sib

Tbn. B.

Xil.

Arp.

Perc. Set.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Arp.

241

Musical score for measures 241 and 242. The score includes the following parts:

- Vi.** (Violin): Rests in both measures.
- Ob.** (Oboe): Sustained notes with a slur across both measures.
- Cl. Sib.** (Clarinet in B-flat): Rests in both measures.
- Fag.** (Bassoon): Sustained notes with a slur across both measures.
- Cor. Fa.** (Cor Anglais): Rests in both measures.
- Tpt. Sib.** (Trumpet in B-flat): Rests in both measures.
- Tbn. B.** (Tuba): Sustained notes in measure 241, rests in measure 242.
- Xil.** (Xylophone): Rests in both measures.
- Arp.** (Arpeggiator): Rests in both measures.
- Perc. Set.** (Percussion Set): Rests in both measures.
- Vln.** (Violin): Rests in both measures.
- Vlns.** (Violins): Active melodic line in both measures.
- Vlns.** (Violins): Sustained notes in measure 241, active melodic line in measure 242.
- Vlas.** (Viola): Sustained notes in measure 241, active melodic line in measure 242.
- Vcs.** (Violoncello): Sustained notes in measure 241, active melodic line in measure 242.
- Arp.** (Arpeggiator): Sustained notes in measure 241, active melodic line in measure 242.

243

Vi.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tpt. Sib

Tbn. B.

Xil.

Arp.

Perc. Set.

Vln.

Vlins.

Vlins.

Vlas.

Vcs.

Arp.

245

Musical score for measures 245-247. The score is written for a full orchestra and includes the following instruments:

- Vi. (Violin): Rests in all three measures.
- Ob. (Oboe): Measure 245 has a long note with a fermata. Measures 246 and 247 have eighth notes.
- Cl. Sib. (Clarinet in B-flat): Rests in measures 245 and 246. Measure 247 has eighth notes.
- Fag. (Bassoon): Measure 245 has a half note. Measures 246 and 247 have eighth notes.
- Cor. Fa. (Trumpet in F): Rests in all three measures.
- Tpt. Sib. (Trumpet in B-flat): Rests in all three measures.
- Tbn. B. (Tuba): Measure 245 has a half note. Measures 246 and 247 have eighth notes.
- Xil. (Xylophone): Rests in all three measures.
- Arp. (Arpeggiator): Rests in all three measures.
- Perc. Set. (Percussion Set): Measure 245 has a half note. Measures 246 and 247 have eighth notes.
- Vln. (Violin): Rests in all three measures.
- Vlns. (Violins): Measure 245 has a sixteenth-note pattern. Measures 246 and 247 have eighth notes.
- Vlns. (Violins): Measure 245 has a half note. Measures 246 and 247 have eighth notes.
- Vlas. (Viola): Measure 245 has a half note. Measures 246 and 247 have eighth notes.
- Vcs. (Violoncello): Measure 245 has a half note. Measures 246 and 247 have eighth notes.
- Arp. (Arpeggiator): Measure 245 has a half note. Measures 246 and 247 have eighth notes.

248

This page of a musical score, numbered 248, features a full orchestral arrangement. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Vi. (Violins):** The first violin part is mostly silent, with a brief melodic entry in the final measure.
- Ob. (Oboe):** Plays a melodic line in the first measure, followed by rests, and re-enters in the final measure.
- Cl. Sib (Clarinet in B-flat):** Plays a melodic line in the first measure, followed by rests, and re-enters in the final measure.
- Fag. (Bassoon):** Plays a melodic line in the first measure, followed by rests, and re-enters in the final measure.
- Cor. Fa (Trumpet in F):** Remains silent throughout the page.
- Tpt. Sib (Trumpet in B-flat):** Remains silent throughout the page.
- Tbn. B. (Tuba):** Provides a rhythmic accompaniment with a series of quarter notes and rests.
- Xil. (Xylophone):** Remains silent throughout the page.
- Arp. (Arpeggiator):** Consists of two staves, both of which are silent throughout the page.
- Perc. Set. (Percussion Set):** Provides a rhythmic accompaniment with a series of quarter notes and rests.
- Vln. (Violin):** Remains silent throughout the page.
- Vlns. (Violins):** Two staves of violins playing a melodic line in the first measure, followed by rests, and re-entering in the final measure.
- Vlns. (Violas):** Two staves of violas playing a melodic line in the first measure, followed by rests, and re-entering in the final measure.
- Vlas. (Violoncellos):** A staff of cellos playing a rhythmic accompaniment with a series of quarter notes.
- Vcs. (Violoncelli):** A staff of cellos playing a rhythmic accompaniment with a series of quarter notes.
- Arp. (Arpeggiator):** A staff of arpeggiators playing a rhythmic accompaniment with a series of quarter notes.

252

This page contains a musical score for measures 252 through 255. The score is written for a full orchestra and strings. The instruments and their parts are as follows:

- Vi. (Violin):** Measures 252-255 are mostly rests, with some notes in measure 254.
- Ob. (Oboe):** Measures 252-255 are mostly rests, with some notes in measure 254.
- Cl. Sib (Clarinet in B-flat):** Measures 252-255 are mostly rests, with some notes in measure 254.
- Fag. (Bassoon):** Measures 252-255 are mostly rests, with some notes in measure 254.
- Cor. Fa (Cor Anglais):** Measures 252-255 are mostly rests, with some notes in measure 254.
- Tpt. Sib (Trumpet in B-flat):** Measures 252-255 are mostly rests.
- Tbn. B. (Tuba):** Measures 252-255 are mostly rests, with some notes in measure 254.
- Xil. (Xylophone):** Measures 252-255 are mostly rests.
- Arp. (Arpeggiator):** Measures 252-255 are mostly rests.
- Perc. Set. (Percussion Set):** Measures 252-255 are mostly rests, with some notes in measure 254.
- Vln. (Violin):** Measures 252-255 are mostly rests.
- Vlns. (Violins):** Measures 252-255 are mostly rests, with some notes in measure 254.
- Vlns. (Violins):** Measures 252-255 are mostly rests, with some notes in measure 254.
- Vlas. (Viola):** Measures 252-255 are mostly rests, with some notes in measure 254.
- Vcs. (Violoncello):** Measures 252-255 are mostly rests, with some notes in measure 254.
- Arp. (Arpeggiator):** Measures 252-255 are mostly rests, with some notes in measure 254.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

256

Vi.

Ob.

Cl. Sib.

Fag.

Cor. Fa

Tpt. Sib

Tbn. B.

Xil.

Arp.

Perc. Set.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Arp.

261

Musical score for measures 261-265. The score is written for a full orchestra and includes the following parts:

- Vi.** (Violin): Treble clef, playing a melodic line with some rests.
- Ob.** (Oboe): Treble clef, playing a melodic line with some rests.
- Cl. Sib.** (Clarinet in B-flat): Treble clef, playing a melodic line with some rests.
- Fag.** (Bassoon): Bass clef, playing a melodic line with some rests.
- Cor. Fa.** (French Horn): Treble clef, playing a melodic line with some rests.
- Tpt. Sib.** (Trumpet in B-flat): Treble clef, playing a melodic line with some rests.
- Tbn. B.** (Trombone): Bass clef, playing a melodic line with some rests.
- Xil.** (Xylophone): Treble clef, playing a melodic line with some rests.
- Arp.** (Arpeggiator): Bass clef, playing a melodic line with some rests.
- Perc. Set.** (Percussion Set): Playing a melodic line with some rests.
- Vln.** (Violin): Treble clef, playing a melodic line with some rests.
- Vlns.** (Violins): Treble clef, playing a melodic line with some rests.
- Vlns.** (Violins): Treble clef, playing a melodic line with some rests.
- Vlas.** (Viola): Bass clef, playing a melodic line with some rests.
- Vcs.** (Violoncello): Bass clef, playing a melodic line with some rests.
- Arp.** (Arpeggiator): Bass clef, playing a melodic line with some rests.

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The measures are numbered 261 through 265. The notation includes various note values, rests, and articulation marks.

266

Vi.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tpt. Sib

Tbn. B.

Xil.

Arp.

Perc. Set.

Vln.

Vlms.

Vlms.

Vlas.

Vcs.

Arp.

270

Vi.
Ob.
Cl. Sib.
Fag.
Cor. Fa.
Tpt. Sib.
Tbn. B.
Xil.
Arp.
Perc. Set.
Vln.
Vlns.
Vlns.
Vlas.
Vcs.
Arp.

Detailed description of the musical score: The score is for measures 270-273. The key signature has two flats (B-flat and E-flat). The woodwinds (Vi., Ob., Cl. Sib., Fag.) play a melodic line of eighth notes with accents. The brass (Tpt. Sib., Tbn. B.) plays a rhythmic pattern of eighth notes. The strings (Vln., Vlns., Vlas., Vcs., Arp.) provide harmonic support, with the Violins playing a triplet figure. The Percussion Set (Perc. Set.) has a specific rhythmic pattern. The strings are in a 2/4 time signature.

274

Vi.

Ob.

Cl. Sib.

Fag.

Cor. Fa.

Tpt. Sib.

Tbn. B.

Xil.

Arp.

Perc. Set.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Arp.

282

Vi.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tpt. Sib

Tbn. B.

Xil.

Arp.

Perc. Set.

Vln.

Vlins.

Vlins.

Vlas.

Vcs.

Arp.

286

This musical score page, numbered 286, features a variety of instruments. The top section includes Vi. (Violin), Ob. (Oboe), Cl. Sib. (Clarinet in B-flat), Fag. (Bassoon), Cor. Fa. (Trumpet in F), Tpt. Sib. (Trumpet in B-flat), Tbn. B. (Tuba), Xil. (Xylophone), and a pair of Arp. (Arpeggiator) staves. The bottom section includes Perc. Set. (Percussion Set), Vln. (Violin), two Vlins. (Viola) staves, Vlas. (Violoncello), Vcs. (Violoncello), and another Arp. (Arpeggiator) staff. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings. The bottom right portion of the page shows a continuation of the arpeggiator part with a sequence of eighth notes.

294

Musical score for page 76, starting at measure 294. The score includes staves for the following instruments:

- Vi.
- Ob.
- Cl. Sib
- Fag.
- Cor. Fa
- Tpt. Sib
- Tbn. B.
- Xil.
- Arp.
- Perc. Set.
- Vln.
- Vlins.
- Vlins.
- Vlas.
- Vcs.
- Arp.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The Perc. Set. staff shows a rhythmic pattern of quarter notes. The Arpeggiator (Arp.) staves show a rhythmic pattern of quarter notes. The Violins (Vlins.) and Viola (Vlas.) staves show a rhythmic pattern of quarter notes. The Violoncello (Vcs.) and Arpeggiator (Arp.) staves show a rhythmic pattern of quarter notes.

295

This page contains a musical score for measures 295 through 300. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats), and the time signature is 3/4. The instruments and their parts are as follows:

- Vi. (Violin):** Measures 295-297 are rests. In measure 298, it plays a complex, chromatic sixteenth-note figure. Measures 299-300 are rests.
- Ob. (Oboe):** Rests throughout all measures.
- Cl. Sib. (Clarinet in B-flat):** Rests in measures 295-297. In measure 298, it plays a melodic line with eighth and sixteenth notes. Measures 299-300 are rests.
- Fag. (Bassoon):** Rests throughout all measures.
- Cor. Fa. (Trumpet in F):** Measures 295-297 play a rhythmic pattern of quarter notes with eighth-note accents. In measure 298, it has a long, sustained note with a fermata. Measures 299-300 are rests.
- Tpt. Sib. (Trumpet in B-flat):** Rests throughout all measures.
- Tbn. B. (Tuba):** Rests in measures 295-297. In measure 298, it plays a chordal figure. Measures 299-300 are rests.
- Xil. (Xylophone):** Rests in measures 295-297. In measure 298, it has a long, sustained note with a fermata. In measure 299, it plays a rhythmic pattern. Measures 300 are rests.
- Arp. (Arpeggiated Piano):** Rests throughout all measures.
- Perc. Set. (Percussion Set):** Measures 295-297 play a rhythmic pattern of eighth notes. Measures 298-300 are rests.
- Vln. (Violin):** Rests throughout all measures.
- Vlns. (Violins):** Measures 295-297 play a rhythmic pattern of quarter notes with eighth-note accents. In measure 298, they play a melodic line with eighth notes. Measures 299-300 are rests.
- Vlns. (Violas):** Measures 295-297 play a rhythmic pattern of quarter notes with eighth-note accents. In measure 298, they play a melodic line with eighth notes. Measures 299-300 are rests.
- Vlas. (Violoncello):** Measures 295-297 play a rhythmic pattern of quarter notes with eighth-note accents. In measure 298, they play a melodic line with eighth notes. Measures 299-300 are rests.
- Vcs. (Violoncelli):** Measures 295-297 play a rhythmic pattern of quarter notes with eighth-note accents. Measures 298-300 are rests.
- Arp. (Arpeggiated Bass):** Measures 295-297 play a rhythmic pattern of quarter notes with eighth-note accents. Measures 298-300 are rests.

300

Vi.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tpt. Sib

Tbn. B.

Xil.

Arp.

Perc. Set.

Vln.

Vlms.

Vlms.

Vlas.

Vcs.

Arp.

305

This page of a musical score, numbered 305, features a variety of instruments. The woodwinds include Violin (Vi.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fag.), and Cor Anglais (Cor. Fa). The brass section consists of Trumpet in B-flat (Tpt. Sib.), Trombone in B-flat (Tbn. B.), and Xylophone (Xil.). The keyboard section includes Arpeggiator (Arp.) and Percussion Set (Perc. Set.). The string section is represented by Violin (Vln.), Violins (Vlns.), Violas (Vlas.), and Cellos (Vcs.). The Arpeggiator part is split between bass and treble clefs. The score shows complex harmonic textures with many chords and some melodic lines. A notable feature is a long, sustained note in the Cor Anglais part, spanning across the measures. The percussion set has a rhythmic pattern of three eighth notes in the first measure, followed by rests.

308

Vi.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tpt. Sib

Tbn. B.

Xil.

Arp.

Perc. Set.

Vln.

Vlms.

Vlms.

Vlas.

Vcs.

Arp.

Detailed description of the musical score: The score is for page 80, measures 308-312. It features a variety of instruments. The Violin part (Vi.) has a melodic line with many accidentals. The Oboe (Ob.) and Trombone (Tbn. B.) parts are mostly rests. The Clarinet in B-flat (Cl. Sib) and Bassoon (Fag.) parts have complex, rhythmic patterns. The Horn in F (Cor. Fa) part has a long note with a fermata. The Trumpet in B-flat (Tpt. Sib) part is mostly rests. The Xylophone (Xil.) part has a simple rhythmic pattern. The Arpeggiated strings (Arp.) part is mostly rests. The Percussion Set (Perc. Set.) part has a simple rhythmic pattern. The Violin (Vln.) part has a melodic line. The Violins (Vlms.) part has a melodic line. The Violas (Vlms.) part has a melodic line. The Violas (Vlas.) part has a melodic line. The Cellos (Vcs.) part has a melodic line. The Arpeggiated strings (Arp.) part has a simple rhythmic pattern.

313

Vi.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tpt. Sib

Tbn. B.

Xil.

Arp.

Perc. Set.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Arp.

319

Vi.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tpt. Sib

Tbn. B.

Xil.

Arp.

Perc. Set.

Vln.

Vlins.

Vlins.

Vlas.

Vcs.

Arp.

320

This musical score page, numbered 83, covers measures 320 to 324. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Violin I (Vi.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fag.), Horn in F (Cor. Fa), Trumpet in B-flat (Tpt. Sib.), Trombone in B-flat (Tbn. B.), Xylophone (Xil.), Arpeggiator (Arp.) in both bass and treble clefs, Percussion Set (Perc. Set.), Violin II (Vln.), Violins (Vlns.), Violas (Vlas.), Cellos (Vcs.), and Arpeggiator (Arp.) in bass clef. The woodwinds and strings play sustained chords and rhythmic patterns, while the percussion set has a specific rhythmic motif. The strings feature a prominent eighth-note accompaniment in the lower register.

325

Vi.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tpt. Sib

Tbn. B.

Xil.

Arp.

Perc. Set.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Arp.

The musical score for measures 325-328 is presented in a standard orchestral layout. The woodwind and brass sections (Vi., Ob., Cl. Sib, Fag., Cor. Fa, Tpt. Sib, Tbn. B., Xil., and Arp.) are shown with rests in all four measures. The Percussion section (Perc. Set.) also has rests. The string section (Vln., Vlns., Vlas., Vcs., and Arp.) is active. The Violin I part (Vln.) begins with a quarter note G4, followed by a quarter rest, a quarter note A4, and a half note B4. The Violin II part (Vlns.) has a quarter rest in measure 325, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Violoncello part (Vcs.) plays a steady eighth-note pattern: G4, A4, B4, C5. The Arpeggiator (Arp.) part plays a steady eighth-note pattern: G4, A4, B4, C5. The Viola part (Vlns.) plays a steady eighth-note pattern: G4, A4, B4, C5. The Violoncello part (Vlas.) plays a steady eighth-note pattern: G4, A4, B4, C5. The Percussion section (Perc. Set.) has rests in all four measures.

329

Musical score for orchestra and strings, measures 329-332. The score is in 3/4 time and B-flat major. The instruments listed are:

- Vi. (Violin)
- Ob. (Oboe)
- Cl. Sib (Clarinet in B-flat)
- Fag. (Bassoon)
- Cor. Fa (Trumpet in F)
- Tpt. Sib (Trumpet in B-flat)
- Tbn. B. (Tuba)
- Xil. (Xylophone)
- Arp. (Arpeggiator, shown in both bass and treble clefs)
- Perc. Set. (Percussion Set)
- Vln. (Violin)
- Vlns. (Violins, two staves)
- Vlas. (Viola)
- Vcs. (Violoncello)
- Arp. (Arpeggiator, bass clef)

The string section (Vln., Vlns., Vlas., Vcs., and the bottom Arp. staff) plays a rhythmic accompaniment of eighth notes. The Vln. staff has a melodic line starting on G4. The Vlns. staff has a melodic line starting on G4. The Vlas. staff has a melodic line starting on G4. The Vcs. staff has a melodic line starting on G3. The Arp. staff (bottom) has a melodic line starting on G2. The woodwind and brass sections (Vi., Ob., Cl. Sib, Fag., Cor. Fa, Tpt. Sib, Tbn. B., Xil.) are marked with a flat line, indicating they are silent.

333

Vi.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tpt. Sib

Tbn. B.

Xil.

Arp.

Perc. Set.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Arp.

Detailed description: This page of a musical score, numbered 86, contains measures 333 through 336. The score is for a full orchestra and strings. The woodwind section (Viola, Oboe, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet in B-flat, Trombone, and Xylophone) and Percussion Set are all marked with a whole rest in every measure, indicating they are silent. The string section (Violins, Violas, Cellos, and Double Basses) and the Arpeggiated Piano (Arp.) are active. The Violin I part (Vln.) plays a melodic line starting on G4, moving to A4, Bb4, and C5, with a fermata over the final note. The Violin II part (Vlns.) plays a rhythmic accompaniment of eighth notes. The Violin III part (Vlns.) plays a rhythmic accompaniment of sixteenth notes. The Viola part (Vlas.) plays a rhythmic accompaniment of eighth notes. The Cello part (Vcs.) plays a rhythmic accompaniment of eighth notes. The Double Bass part (Arp.) plays a rhythmic accompaniment of eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

337

This musical score page contains measures 337 and 338. The instruments and their parts are as follows:

- Vi. (Violin):** Rests in both measures.
- Ob. (Oboe):** Rests in both measures.
- Cl. Sib (Clarinet in B-flat):** Rests in both measures.
- Fag. (Bassoon):** Rests in both measures.
- Cor. Fa (Cor Anglais):** Rests in measure 337; in measure 338, it plays a long, sustained note with a hairpin crescendo.
- Tpt. Sib (Trumpet in B-flat):** Rests in both measures.
- Tbn. B. (Tuba):** Rests in both measures.
- Xil. (Xylophone):** Rests in both measures.
- Arp. (Arpeggiator):** Rests in both measures.
- Perc. Set. (Percussion Set):** Rests in measure 337; in measure 338, it plays a rhythmic pattern of sixteenth notes in groups of three, marked with a '3' above each group.
- Vln. (Violin):** Plays a dotted quarter note in measure 337, which is sustained into measure 338.
- Vlns. (Violins):** Rests in measure 337; in measure 338, it plays a dotted quarter note.
- Vlns. (Violins):** Plays a rhythmic pattern of eighth notes in pairs in measure 337, followed by a dotted quarter note in measure 338.
- Vlas. (Viola):** Plays a rhythmic pattern of eighth notes in pairs in measure 337, followed by a dotted quarter note in measure 338.
- Vcs. (Violoncello):** Plays a rhythmic pattern of eighth notes in pairs in measure 337, followed by a dotted quarter note in measure 338.
- Arp. (Arpeggiator):** Plays a rhythmic pattern of eighth notes in pairs in measure 337, followed by a dotted quarter note in measure 338.

339

This musical score page contains measures 339 and 340. The instruments and their parts are as follows:

- Vi. (Violin):** Rests in both measures.
- Ob. (Oboe):** Rests in both measures.
- Cl. Sib (Clarinet in B-flat):** Rests in both measures.
- Fag. (Bassoon):** Rests in both measures.
- Cor. Fa (Trumpet in F):** Plays a half note in measure 339 and a half note in measure 340, with a fermata over the notes.
- Tpt. Sib (Trumpet in B-flat):** Rests in both measures.
- Tbn. B. (Tuba):** Rests in both measures.
- Xil. (Xylophone):** Rests in both measures.
- Arp. (Arpeggiator):** Rests in both measures.
- Perc. Set. (Percussion Set):** Plays a continuous eighth-note triplet pattern in both measures.
- Vln. (Violin):** Plays a half note in measure 339 and a half note in measure 340, with a fermata over the notes.
- Vlns. (Violins):** Play a half note in measure 339 and a half note in measure 340.
- Vlns. (Violins):** Play a half note in measure 339 and a half note in measure 340.
- Vlas. (Viola):** Play a half note in measure 339 and a half note in measure 340.
- Vcs. (Violoncello):** Play a half note in measure 339 and a half note in measure 340.
- Arp. (Arpeggiator):** Rests in both measures.

341

This musical score page contains measures 341 and 342. The instruments and their parts are as follows:

- Vi. (Violin):** Rests in both measures.
- Ob. (Oboe):** Rests in both measures.
- Cl. Sib (Clarinet in B-flat):** Rests in both measures.
- Fag. (Bassoon):** Rests in both measures.
- Cor. Fa (Cor Anglais):** Sustained notes in both measures, indicated by a large slur.
- Tpt. Sib (Trumpet in B-flat):** Rests in both measures.
- Tbn. B. (Tuba):** Rests in both measures.
- Xil. (Xylophone):** Rests in both measures.
- Arp. (Arpeggiator):** Rests in both measures.
- Perc. Set. (Percussion Set):** Features a rhythmic pattern of eighth-note triplets in both measures.
- Vln. (Violin):** Rests in both measures.
- Vlns. (Violins):** Play a melodic line with notes on G4, A4, B4, and C5 in both measures.
- Vlns. (Violas):** Play a melodic line with notes on G4, A4, B4, and C5 in both measures.
- Vlas. (Violoncello):** Play a melodic line with notes on G4, A4, B4, and C5 in both measures.
- Vcs. (Violoncello):** Play a bass line with notes on G2, A2, B2, and C3 in both measures.
- Arp. (Arpeggiator):** Rests in both measures.

343

This musical score page contains measures 343 and 344. The instruments and their parts are as follows:

- Vi. (Violin):** Rests in both measures.
- Ob. (Oboe):** Rests in both measures.
- Cl. Sib (Clarinet in B-flat):** Rests in both measures.
- Fag. (Bassoon):** Rests in both measures.
- Cor. Fa (Cor Anglais):** Sustained notes in both measures, indicated by a long horizontal line with a fermata.
- Tpt. Sib (Trumpet in B-flat):** Rests in both measures.
- Tbn. B. (Tuba):** Rests in both measures.
- Xil. (Xylophone):** Rests in both measures.
- Arp. (Arpeggiator):** Rests in both measures.
- Perc. Set. (Percussion Set):** Features a rhythmic pattern of sixteenth-note triplets in both measures.
- Vln. (Violin):** Rests in both measures.
- Vlns. (Violins):** Play a melodic line in both measures.
- Vlns. (Violas):** Play a melodic line in both measures.
- Vlas. (Violas):** Play a melodic line in both measures.
- Vcs. (Cellos):** Play a bass line in both measures.
- Arp. (Arpeggiator):** Rests in both measures.

345

Musical score for page 91, measures 345-347. The score includes staves for Violin (Vi.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), Horn in F (Cor. Fa), Trumpet in B-flat (Tpt. Sib), Trombone in B-flat (Tbn. B.), Xylophone (Xil.), Arpeggiator (Arp.), Percussion Set (Perc. Set.), Violoncello (Vln.), Violins (Vlns.), Viola (Vlas.), and Double Bass (Vcs.).

Measures 345 and 346 show rests for most instruments. Measure 347 features melodic entries for Violin, Oboe, Clarinet in B-flat, and Viola. The Horn in F and Trumpet in B-flat parts have long, tied notes spanning from measure 345 to 347. The Percussion Set part features a rhythmic pattern of triplets in measures 345 and 346, followed by a melodic phrase in measure 347. The Double Bass part has a melodic line in measure 347.

348

Vi.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tpt. Sib

Tbn. B.

Xil.

Arp.

Perc. Set.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Arp.

Detailed description: This page of a musical score covers measures 348 to 351. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral format. The Violin I part (Vi.) has a melodic line with eighth-note patterns and rests. The Oboe (Ob.), Clarinet in B-flat (Cl. Sib), and Bassoon (Fag.) parts have similar rhythmic patterns. The Horns (Cor. Fa) and Trumpets in B-flat (Tpt. Sib) play sustained notes with fermatas. The Trombone (Tbn. B.), Xylophone (Xil.), and Arpeggiator (Arp.) are silent. The Percussion Set (Perc. Set.) has a rhythmic pattern of eighth notes. The Violin II (Vlns.) and Viola (Vlas.) parts have sustained notes with fermatas. The Violoncello (Vcs.) and Arpeggiator (Arp.) play sustained chords with fermatas.

352

Vi.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tpt. Sib

Tbn. B.

Xil.

Arp.

Perc. Set.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Arp.

Detailed description of the musical score: The score is for page 93, measures 352-355. It features a variety of instruments. The Violin part (Vi.) has a complex, rhythmic melody with many sixteenth notes. The Oboe (Ob.), Clarinet in B-flat (Cl. Sib), and Bassoon (Fag.) parts have similar rhythmic patterns. The Horn in F (Cor. Fa) and Trumpet in B-flat (Tpt. Sib) parts have long, sustained notes with a slur. The Trombone in B-flat (Tbn. B.) part has a long, sustained note with a slur. The Xylophone (Xil.) part has a long, sustained note with a slur. The Percussion Set (Perc. Set.) part has a rhythmic pattern of eighth notes. The Violin (Vln.) part has a long, sustained note. The Viola (Vlns.) part has a long, sustained note. The Violoncello (Vlns.) part has a long, sustained note. The Violoncello (Vlas.) part has a long, sustained note. The Double Bass (Vcs.) part has a long, sustained note. The Double Bass (Arp.) part has a long, sustained note.

356

Vi.
Ob.
Cl. Sib
Fag.
Cor. Fa
Tpt. Sib
Tbn. B.
Xil.
Arp.
Perc. Set.
Vln.
Vlns.
Vlns.
Vlas.
Vcs.
Arp.

Detailed description of the musical score: This page contains measures 356 through 359 of a symphonic work. The score is arranged in a standard orchestral format. The woodwinds (Violin, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Trumpet in B-flat, and Trombone) play melodic lines with some chromaticism. The strings (Violin, Violins, Viola, Violoncello, and Double Bass) provide harmonic support with sustained chords and rhythmic patterns. The percussion set includes a snare drum and cymbals. The harp is present but has a rest in these measures. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. Measure 356 starts with a dynamic marking of *mf*. The score concludes with a fermata over the final measure.

360

Vi.

Ob.

Cl. Sib.

Fag.

Cor. Fa.

Tpt. Sib.

Tbn. B.

Xil.

Arp.

Perc. Set.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Arp.

365

Musical score for measures 365-368. The score is written for a full orchestra and includes the following parts:

- Vi. (Violin): Measures 365-368.
- Ob. (Oboe): Measures 365-368.
- Cl. Sib. (Clarinet in B-flat): Measures 365-368.
- Fag. (Bassoon): Measures 365-368.
- Cor. Fa. (Trumpet in F): Measures 365-368.
- Tpt. Sib. (Trumpet in B-flat): Measures 365-368.
- Tbn. B. (Tuba): Measures 365-368.
- Xil. (Xylophone): Measures 365-368.
- Arp. (Arpeggiator): Measures 365-368.
- Perc. Set. (Percussion Set): Measures 365-368.
- Vln. (Violin): Measures 365-368.
- Vlns. (Violins): Measures 365-368.
- Vlns. (Violins): Measures 365-368.
- Vlas. (Viola): Measures 365-368.
- Vcs. (Violoncello): Measures 365-368.
- Arp. (Arpeggiator): Measures 365-368.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The strings play a rhythmic pattern of eighth notes.

369

Vi.

Ob.

Cl. Sib.

Fag.

Cor. Fa.

Tpt. Sib.

Tbn. B.

Xil.

Arp.

Perc. Set.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Arp.

373

Vi.
Ob.
Cl. Sib
Fag.
Cor. Fa
Tpt. Sib
Tbn. B.
Xil.
Arp.
Perc. Set.
Vln.
Vlns.
Vlns.
Vlas.
Vcs.
Arp.

378

Vi.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tpt. Sib

Tbn. B.

Xil.

Arp.

Perc. Set.

Vln.

Vlms.

Vlms.

Vlas.

Vcs.

Arp.

9

381

Vi.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tpt. Sib

Tbn. B.

Xil.

Arp.

Perc. Set.

Vln.

Vlms.

Vlms.

Vlas.

Vcs.

Arp.

383

Vi.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tpt. Sib

Tbn. B.

Xil.

Arp.

Perc. Set.

Vln.

Vlms.

Vlms.

Vlas.

Vcs.

Arp.

385

Vi.
Ob.
Cl. Sib
Fag.
Cor. Fa
Tpt. Sib
Tbn. B.
Xil.
Arp.
Perc. Set.
Vln.
Vlns.
Vlns.
Vlas.
Vcs.
Arp.

Detailed description: This page of a musical score covers measures 385, 386, and 387. The score is for a full orchestra and includes parts for Violins (Vi.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), Horn in F (Cor. Fa), Trumpet in B-flat (Tpt. Sib), Trombone in B-flat (Tbn. B.), Xylophone (Xil.), Arpeggiator (Arp.), Percussion Set (Perc. Set.), Violin (Vln.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and another Arpeggiator (Arp.). The key signature is B-flat major (two flats). The time signature is 4/4. The woodwinds and strings play sustained chords and rhythmic patterns. The percussion set features a steady eighth-note accompaniment. The strings play a complex rhythmic pattern with many sixteenth notes, including triplets marked with a '9'. The score ends with a double bar line at the end of measure 387.

388

Vi.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tpt. Sib

Tbn. B.

Xil.

Arp.

Perc. Set.

Vln.

Vlins.

Vlins.

Vlas.

Vcs.

Arp.

392

Vi.
Ob.
Cl. Sib
Fag.
Cor. Fa
Tpt. Sib
Tbn. B.
Xil.
Arp.
Perc. Set.
Vln.
Vlns.
Vlns.
Vlas.
Vcs.
Arp.

Detailed description: This page of a musical score covers measures 392 to 395. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral format. The woodwind section includes Violin (Vi.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), Horn in F (Cor. Fa), Trumpet in B-flat (Tpt. Sib), and Trombone in B-flat (Tbn. B.). The percussion section includes Xylophone (Xil.), Arpeggiator (Arp.), and Percussion Set (Perc. Set.). The string section includes Violin (Vln.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Arpeggiator (Arp.). The woodwinds and strings play sustained chords and rhythmic patterns, while the percussion set provides a steady accompaniment. The score concludes with a final measure (395) featuring a whole note chord.

396

Vi.

Ob.

Cl. Sib.

Fag.

Cor. Fa

Tpt. Sib

Tbn. B.

Xil.

Arp.

Perc. Set.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Arp.

399

Vi.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tpt. Sib

Tbn. B.

Xil.

Arp.

Perc. Set.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Arp.

Detailed description: This page of a musical score, numbered 106, contains measures 399 through 402. The score is for a large ensemble. The instruments listed on the left are: Violin (Vi.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), Cor Anglais (Cor. Fa), Trumpet in B-flat (Tpt. Sib), Trombone (Tbn. B.), Xylophone (Xil.), Arpeggiator (Arp.), Percussion Set (Perc. Set.), Violin (Vln.), Violins (Vlns.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Arpeggiator (Arp.). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 399 and 400 are mostly rests for most instruments. In measure 401, the Oboe, Clarinet in B-flat, Bassoon, and Cor Anglais play chords. In measure 402, the Oboe, Clarinet in B-flat, Bassoon, and Cor Anglais play chords, while the Violins (Vlns.) and Viola (Vlas.) play a melodic line. The Arpeggiator (Arp.) and Percussion Set (Perc. Set.) are also present in the score.

403

Vi.
Ob.
Cl. Sib
Fag.
Cor. Fa
Tpt. Sib
Tbn. B.
Xil.
Arp.
Perc. Set.
Vln.
Vlns.
Vlns.
Vlas.
Vcs.
Arp.

Detailed description: This page of a musical score, numbered 107, covers measures 403 to 405. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Violin (Vi.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), Cor Anglais (Cor. Fa), Trumpet in B-flat (Tpt. Sib), Trombone in B-flat (Tbn. B.), Xylophone (Xil.), Arpeggiator (Arp.), Percussion Set (Perc. Set.), Violin (Vln.), Violins (Vlns.), Violins (Vlns.), Viola (Vlas.), Cellos (Vcs.), and Arpeggiator (Arp.). The key signature is B-flat major (two flats), and the time signature is 2/4. Measures 403 and 404 show active musical notation for most instruments, with some woodwinds and strings playing chords or short phrases. Measure 405 is a rest for all instruments. The Arpeggiator part is written in a grand staff (treble and bass clefs).

406

This page contains a musical score for measures 406 through 409. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments and their parts are as follows:

- Vi. (Violin):** Rests in all four measures.
- Ob. (Oboe):** Plays a series of chords and single notes, starting with a dotted half note in measure 406 and moving to quarter notes in measure 409.
- Cl. Sib. (Clarinet in B-flat):** Plays chords and single notes, mirroring the oboe's part.
- Fag. (Bassoon):** Plays chords and single notes, mirroring the oboe and clarinet parts.
- Cor. Fa. (Trumpet in F):** Rests in all four measures.
- Tpt. Sib. (Trumpet in B-flat):** Rests in all four measures.
- Tbn. B. (Tuba):** Rests in all four measures.
- Xil. (Xylophone):** Rests in all four measures.
- Arp. (Arpeggiated):** Two staves (bass and treble clef) showing rests in all four measures.
- Perc. Set. (Percussion Set):** Rests in all four measures.
- Vln. (Violin):** Rests in all four measures.
- Vlns. (Violins):** Two staves (treble clef) playing a rhythmic pattern of eighth and sixteenth notes with various accidentals.
- Vlas. (Viola):** Plays chords and single notes, mirroring the woodwind parts.
- Vcs. (Violoncello):** Plays chords and single notes, mirroring the woodwind parts.
- Arp. (Arpeggiated):** Bass clef staff playing a rhythmic pattern of eighth and sixteenth notes.

410

♩ = 201 ♩ = 206 ♩ = 210 ♩ = 215 ♩ = 219

Vi.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tpt. Sib

Tbn. B.

Xil.

Arp.

Perc. Set.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Arp.

415

$\text{♩} = 224$ $\text{♩} = 228$ $\text{♩} = 230$

Vi.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tpt. Sib

Tbn. B.

Xil.

Arp.

Perc. Set.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Arp.

421

This page of a musical score, numbered 111, contains measures 421 through 425. The score is for a full orchestra and strings. The instruments and their parts are as follows:

- Vi. (Violins):** Two staves, both playing a rhythmic pattern of eighth notes with a melodic line.
- Ob. (Oboe):** One staff, playing a similar rhythmic pattern to the violins.
- Cl. Sib (Clarinet in B-flat):** One staff, playing a rhythmic pattern with some grace notes.
- Fag. (Bassoon):** One staff, playing a rhythmic pattern with some grace notes.
- Cor. Fa (Cor Anglais):** One staff, playing a rhythmic pattern of eighth notes.
- Tpt. Sib (Trumpet in B-flat):** One staff, playing a rhythmic pattern of eighth notes.
- Tbn. B. (Tuba):** One staff, playing a rhythmic pattern of eighth notes.
- Xil. (Xylophone):** One staff, mostly silent with some rests.
- Arp. (Arpeggiator):** Two staves, mostly silent with some rests.
- Perc. Set. (Percussion Set):** One staff, playing a rhythmic pattern of eighth notes.
- Vln. (Violin):** One staff, mostly silent with some rests.
- Vlns. (Violins):** Two staves, playing a rhythmic pattern of eighth notes.
- Vlns. (Violins):** Two staves, playing a rhythmic pattern of eighth notes.
- Vlas. (Viola):** One staff, playing a rhythmic pattern of eighth notes.
- Vcs. (Violoncello):** One staff, playing a rhythmic pattern of eighth notes.
- Arp. (Arpeggiator):** One staff, playing a rhythmic pattern of eighth notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a consistent rhythmic pattern of eighth notes across most instruments, with some melodic variations and grace notes. The overall texture is dense and rhythmic.

427

Vi.
Ob.
Cl. Sib
Fag.
Cor. Fa
Tpt. Sib
Tbn. B.
Xil.
Arp.
Perc. Set.
Vln.
Vlns.
Vlns.
Vlas.
Vcs.
Arp.

Detailed description: This page of a musical score covers measures 427 through 431. The score is for a full orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are: Violin (Vi.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), Horn in F (Cor. Fa), Trumpet in B-flat (Tpt. Sib), Trombone in B-flat (Tbn. B.), Xylophone (Xil.), Arpeggiator (Arp.), Percussion Set (Perc. Set.), Violin (Vln.), Violins (Vlns.), Violas (Vlas.), Cellos (Vcs.), and Arpeggiator (Arp.). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion set includes a snare drum and cymbals. The arpeggiator part is shown in both bass and treble clefs.

432

Vi.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tpt. Sib

Tbn. B.

Xil.

Arp.

Perc. Set.

Vln.

Vlins.

Vlins.

Vlas.

Vcs.

Arp.

437 $\text{♩} = 219$

Vi.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tpt. Sib

Tbn. B.

Xil.

Arp.

Perc. Set.

Vln.

Vlins.

Vlins.

Vlas.

Vcs.

Arp.

444

Vi.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tpt. Sib

Tbn. B.

Xil.

Arp.

Perc. Set.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Arp.

446

Vi.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tpt. Sib

Tbn. B.

Xil.

Arp.

Perc. Set.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Arp.

Detailed description: This page of a musical score, numbered 116, contains measures 446 and 447. The score is for a large ensemble. The top section includes staves for Violin (Vi.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), Cor Anglais (Cor. Fa), Trumpet in B-flat (Tpt. Sib), Trombone (Tbn. B.), and Xylophone (Xil.). The middle section features a grand staff for Arpeggiator (Arp.) with both bass and treble clefs. Below this is the Percussion Set (Perc. Set.) with a drum set icon. The bottom section includes staves for Violin (Vln.), Violins I (Vlns.), Violins II (Vlns.), Viola (Vlas.), Cello (Vcs.), and a second Arpeggiator (Arp.) in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. In measure 446, the Oboe plays a quarter note G4, followed by a quarter rest, and a quarter note G4 in measure 447. The Percussion Set plays a steady eighth-note pattern. The Violins I and II play a rhythmic eighth-note pattern. The Viola and Cello play a steady eighth-note pattern. The Arpeggiator (cello) and the second Arpeggiator (piano) are silent in both measures.

448

Musical score for page 117, measures 448-449. The score includes staves for the following instruments:

- Vi.
- Ob.
- Cl. Sib
- Fag.
- Cor. Fa
- Tpt. Sib
- Tbn. B.
- Xil.
- Arp. (piano and bass)
- Perc. Set.
- Vln.
- Vlns.
- Vlns.
- Vlas.
- Vcs.
- Arp. (bass)

The score is in a key signature of two flats (Bb) and a 2/4 time signature. Measures 448 and 449 are shown. The Percussion Set part features a rhythmic pattern of eighth notes and chords. The Violins I and II parts play a melodic line of eighth notes. The Viola and Cello parts play a rhythmic pattern of eighth notes. The Arpeggiator (bass) part plays a rhythmic pattern of eighth notes.

450

Vi.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tpt. Sib

Tbn. B.

Xil.

Arp.

Perc. Set.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Arp.

452

Musical score for measures 452 and 453. The score is written for a full orchestra and includes the following parts:

- Vi. (Violin)
- Ob. (Oboe)
- Cl. Sib (Clarinet in B-flat)
- Fag. (Bassoon)
- Cor. Fa (Cor Anglais)
- Tpt. Sib (Trumpet in B-flat)
- Tbn. B. (Tuba)
- Xil. (Xylophone)
- Arp. (Arpeggiator)
- Perc. Set. (Percussion Set)
- Vln. (Violin)
- Vlns. (Violins - two staves)
- Vlas. (Viola)
- Vcs. (Violoncello)
- Arp. (Arpeggiator)

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 452 and 453 are shown. The woodwinds, brass, and arpeggiator parts are mostly silent, indicated by a horizontal line with a dash. The strings (Violins, Viola, and Cello) play a rhythmic pattern of eighth notes. The Percussion Set part shows a sequence of rhythmic marks.

454

Musical score for orchestra and strings, measures 454-455. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Vi.** (Violin): Rests in both measures.
- Ob.** (Oboe): Rests in both measures.
- Cl. Sib** (Clarinet in B-flat): Rests in both measures.
- Fag.** (Bassoon): Rests in both measures.
- Cor. Fa** (Cor Anglais): Rests in both measures.
- Tpt. Sib** (Trumpet in B-flat): Rests in both measures.
- Tbn. B.** (Tuba): Rests in both measures.
- Xil.** (Xylophone): Rests in both measures.
- Arp.** (Arpeggiator): Rests in both measures.
- Perc. Set.** (Percussion Set): Measures 454 and 455 contain rhythmic patterns: a snare drum followed by a cymbal in the first measure, and a snare drum followed by a cymbal in the second measure.
- Vln.** (Violin): Rests in both measures.
- Vlns.** (Violins): Play a rhythmic pattern of eighth notes in both measures.
- Vlns.** (Violins): Play a rhythmic pattern of eighth notes in both measures.
- Vlas.** (Viola): Play a rhythmic pattern of eighth notes in both measures.
- Vcs.** (Violoncello): Play a rhythmic pattern of eighth notes in both measures.
- Arp.** (Arpeggiator): Rests in both measures.

456

♩ = 143

Vi.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tpt. Sib

Tbn. B.

Xil.

Arp.

Perc. Set.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Arp.

462

Vi.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tpt. Sib

Tbn. B.

Xil.

Arp.

Perc. Set.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Arp.

464

♩ = 180

Vi.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tpt. Sib

Tbn. B.

Xil.

Arp.

Perc. Set.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Arp.

470

Musical score for measures 470 and 471. The score is written for a full orchestra and includes the following instruments:

- Vi. (Violin)
- Ob. (Oboe)
- Cl. Sib (Clarinet in B-flat)
- Fag. (Bassoon)
- Cor. Fa (Cor Anglais)
- Tpt. Sib (Trumpet in B-flat)
- Tbn. B. (Tuba)
- Xil. (Xylophone)
- Arp. (Arpeggiator)
- Perc. Set. (Percussion Set)
- Vln. (Violin)
- Vlns. (Violins)
- Vlns. (Violins)
- Vlas. (Viola)
- Vcs. (Violoncello)
- Arp. (Arpeggiator)

The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The first measure (470) shows a complex rhythmic pattern in the Violin part, while the other instruments are mostly silent. The second measure (471) shows a continuation of the Violin part, with the Viola and Violoncello parts also playing.

472

Vi.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tpt. Sib

Tbn. B.

Xil.

Arp.

Perc. Set.

Vln.

Vlins.

Vlins.

Vlas.

Vcs.

Arp.

474

Musical score for measures 474-476. The score is written for a full orchestra and includes the following parts:

- Vi. (Violin):** Active in measure 474 with a sixteenth-note pattern.
- Ob. (Oboe):** Rests in all three measures.
- Cl. Sib (Clarinet in B-flat):** Rests in all three measures.
- Fag. (Bassoon):** Rests in all three measures.
- Cor. Fa (Cor Anglais):** Rests in all three measures.
- Tpt. Sib (Trumpet in B-flat):** Rests in all three measures.
- Tbn. B. (Tuba):** Rests in all three measures.
- Xil. (Xylophone):** Rests in all three measures.
- Arp. (Arpeggiator):** Rests in all three measures.
- Perc. Set. (Percussion Set):** Rests in all three measures.
- Vln. (Violin):** Active in measure 474 with a sixteenth-note pattern, then rests in measures 475 and 476.
- Vlns. (Violins):** Active in measure 474 with a sixteenth-note pattern, then rests in measures 475 and 476.
- Vlns. (Violins):** Active in measure 474 with a sixteenth-note pattern, then rests in measures 475 and 476.
- Vlas. (Viola):** Rests in all three measures.
- Vcs. (Violoncello):** Rests in all three measures.
- Arp. (Arpeggiator):** Active in measure 474 with a sixteenth-note pattern, then rests in measures 475 and 476.

477

Musical score for measures 477-479. The score is written for a full orchestra and includes the following parts:

- Vi. (Violin I): Active in measure 477 with a sixteenth-note pattern, then rests in 478 and 479.
- Ob. (Oboe): Rests in 477, then plays a chord in 478 and 479.
- Cl. Sib (Clarinet in B-flat): Rests in 477, then plays a chord in 478 and 479.
- Fag. (Bassoon): Rests in 477, then plays a chord in 478 and 479.
- Cor. Fa (Trumpet in F): Rests in 477, then plays a chord in 478 and 479.
- Tpt. Sib (Trumpet in B-flat): Rests in 477, 478, and 479.
- Tbn. B. (Tuba): Rests in 477, 478, and 479.
- Xil. (Xylophone): Rests in 477, 478, and 479.
- Arp. (Arpeggiator): Rests in 477, 478, and 479.
- Perc. Set. (Percussion Set): Rests in 477, 478, and 479.
- Vln. (Violin II): Rests in 477, 478, and 479.
- Vlns. (Violins): Rests in 477, then plays a chord in 478 and 479.
- Vlns. (Violins): Rests in 477, then plays a chord in 478 and 479.
- Vlas. (Viola): Rests in 477, then plays a chord in 478 and 479.
- Vcs. (Violoncello): Rests in 477, then plays a chord in 478 and 479.
- Arp. (Arpeggiator): Active in 477, 478, and 479 with a bass line.