

Mouvement de Barcarole

Chant Voice

Piano

f

Com - ment — di-saient-

6

- ils, — a - vec nos na - cel - les fuir les al - gua - zils? ra - *plus lent.* mez ra -

13

— mez, — mez, di - saient - el - les ra -

20

— mez ra - mez di - saient el -

27 **Tempo I**

— les. com - ment, — di-saient-

2
32

- ils? _____ ou - - bli - er que -

34

- rel - les, mi - sè - res et pé - rils? dor - mez dor - mez dor - mez

42

di - saient el - les dor - mez dor - mez di - saient el -

53 **Tempo I**

- les. com - ment, di - saient -

58

- ils,

59

en - chan - tez les bel - les sans phil - tres sub - tils? ai - mez, ai - mez,

plus lent.

66

ai - mez di - saient el - les... ai - mez, ai - mez,

4
75

di *ritard.* - saient el - - les.

This musical system covers measures 75 to 81. It features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The vocal line begins with a melodic phrase in measures 75-76, followed by a long note in measure 77. The piano accompaniment provides harmonic support with chords and moving lines in both hands. A double bar line appears after measure 78, indicating the start of a new section.

82

This system contains measures 82 and 83. The vocal line in measure 82 consists of a whole rest. The piano accompaniment continues with chords in the right hand and a rhythmic pattern in the left hand. A double bar line is present at the end of measure 83.