

# Concerto pour piano n°4 Op. 40

1er mouvement :  
Allegro vivace (Alla breve)

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**Allegro vivace (Alla breve)**

Piano I (soliste)

$\text{♩} = 140$

Piano II (orchestre)

*p* *cresc.* *mf*

I

3

1

II

*f* *ff* *f* *ff* *fff* *mp* *sf* *f*

6 *f pesante*

I

II

*sf*

*f*

*mp*

*ff*

*Red.*

*v*

9 *fff*

I

II

*fff*

*ff*

*f*

*sf*

*sf*

*sf*

*sf*

*sempre sforz.*

*v*

12

I

II

*fff*

*ff*

*sf*

*sf*

*mf*

*sf*

*sf*

*sf*

*sf*

*sf*

15

*fff* *ff* *fff*

(*Red.*)

2

*f* *dim.*

*sf* *sf* *sf* *sf* *sf*

18

*ff* *dim.* *f* *mf*

(*Red.*)

*mf* *p*

21  $\text{♩} = 120$  poco rit.  $\text{♩} = 100$   $\text{♩} = 90$   $\text{♩} = 140$  a tempo

I *mp*

(Red.)

II *pp* *p* *cresc.* *mf*

24

I

(Red.)

II *f* *ff* *fff* *mp* *sf*

27

I

ff

(Red.)

II

sf

3 3 3

3 3 3

3 3 3

3 3 3

30

I

fff

8

ff

cresc.

(Red.)

II

sf

mf

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

33 8

I

II

*fff* *ff* *fff* *f*

(*Red.*)

*sf* *sf* *sf* *sf* *sff* *sff*

36 8

I

II

*ff* *f* *ff* *f* *ff* *dim.*

(*Red.*)

*sf* *sf* *sff* *sf* *sff* *sf*

39 4

*f* *mf*

(Red.)

*fff* *mf*

*sf*

42

*mp* *p*

(Red.)

*rit.* *mp*

$\text{♩} = 110$   $\text{♩} = 90$   $\text{♩} = 80$  **a tempo**