

# Score TWO "ENGLISH DANCES

(from: 2 Keyboard works)

for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

Karl Ditters von Dittersdorf (1739 - 1799)

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## 1. Allegro e leggiero ♩ = 120

The musical score is arranged for a brass ensemble. The instruments and their parts are as follows:

- Horn in F 1 & 2:** Both horns play the same melody. They start with a dynamic of *mf* and then move to *p* in the fourth measure.
- Trumpet in B $\flat$  1 & 2:** Both trumpets play the same melody. They enter in the second measure with a dynamic of *mf*.
- Flugelhorn 1 & 2:** Both flugelhorns play the same melody. They enter in the second measure with a dynamic of *mf*.
- Trombone 1 & 2:** Both trombones play the same melody. They enter in the second measure with a dynamic of *p*.
- Trombone 3 & Bass Trombone:** Both play the same melody. They enter in the third measure with a dynamic of *p*.
- Tuba:** Plays a rhythmic accompaniment. It enters in the second measure with a dynamic of *p*.

The score is in 2/4 time, F major, and begins with a dynamic of *mf*. The tempo is marked "1. Allegro e leggiero" with a quarter note equal to 120 beats per minute. The score shows the first four measures of the piece.

6

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*p*

*p*

*p*

*p*

7

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*mf*

*f*

13

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

15

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

21

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

23 **2. Allegretto**

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*mf*

*mf*

*mf*

*mf*

*mf*

28

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*mf*

*mf*

*mf*

*mf*

29

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Flghn. 1 *p*

Flghn. 2 *p*

Tbn. 1 *p*

Tbn. 2

Tbn. 3

B. Tbn. *p*

Tuba *p*

34

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Detailed description: This page of a musical score, numbered 10, contains measures 34, 35, and 36. The score is for a brass section and is written in a key signature of three flats (B-flat major or D-flat minor). The instruments are arranged vertically from top to bottom: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B-flat Trumpet, B $\flat$  Tpt. 1), Trumpet 2 (B-flat Trumpet, B $\flat$  Tpt. 2), Flugelhorn 1 (Flghn. 1), Flugelhorn 2 (Flghn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), and Tuba. Measures 34 and 35 are marked with a first ending bracket. In measure 34, Hn. 1 and Hn. 2 play a quarter rest, while the other instruments play a half note. In measure 35, Hn. 1 and Hn. 2 play a quarter rest, while the other instruments play a quarter note. In measure 36, Hn. 1 and Hn. 2 play a quarter note, while the other instruments play a quarter rest.

35

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p*

*p*

*cresc.*

*cresc.*

*cresc.*

40

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*p*

*p*

Detailed description: This page of a musical score, numbered 12, contains measures 40 through 42. The score is for a brass ensemble and is written in a key signature of three flats (B-flat major or D-flat minor). The instruments are arranged in ten staves from top to bottom: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B-flat, B $\flat$  Tpt. 1), Trumpet 2 (B-flat, B $\flat$  Tpt. 2), Flugelhorn 1 (Flghn. 1), Flugelhorn 2 (Flghn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba. The first horn part (Hn. 1) is mostly silent, with a whole rest in measure 40. The second horn part (Hn. 2) plays a quarter rest in measure 40, followed by a quarter note in measure 41, and a half note in measure 42, all under a slur. The trumpet parts (B $\flat$  Tpt. 1 and 2) play quarter notes in measure 40 and quarter rests in measures 41 and 42. The flugelhorn parts (Flghn. 1 and 2) play quarter notes in measure 40, quarter rests in measure 41, and half notes in measure 42, with a dynamic marking of *p* (piano). The trombone parts (Tbn. 1, 2, and 3) play quarter notes in measure 40 and quarter rests in measures 41 and 42. The baritone trombone (B. Tbn.) plays a quarter note in measure 40 and a quarter rest in measures 41 and 42. The tuba part plays a half note in measure 40, a quarter note in measure 41, and a quarter rest in measure 42.

41

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*p*

*p*

Detailed description: This is a page of a musical score, page 41, numbered 13 in the top right corner. The score consists of ten staves, each for a different instrument. The instruments are: Hn. 1 (Horn 1), Hn. 2 (Horn 2), B $\flat$  Tpt. 1 (Trumpet 1), B $\flat$  Tpt. 2 (Trumpet 2), Flghn. 1 (Flugelhorn 1), Flghn. 2 (Flugelhorn 2), Tbn. 1 (Tenor Horn 1), Tbn. 2 (Tenor Horn 2), Tbn. 3 (Tenor Horn 3), B. Tbn. (Baritone Horn), and Tuba. The key signature is three flats (B $\flat$ , E $\flat$ , A $\flat$ ), and the time signature is 4/4. Hn. 1 and B $\flat$  Tpt. 1 have whole rests. Hn. 2 has a half note with a fermata. B $\flat$  Tpt. 2 has a whole rest. Flghn. 1 has a dotted quarter note followed by a quarter rest, then a dotted quarter note followed by a quarter rest. Flghn. 2 has a dotted quarter note followed by a quarter rest, then a dotted quarter note followed by a quarter rest. Tbn. 1 and Tbn. 2 have a quarter rest, then a quarter note marked *p*, then a dotted quarter note followed by a quarter rest. Tbn. 3 and B. Tbn. have whole rests. Tuba has a quarter note, a quarter rest, a quarter rest, and a quarter note.

42

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*pp*

*f*

*p*

*f*

*pp*

*f*

*f*

48

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba