

Tanti affetti in un momento

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Maestoso
Maestoso

Score for the first system, measures 1-3. The vocal parts (Elena, Sopranos Altos, Tenors I-II, Basses) are shown with rests. The piano accompaniment consists of chords with fermatas and grace notes. The tempo is marked *Maestoso*.

Score for the second system, starting at measure 4. The vocal part for Elena begins with the lyrics "Tan - tiaf -". The piano accompaniment features triplet patterns in both hands, marked *p*.

5

El. fet - ti in un mo -

S

T

B

3 3 3 3

6

El. men - to, mi - si -

S

T

B

3 3 3 3

7

El. fan - no al - - - - - co - re in - - - - -

S

T

B

3 3 3 3

8

El. tor - - - - - no, che l'im -

S

T

B

3 3 3 3

9

El. men - so che l'im - men - so mio con -

S

T

B

10

El. ten - to in non

S

T

B

11

El. pos - so, io non pos - soa te spie ⁶ -

S

T

B

12

El. gar. Deh! ilsi -

S

T

B

15

El. di - ca un - tron - coac -

S

T

B

16

El. cen - - - to. Ah Si -

S

T

B

17

El. gnor! la bel - la

S

T

B

18

El. pa - ce tu - sa -

S

T

B

19

El. pes - ti a me do -

S

T

B

3 3 3 3

20

El. nar, tu sa -

S

T

B

3 3 3 3

21

El. pe - stia me do-

S

T

B

3 3 3 3

22

El. nar, tu sa -

S

T

B

3 3 3 3

23

El. pe - - sti a me do-

S

T

B

24

El. nar a me do -

S

T

B

25

El. nar, a me do - *tr*

S

T

B

3 3 3 3

26

El. nar, tu sa

S

T

B

3 3 3 3

27

El. *pe*

S

T

B

18

27

El. *pe*

S

T

B

18

28

El. *sti a me*

S

T

B

3

28

El. *sti a me*

S

T

B

3

Allegro
Basses
Bernon & Douglas
Ten. I-II
Uberto et Serano
Sop. I-II
Elena & Malcom
Allegro

29

El.  do - nar.

S 

T 

B 



32

El.

S Ah, si tor - niin te la

T Ah, si tor - niin te la

B Ah, si tor - niin te la

ff

34

El.

S pa - ce, in te la pa - ce:

T pa - ce, in te la pa - ce:

B pa - ce, in te la pa - ce:

37

El.

S

T

B

puoi con -

puoi con -

puoi con -

40

El.

S

T

B

ten - ta re - spi - rar, si,

ten - ta re - spi - rar, si,

ten - ta re - spi - rar, si,

42

El.

S

re - spi - rar. Ah si tor - niin te la

uni.

T

re - spi - rar. Ah si tor - niin te la

B

re - spi - rar. Ah si tor - niin te la

45

El.

S

pa - - - ce, puoi con -

T

pa - - - ce, puoi con -

B

pa - - - ce, puoi con -

46

El.

S ten - ta re - spi - rar; ah si

T ten - ta re - spi - rar; ah si

B ten - ta re - spi - rar; ah si

48

El.

S tor - - - niin te la

T tor - - - niin te la

B tor - - - niin te la

49

El.

S pa - ce, puoi con - ten - ta re - spi - rar.

T pa - ce, puoi con - ten - ta re - spi - rar.

B pa - ce, puoi con - ten - ta re - spi - rar.

52

El.

S Ah! si

T Ah! si

B Ah! si

53

El.

S

T

B

tor - niin te la pa - ce, puoi con -

tor - niin te la pa - ce, puoi con -

tor - niin te la pa - ce, puoi con -

56

El.

S

T

B

ten - - ta re - - spi -

ten - - ta re - - spi -

ten - - ta re - - spi -

57

El.

S

T

B

rar. puoi con - ten - ta re - spi -

div.

rar. puoi con - ten - ta re - spi -

rar. puoi con - ten - ta re - spi -

59

El.

S

T

B

rar, puoi con -

rar, puoi con -

rar, puoi con -

60

El.

S

T

B

ten - ta re - spi - rar, re - spi - rar, re - spi -
uni.

ten - ta re - spi - rar, re - spi - rar, re - spi -

ten - ta re - spi - rar, re - spi - rar, re - spi -

63

El.

S

T

B

rar.

rar.

rar.

65

El.

S

T

B

p

Musical score for measures 65-67. The vocal staves (El., S, T, B) are empty with a bar line at the end of each measure. The piano accompaniment features a melodic line in the right hand and a bass line of chords in the left hand. A piano (*p*) dynamic marking is present at the start of the piano part.

68

El.

S

T

B

Musical score for measures 68-69. The vocal staves (El., S, T, B) are empty with a bar line at the end of each measure. The piano accompaniment continues with a melodic line in the right hand and a bass line of chords in the left hand.

Elena

70

El. *Fra il*

S

T

B

f 3 3 3 3

74

El. pa - dre e fra - l'a - man - te oh qual - be - a - toi -

S

T

B

p

77

El.

stan - - - - -

S

T

B

f

The image shows a musical score for a voice and piano ensemble. The voice part is written for four parts: Alto (El.), Soprano (S), Tenor (T), and Bass (B). The Alto part has a melodic line starting with the word 'stan' and a long note. The Soprano, Tenor, and Bass parts have a single note. The piano accompaniment (f) consists of a few chords. The score is in a key with two flats and a common time signature.

78

El. - - - te! Ah!chi spe-rar-po -

S

T

B

82

El. te - - - a,

S

T

B

83

El. ah! Chi spe - rar_ po - te - a tan - ta fe - li - ci -

S

T

B

86

El. tà tan - ta fe - li - ci - tà!

S

T

B

El.

S
uni.

T
s

B

El.

S
 la fie - raav-ver - si - tà, av -

T
s

B

93

El.

S

T

B

96 **Elena**

El.

S

T

B

97

El. pa - dre e fra la man - te oh

S

T

B

p

99

El. qual be - a - toi

S

T

B

100

El. *stan - - - - - te!*

S

T

B

f

103

El. *Ah!chi spe-rar_ po te - a,*

S

T

B

p

106

El. ah! chi spe - rar po - te a

S

T

B

108

El. tan - ta fe - li - ci -

S

T

B

109

El. *tà!*

S

T

B

3

110

El. tan - ta, fe - li - ci -

S

T

B

111

El. *tà.*

S Ces - si distel - la re - a
uni.

T Ces - si distel - la re - a

B Ces - si distel - la re - a

114

El.

S la fie - raav - ver - si -

T la fie - raav - ver - si -

B la fie - raav - ver - si -

115

El.

S ta, av - ver - si - ta, av-ver-si-

T ta, av - ver - si - ta, av-ver-si-

B ta, av - ver - si - ta, av-ver-si-

118

El.

S ta, av - ver - si -

T ta, av - ver - si -

B ta, av - ver - si -

119

El. Frail pa - dre fra - l'a - man - te oh qual be -

S ta!

T ta!

B ta!

p

122

El. a - - - to i - - -

S

T

B

123 12

El. *ver*

S

T

B

f

124


El. *11* *21*


S


T


B


125

El.  te!

S 

T 

B 



126

El.  Ah! chi spe-rar po te a,

S 

T 

B 



129

El. ah chi spe - rar po - te - a,

S

T

B

131

El. tan - ta fe - li - ci -

S

T

B

132

El. *tà.* *31*

S

T

B

133

El. *tan - ta* *fe - li - ci -*

S

T

B

134

El. *tà. Fràil pa - dre_e_frà_l'a - man-te_oh*

S *Ces - si distel - la re - a la fie - raav-ver - si - uni.*

T *Ces - si distel - la re - a la fie - raav-ver - si -*

B *Ces - si distel - la re - a la fie - raav-ver - si -*

137

El. *qual_ be - a - toi - stan - te, oh*

S *ta, si, ces - si di stel - la uni.*

T *ta, si, ces - si di stel - la*

B *ta, si, ces - si di stel - la*

El. chi spe - rar po -

S re - a stel - la

T re - a stel - la

B re - a stel - la

The musical score consists of five staves. The top staff is for the Soprano (S), the second for the Tenor (T), the third for the Bass (B), and the bottom two for the piano accompaniment. The lyrics are: 'chi spe - rar po -' for the Soprano, and 're - a stel - la' for the other voices. The piano accompaniment features chords and single notes in both hands.

140

El. te - a tan - ta fe - li - ci - tà! Fràil

S re - a l'av - ver - si - ta, si, ces - si di stel - la

T re - a l'av - ver - si - ta, si, ces - si di stel - la

B re - a l'av - ver - si - ta, si, ces - si di stel - la

143

El. pa - dre e frà l'a - man - te oh

S re - a la fie - rava-ver - si -

T re - a la fie - rava-ver - si -

B re - a la fie - rava-ver - si -

El. qual _____ be - a - toi -

S ta, si,

T ta, si,

B ta, si,

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal parts (Soprano, Tenor, Bass) and the Alto part have lyrics. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with some chords. The Alto part has a long horizontal line under the word 'qual', indicating a long note or a rest.

146

El. stan-te! Ah chi spe-rar po - te - a tan -

S ces - si di stel - la rea di stel - la re - a, l'a

T ces - si di stel - la rea di stel - la re - a, l'a

B ces - si di stel - la rea di stel - la re - a, l'a

149

El. ta fe - li - ci -

S fie - raav - ver - si -

T fie - raav - ver - si -

B fie - raav - ver - si -

150

El. *tà. Ah chi spe - rar po - te - a tan -*

S *ta, av - ver - si - ta, av - ver - si - ta, la*

T *ta, av - ver - si - ta, av - ver - si - ta, la*

B *ta, av - ver - si - ta, av - ver - si - ta, la*

f

153

El. *ta, fe - li - ci -*

S *fi - raav - ver - si -*

T *fi - raav - ver - si -*

B *fi - raav - ver - si -*

154

El. *tà!* Ah *chi spe - rar po - te - a tan -*

S *ta, av - ver - si - ta, av - ver - si - ta, la*

T *ta, av - ver - si - ta, av - ver - si - ta, la*

B *ta, av - ver - si - ta, av - ver - si - ta, la*

f

157

El. *ta, fe - li - ci - tà, fe - li - ci - tà, fe -*

S *fi - raav - ver - si - ta, av - ver - si - ta, av -*

T *fi - raav - ver - si - ta, av - ver - si - ta, av -*

B *fi - raav - ver - si - ta, av - ver - si - ta, av -*

f

El. li - - - ci - - -

S ver - - - si - - -

T ver - - - si - - -

B ver - - - si - - -

The musical score consists of five systems. The first system contains the vocal parts: Soprano (S), Tenor (T), and Bass (B). The Soprano part has lyrics 'li - - - ci - - -'. The Tenor and Bass parts have lyrics 'ver - - - si - - -'. The piano accompaniment is shown in the second system, with a grand staff (treble and bass clefs) featuring a rhythmic pattern of eighth notes and chords. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

162

El.

S

T

B

165

El.

S

T

B

166

El.

S

T

B

168

El.

S

T

B

171

El.

S

T

B

The image shows a musical score for voice and piano. It consists of five staves. The top four staves are for the voice parts: Soprano (S), Alto (El.), Tenor (T), and Bass (B). The bottom two staves are for the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three measures. In the first measure, the voice parts have whole rests, and the piano accompaniment features a series of chords in the right hand and a single note in the left hand. The second measure continues with similar accompaniment, including a descending eighth-note pattern in the left hand. The third measure concludes with a final chord in the right hand and a whole note in the left hand.