

8. Poesie von Tieck

Zwölf Deutsche und Italiänische Romantische Gesänge

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Sehr sanft

Voice

1. Ru - he Süß - lieb - chen im Schat - ten der grü - nen däm - mern-den
 2. Schweigt ihr ver - steck - ten Ge - sän - ge und stört nicht die süs - ses - te

Piano

4

Nacht, Es säu - selt das Gras auf den Mat - ten es fäch - elt und kühlt dich der
 Ruh. Es lau - schet der Vö - gel Ge - drän - ge, es ruh - en die lau - ten Ge -

8

Schat - ten und treu - e Lie - be wacht. Schla - fe schlaf
 -sän - ge, schliess Lieb - chendein Au - ge zu. Schla - fe schlaf

12

ein
 ein

lei - ser rau - schet der Hayn, e - wig bin ich
in dem däm - mern - den Schein, ich will dein Wäch - - ter

The musical score for measures 13-15 features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The vocal line includes trills and a trill (tr) at the end. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

dein. seyn. Mur - melt

The musical score for measures 16-17 features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The vocal line includes first and second endings. The piano accompaniment continues with the same eighth-note pattern in the right hand and a simple bass line in the left hand.

18

fort ihr Me - lo - die - en rau - sche nur du stil - ler

21

Bach schö - - ne

22

Lie - bes - phan - ta - sie - en spre - chen in den Me - lo -

25

-die - - en zar - - te

26

Träu - me schwim - men nach. durch den flüs - tern - den

4
29

Hayn - - - - - schwär - - - - - men

gold - ne Bie - ne - lein und sum - sen zum Schlum - - - mer dich

The image shows a musical score for two systems. The first system covers measures 29 and 30. The vocal line (treble clef) has a long note in measure 29 and a melodic line in measure 30. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

30

gold - ne Bie - ne - lein und sum - sen zum Schlum - - - mer dich

The image shows a musical score for two systems covering measures 31 and 32. The vocal line continues the melody from the previous system. The piano accompaniment maintains the eighth-note pattern in the right hand and the simple bass line in the left hand.

33

ein.

The image shows a musical score for two systems covering measure 33. The vocal line has a short phrase ending with a double bar line. The piano accompaniment has a short phrase in the right hand and a simple bass line in the left hand.