

12. Heymdal (aus Ariels Offenbarungen)

Zwölf Deutsche und Italiänische Romantische Gesänge

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Lebhaft doch nicht zu geschwinde

Voice

Ist Ler - chen - klang am Ber - ges - hang, auf

Piano

4

grü - nen hell - fun - keln - den

5

Au - en gleich fro - her, als durch sich zu hau - en, [2.] durch

1. 2.

2

7

3.

Musical score for measures 7-8. The system includes a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: -sin - gen nicht rau - - - - . The piano accompaniment consists of a right hand with a steady eighth-note pattern and a left hand with a simple bass line.

8

Musical score for measures 8-9. The system includes a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: - - - - schet. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a simple bass line in the left hand.