

# 9. Aus Ariels Offenbarungen

Zwölf Deutsche und Italiänische Romantische Gesänge

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**Innig**

Voice




Li - lie sieh' mich Thau um - blinkt dich, du bist trau - rig, bei dir fühl' ich

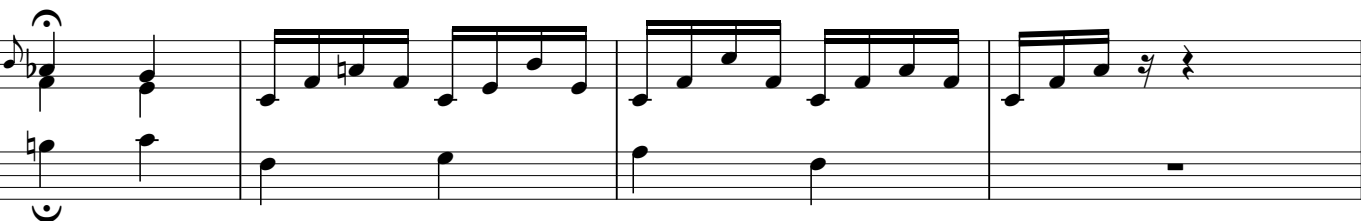
Piano




8



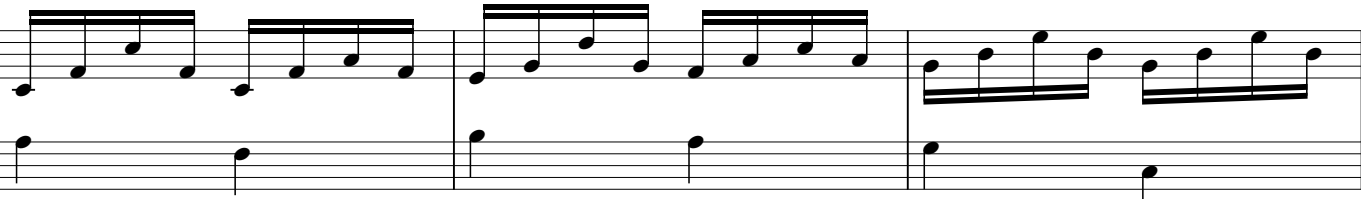
Lei - den! ich bin fröh - lich, Ro - - se




12




kenn mich duf - - te se - - lig



15



bei dir fühl' ich Freu - - den. Ro - sen



Li - - - lien, Freu - - - den, Lei - - - den blü - - - hen

The musical score for measures 18 and 19 consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "Li - - - lien, Freu - - - den, Lei - - - den blü - - - hen". The piano accompaniment is in two staves (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

bey - - de mei - - nem Kran - - - ze bey - - - de.

The musical score for measures 20 through 23 consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "bey - - de mei - - nem Kran - - - ze bey - - - de.". The piano accompaniment is in two staves (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The piece concludes with a double bar line.