

12. Duettino

Zwölf Gesänge, Op.3

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Knabe

Blinder

Sanft

Hör es klagt die Flö - te wie - der und die küh - len Brun - nen rau - schen,

Hol - der

p

6

wehn die Tö - ne nie - der stil - le, stil - le, lass uns

2

9

Hör es klagt die Flö - te wie - der und die küh - len
lau - schen Hol - der wehn die Tö - ne nie - der

The musical score for measures 2-9 is in G major (one sharp) and 3/4 time. It features a vocal line with lyrics, a piano accompaniment with chords and moving lines, and a second vocal line. The piano part consists of chords in the right hand and a bass line in the left hand. The vocal lines are written in treble clef.

12

Brun - nen rau - schen, hol - des Bit - ten mild Ver - lan - gen wie es süß zum
stil - le

The musical score for measures 12-15 is in G major and 3/4 time. It features a vocal line with lyrics, a piano accompaniment, and a second vocal line. The piano part continues with chords and a bass line. The vocal lines are written in treble clef.

16

Her - zenspricht! hol - des
durch die Nacht die mich um - fan - gen blick zu mir der Tö - ne

The musical score for measures 16-19 is in G major and 3/4 time. It features a vocal line with lyrics, a piano accompaniment, and a second vocal line. The piano part continues with chords and a bass line. The vocal lines are written in treble clef.

20

Bit - ten hol - des Bit - ten mild Ver - lan - gen wie es süß zum Her - zen

Licht.

23

spricht.

f

dol.

26

Hör es klagt die Flö - te wie - der und die kü - len Brun - nen rau - schen, hol - der

Hör es klagt die Flö - te wie - der und die kü - len Brun - nen rau - schen, hol - der

p

wehn die Töne nieder stille, stille, lass uns lauschen.

wehn die Töne nieder stille, stille, lass uns lauschen.

p

pp

tr