

1. Frühlingsblumen

Ein altes deutsches Zwölf-Taktlied, Op. 11
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Fröhlich doch nicht geschwind.

Voice

Herz - lich thut mich er - freu - en die fröh - li-che Som - mer - zeit,

Piano

5

all mein Ge - blüt er - -

6

- neu - en, der May in Wöl - lust freut; die Lerch' thut sich er -

-schwin - - gen mit ih - - rem hel - - len

Musical score for measures 10-11. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "-schwin - - gen mit ih - - rem hel - - len". The piano accompaniment consists of a right hand with a steady eighth-note pattern and a left hand with block chords.

[1. and 2.]

Schall _____ lieb-lich die Vö - gel sin - gen, da - zu die Nach - ti - gall. Der

Musical score for measures 12-15. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "Schall _____ lieb-lich die Vö - gel sin - gen, da - zu die Nach - ti - gall. Der". The piano accompaniment features a right hand with a continuous eighth-note melody and a left hand with block chords. A repeat sign is present at the end of the section.

[3.]

Schluss

Musical score for measures 17-18. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "Schluss". The piano accompaniment features a right hand with a melody and a left hand with block chords. A repeat sign is present at the end of the section.