

♩ = 180

Inviolata, integra et casta es

Josquin des Prez
(1450-1521)*Prima pars*

Soprano

Alto

Tenor I

Bass

In - vi - o - la - ta, in- vi-

In - - vi - o -

Detailed description: This system shows the first four vocal parts: Soprano, Alto, Tenor I, and Bass. The Soprano part begins with a half rest, followed by a quarter rest, then a half note 'In', a quarter note 'vi', a half note 'o', a quarter note 'la', a half note 'ta', a quarter rest, and a half note 'in-'. The Alto, Tenor I, and Bass parts have various rests and notes corresponding to the lyrics.

S

A

T

B

o - la- ta, in-

-la - - - ta, in-

Detailed description: This system continues the vocal parts. The Soprano part has a half note 'o', a quarter note 'la-', a half note 'ta,', and a quarter note 'in-'. The Alto part has a half rest, followed by a quarter rest, then a half note 'In', a quarter note 'ta,', a half note 'in-', and a quarter rest. The Tenor I part has a half rest, followed by a quarter rest, then a half note 'In', a quarter note 'ta,', a half note 'in-', and a quarter rest. The Bass part has a half note 'o', a quarter note 'la-', a half note 'ta,', and a quarter note 'in-'.

S

A

T

B

vi- o - la- ta, in- vi-

-vi - o - la - ta, in-

vi- o - la- ta, in- vi-

Detailed description: This system continues the vocal parts. The Soprano part has a quarter note 'vi-', a half note 'o - la-', a quarter note 'ta,', a half note 'in-', and a quarter note 'vi-'. The Alto part has a half rest, followed by a quarter rest, then a half note 'In', a quarter note 'ta,', a half note 'in-', and a quarter rest. The Tenor I part has a half note 'vi-', a quarter note 'o - la-', a half note 'ta,', and a quarter note 'in-'. The Bass part has a half note 'vi-', a quarter note 'o - la-', a half note 'ta,', and a quarter note 'in-'.

12

S
o - la- ta, in - vi- o-

A
In - - - vi - - o - -

T
vi - o - la- ta, in - - te - - gra

- la - - - ta,

B
o - la- ta, in - te-

Detailed description: This is a page of a musical score, page 2, starting at measure 12. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins with a melodic line on 'o - la-' and continues with 'ta, in - vi- o-'. The Alto part has a rest followed by 'In - - - vi - - o - -'. The Tenor part has a melodic line on 'vi - o - la-' and continues with 'ta, in - - te - - gra'. The Bass part has a melodic line on 'o - la-' and continues with 'ta, in - te-'. The score includes various musical notations such as notes, rests, and slurs.

15

S
la ta, in - te - gra

A
- la - ta, in - te - gra

T
8
et ca - sta es,

B
8
in - te - gra et ca - sta es, Ma -

gra et ca - sta es, Ma -

20

S
et ca -

A
et ca - sta

T
8
Ma - ri - a, et ca - sta

B
8
- ri - a,

- ri - a,

22

S
- sta es, et ca - sta es, Ma - ri - a, quae

A
es, Ma - ri - a,

T
8
es, Ma -

B
8
Ma - ri - a,

Ma - ri - a,

26

S
es ef - fe - cta

A

T
- ri- a, quae es ef - fe -

B
quae es ef - fe - cta

29

S
ful- gi - da

A
quae es ef - fe - cta ful - gi - da

T
-cta, quae es ef - fe- cta ful - gi - da cae - li por - ta, cae -

B
ful - gi - da cae - li por- ta.

-cta ful - gi - da cae- li

34

S
cae - - li por-

A
cae - - - li por-

T
-li por- ta, cae - li

B
por- ta.

36

S
ta. O ma - ter

A
ta. O

T
por - ta. O ma - ter al - ma Chri- sti,

B
O ma - ter al - ma Chri - sti. ca -

41

S al - ma Chri-

A ma - - ter al - - - ma

T al - - ma Chri-

T

B -ris- si - - ma,

43

S sti,

A Chri - - - sti,

T sti, ca - -

T ca - - - -

B ca - - - -

44

S

A

T

B

ca - ris - si - ma, ca - ris - si -

ca - ris - si - ma, ca -

-ris - si - ma, ca - ris - si - ma. ca - ris - si - ma, ca -

-ris - si - ma, ca - ris - si - ma.

-ris - si - ma, ca - ris - si - ma, ca -

49

S

A

T

B

-ma.

Sus - -

-ris - si - - ma.

-ris - si - - ma.

Sus - -

-ris - si - - ma,

51

S

A

T

B

-ci - pe pi - a. Lau - dum prae - co - ni -

Sus - ci - pe pi - a. Lau -

Sus - ci - pe pi - a. Lau -

-ci - pe pi - a. Lau - dum

Sus - ci - pe pi - a. Lau -

56

S
- a,

A
- dum

T
8
dum prae- co - - ni -

8
prae - - co - - ni - -

B
dum prae - - co- ni - -

58

S
A
T
B

prae - co - ni - a, prae -
prae - co - ni - a, prae -
- a, prae - co - ni - a, lau - dum prae -
- a, prae - co - ni - a.
- a, lau - dum prae -

62

S
A
T
B

- co - ni - a.
- co - ni - a.
co - ni - a.
- co - ni - a.

65 *Secunda pars*

S
A
T
B

No - stra ut pu - ra pe -
No - stra ut pu - ra pe - cto - ra, pe -

70

S

A

T

B

cto - - ra sint

to - - ra sint et cor - po-

72

S

A

T

B

et

ra, sint

73

S

A

T cor- po-

B et cor - - - po-

77

S Quae nunc fla- gi -

A

T ra,

B Quae nunc fla - gi - -

ra, quae nunc fla - gi - -

79

S -tant de - vo-

A Quae nunc fla - gi - tant de - vo - ta

T quae nunc fla - gi- tant, quae nunc fla- gi - tant

B -tant de - vo - ta cor- da et

83

S ta cor - da

A cor- da

T de- vo- ta, cor -

et o - ra.

B o- ra, cor -

85

S et o- ra. Tu - a per pec - ca- ta dul -

A et o - ra. Tu - a per pec -

T -da et o- ra. Tu - a per pec- ca - ta

B -da et o- ra. Tu - a per pec - ca - ta dul -

90

S -ci - so - na,

A -ca - ta dul - - -

T dul - ci - - -

B -ci - so - na

B -ta dul - ci-

92

S
A
T
B

musical score for measures 92-93. Soprano (S) has a whole note rest followed by a whole note 'dul'. Alto (A) has a whole note '-ci' followed by a whole note 'so'. Tenor (T) has a whole note '-so' followed by a whole note 'na, dul'. Bass (B) has a half note 'so-' with a slur over the next two measures.

dul - - - -
-ci - - - - so - - - -
-so - - - - na, dul - - - -
so-

93

S
A
T
B

musical score for measures 93-94. Soprano (S) sings: '-ci- so - na no - bis con - ce - das ve- ni - am'. Alto (A) sings: '-na no - bis con - ce -'. Tenor (T) sings: '-ci - so - na no - bis con- ce - das'. Bass (B) sings: 'na no - bis con - ce - das, ve-'. There are rests in the Soprano and Alto parts for the second measure.

-ci- so - na no - bis con - ce - das ve- ni - am
-na no - bis con - ce -
-ci - so - na no - bis con- ce - das
na no - bis con - ce - das, ve-

98

S
A
T
B

musical score for measures 98-99. Soprano (S) has a whole note rest. Alto (A) has a whole note '-das,'. Tenor (T) has a half note 've-' with a slur over the next two measures. Bass (B) has a whole note 'ni' with a slur over the next two measures.

-das,
ve-
ni - - - -
-ce - - - - das ve - - - -

99

S
per sae-

A
ve-

T
ni- am

-am per

B
-ni - - - - am

Detailed description: This is a page of a musical score for a vocal quartet and piano accompaniment. The page is numbered 14 in the top left corner. At the top left of the score, the number '99' is written. The score consists of five staves. The top four staves are for the voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff is for the piano accompaniment. The key signature has one flat (B-flat). The Soprano part has a whole note 'per' and a half note 'sae-'. The Alto part has a whole note 've-'. The Tenor part has a half note 'ni-' and a whole note 'am'. The Bass part has a whole note '-am' and a whole note 'per'. The piano accompaniment has a whole note '-ni' and a whole note 'am'. There are long horizontal lines under the lyrics for the Soprano and Alto parts, indicating sustained notes. A large slur covers the Soprano and Alto parts across the first two measures. A smaller slur covers the Tenor and Bass parts across the first two measures.

100

S
cu - la, per sae - cu -

A
ni - am per sae - cu - la, per sae -

T
per sae - cu - la,

B
sae - cu - la, per sae - cu - la, per sae - cu -

per sae - cu - la, per sae -

104

S
- la, per sae - cu - la.

A
- cu - la, per sae - cu - la.

T
per sae - cu - la.

B
- la, - cu - la, per sae - cu - la.

107

S
- la.

A
- la.

T
- la.

B
- la.

108

Tertia pars

S
O be - ni - gna,

A
O be - - ni - - gna,

T
O be - - ni - - gna,

B
O be - ni - gna,

Detailed description: This musical score block covers measures 108 to 112. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has a melodic line with a long phrase starting in measure 108 and continuing through measure 112. The Alto, Tenor, and Bass parts provide harmonic support with chords and some vocalizations. The lyrics are 'O be - ni - gna,' repeated across the measures.

113

S
O re - -

A
O

T
O re - - - -

B
O

Detailed description: This musical score block covers measures 113 and 114. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has a melodic line with a long phrase starting in measure 113 and continuing through measure 114. The Alto, Tenor, and Bass parts provide harmonic support with chords and some vocalizations. The lyrics are 'O re - -' for the Soprano, 'O' for the Alto, 'O re - - - -' for the Tenor, and 'O' for the Bass.

115

S
-gi - na, O Ma -

A
re - - gi - - na, O

T
re - - gi - - na, O

B
re - gi - na, O

120

S
-ri - - a

A
Ma - - ri - -

T
Ma - - ri - -

B
-ri - - a, Ma - - ri - - a,

122

S
quae so - la, quae

A
- a, quae so - la

T
- a, quae so - la in - vi - o - la - ta

B
quae so - la in - vi - o -

quae so - la in - vi - o - la -

126

S
so - - la in -

A
in - - vi - o - la-

T
in - vi - o - la-

- la - - ta

B
ta per - - man-

128

S
-vi - - - - o - - - -

A
ta

T
per - - - -

B
si - - - - sti,

129

S -la - ta per - man- si - sti, per -

A per - man- si- sti,

T ta, per- man-

B -man- si- sti, per- man- si-

per - man - si - sti, per - man- si-

Detailed description: This system contains measures 129 through 132. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins with a triplet of eighth notes in measure 129, followed by a long note in measure 130, and then a melodic line in measures 131 and 132. The Alto part has a long note in measure 129 and another in measure 130, with a melodic line in measures 131 and 132. The Tenor part has a long note in measure 129 and another in measure 130, with a melodic line in measures 131 and 132. The Bass part has a long note in measure 129 and another in measure 130, with a melodic line in measures 131 and 132. The lyrics are: S: -la - ta per - man- si - sti, per -; A: per - man- si- sti,; T: ta, per- man-; B: -man- si- sti, per- man- si-; and a bottom line: per - man - si - sti, per - man- si-.

133

S -man - si- sti, per-

A per- man-

T si- sti,

B man- si- sti,

Detailed description: This system contains measures 133 and 134. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has a long note in measure 133 and a melodic line in measure 134. The Alto part has a long note in measure 133 and another in measure 134. The Tenor part has a long note in measure 133 and another in measure 134. The Bass part has a long note in measure 133 and another in measure 134. The lyrics are: S: -man - si- sti, per-; A: per- man-; T: si- sti,; B: man- si- sti,; and a bottom line: sti,.

135

S man - si- sti, per- man-

A si-

T per - man- si- sti, per -

B per- man- si- sti, per - man - si -

Detailed description: This system contains measures 135 through 138. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has a melodic line in measure 135, a long note in measure 136, and a melodic line in measures 137 and 138. The Alto part has a long note in measure 135 and another in measure 136, with a melodic line in measures 137 and 138. The Tenor part has a long note in measure 135 and another in measure 136, with a melodic line in measures 137 and 138. The Bass part has a long note in measure 135 and another in measure 136, with a melodic line in measures 137 and 138. The lyrics are: S: man - si- sti, per- man-; A: si-; T: per - man- si- sti, per -; B: per- man- si- sti, per - man - si -; and a bottom line: per- man- si- sti, per - man - si -.

139

S
si - sti, per-

A
sti.

T
-man- si- sti, per -

B
-sti, per- man-

Detailed description: This is a page of a musical score, page 20, numbered 139. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has a melodic line with lyrics 'si - sti, per-'. The Alto part has a single note 'sti.' with a fermata. The Tenor part has a melodic line with lyrics '-man- si- sti, per -'. The Bass part has a melodic line with lyrics '-sti, per- man-'. The piano accompaniment is shown in two staves below the Tenor part, with an 8-measure rest in the first measure of the first staff. The music is in a key with one flat (B-flat) and a common time signature.

141

S
A
T
B

man- si - sti.
-man- si- sti, per- man- si- sti.
per - man- si- sti.
si- sti, per-

145

S
A
T
B

man - si - - sti.