

The image shows a musical score for Claudio Monteverdi's madrigal "Ardo, avvampo, A 8". The score is written for eight voices: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The music is in 3/4 time and begins with a treble clef and a key signature of one flat (B-flat). The lyrics are "Ar - do ar - do ar - do" for the tenors and "Ar - do ar - do" for the tenors and basses. The score is divided into three measures. The first measure shows the vocal parts with lyrics. The second and third measures show the vocal parts with lyrics. The instrumental parts (S1, S2, A1, A2, B1, B2) are empty staves.

S1

S2

A1

A2

T1

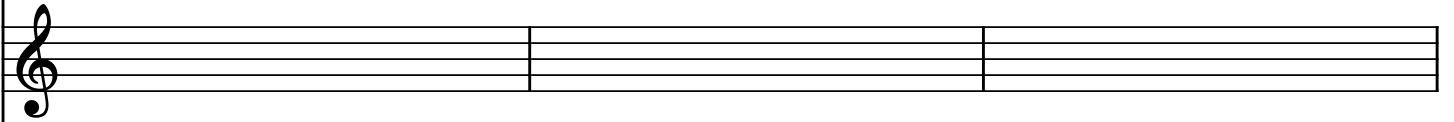
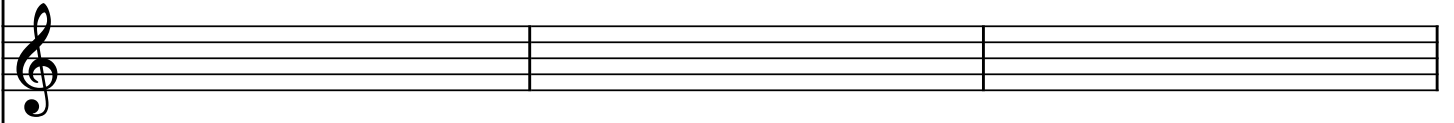
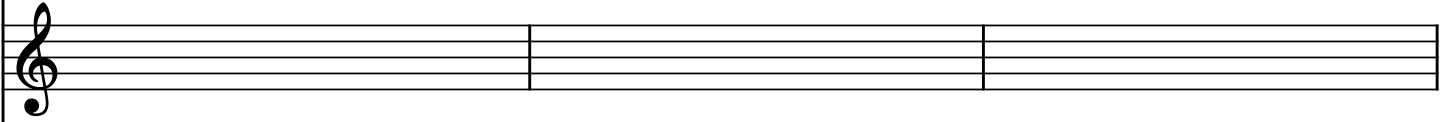
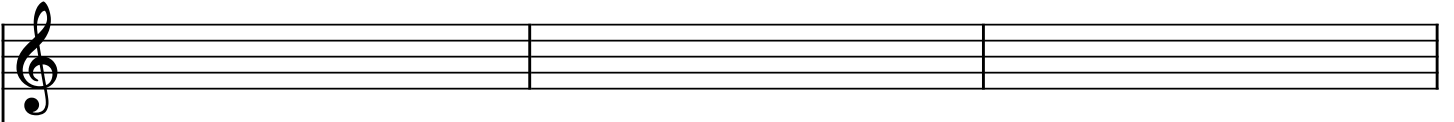
T2

B1

B2

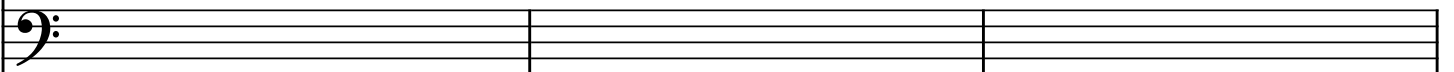
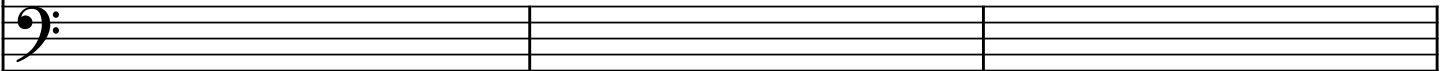
Ar - do ar - do ar - do

Ar - do ar - do



ar - do ar - do av -

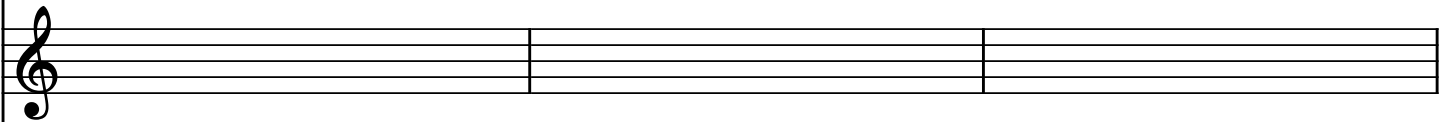
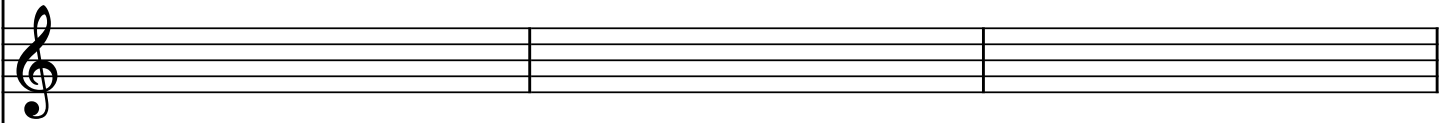
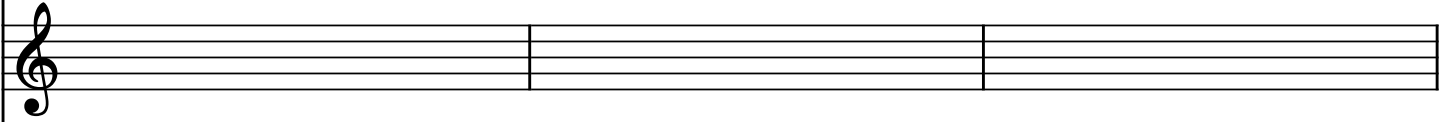
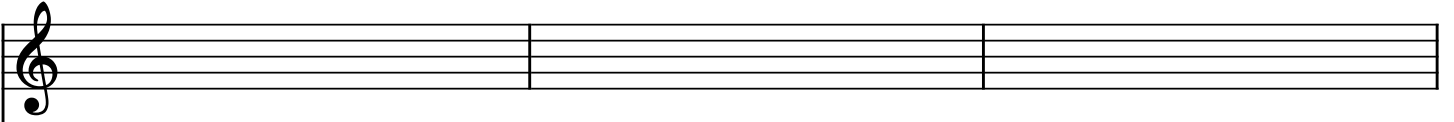
ar - do av - vam - po av - vam - po



7

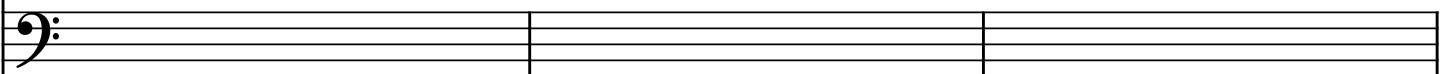
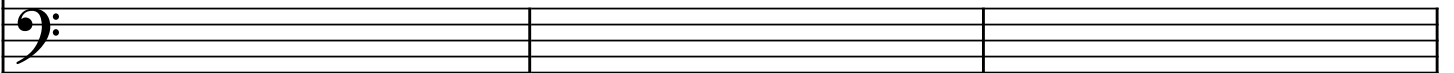
-vam - - po av - -

ar - - do av - -



8 -vam - po av - vam - po av - vam - po mi

8 -vam - po av - vam - po av - vam - po av -



11

Ar - do ar - do

Ar - do

strug - go ar - do

-vam - po mi strug - go

Detailed description: This is a musical score for voice and piano. It consists of eight staves. The first two staves are vocal lines in treble clef. The third and fourth staves are empty piano accompaniment staves in treble clef. The fifth and sixth staves are vocal lines in treble clef with an octave sign (8) below the first staff. The seventh and eighth staves are empty piano accompaniment staves in bass clef. The lyrics are: "Ar - do ar - do" on the first staff, "Ar - do" on the second staff, "strug - go ar - do" on the fifth staff, and "-vam - po mi strug - go" on the sixth staff. The notes are mostly half notes with long horizontal lines indicating sustained sounds.

ar - - do ar - - do

ar - - do ar - - do

ar - - do ac - cor -

ar - - do ar - - do

The image shows a musical score for voice and piano. It consists of eight staves. The first two staves are vocal lines in treble clef, both with lyrics 'ar - - do ar - - do'. The third and fourth staves are empty piano staves in treble clef. The fifth staff is a vocal line in treble clef with lyrics 'ar - - do ac - cor -'. The sixth staff is a vocal line in treble clef with lyrics 'ar - - do ar - - do'. The seventh and eighth staves are empty piano staves in bass clef. The score is divided into two measures by a vertical bar line. The first measure contains the first two vocal staves and the fifth vocal staff. The second measure contains the first two vocal staves, the fifth vocal staff, and the sixth vocal staff.

ar - do ar - do ac - cor -

ar - do ac - cor - re - te a -

-re - te a - mi - ci ar - do

ac - cor - re - te vi - ci - ni

-re - te a - mi - ci

-mi - ci Ar - - do

ar - - do ac - cor -

ar - - do ar - - do

20



ac - cor - re - te vi - ci - ni al -
ar - do Ar - do ar - do
-re - te vi - ci - ni al - l'in - flam -
ar - do ar - do ac - cor -

-l'in - fiam - ma - to lo - co^ac - cor -
ac - cor - re - te vi - ci - ni al -
-ma - to lo - co^ac - cor - re - te^ac - cor -
-re - te vi - ci - ni al - l'in - fiam -

-ci - ni al la - dro al

-ma - - to lo - - co

Al la - dro al

-re - te^ac - cor - re - te

lo - co al la - dro al

Al la - dro al

la - dro al la - dro al

Al la - dro al la - dro al

la - dro al la - dro al

Al la - dro al la - dro al

Al la - dro al la - dro al

la - dro al la - dro al

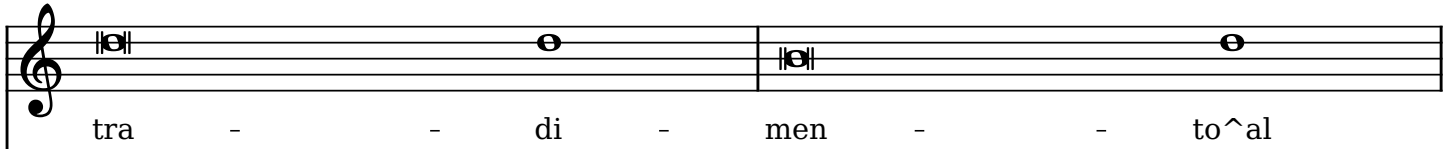
Al la - dro al la - dro al

la - dro al la - dro al

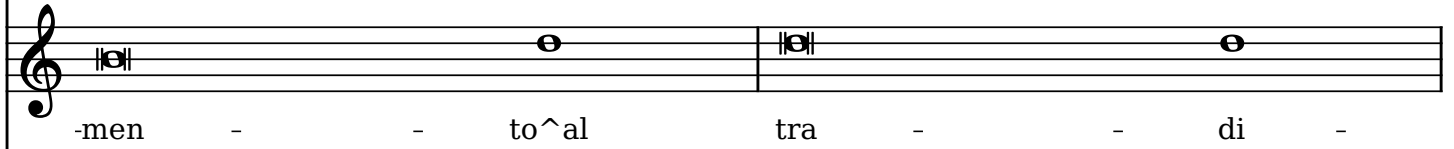
la - dro al la - dro al
la - dro al tra - di -
la - dro al la - dro al
la - dro al tra - di -
la - dro al tra - di -
la - dro al la - dro al
la - dro al tra - di -
la - dro al la - dro al

Detailed description: This is a musical score for a voice and piano piece. It consists of eight staves. The first six staves are in treble clef, and the last two are in bass clef. The music is written in a simple, homophonic style with half notes and rests. The lyrics are 'la - dro al la - dro al tra - di -' repeated across the staves. The score is divided into two systems of four staves each. The first system contains the first four staves, and the second system contains the last four staves. The lyrics are aligned with the notes and rests on each staff.

34



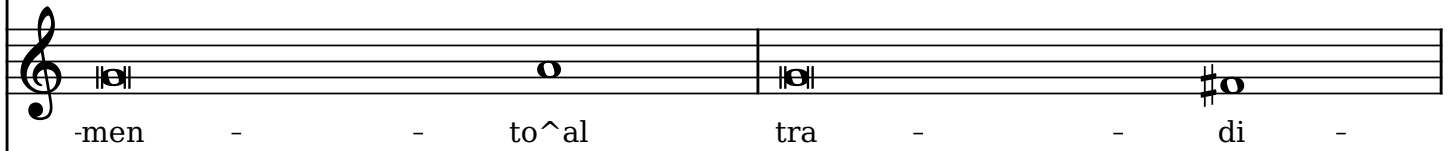
tra - - di - - men - - to^al



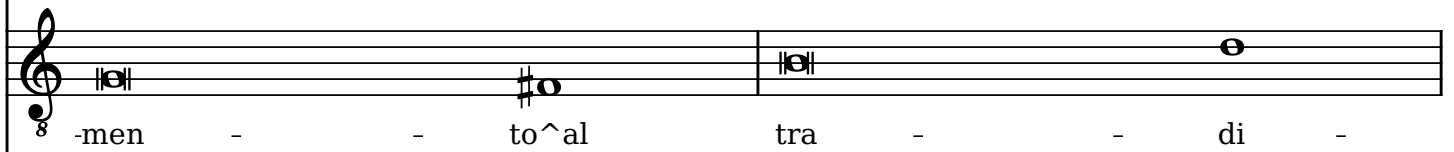
-men - - to^al tra - - di -



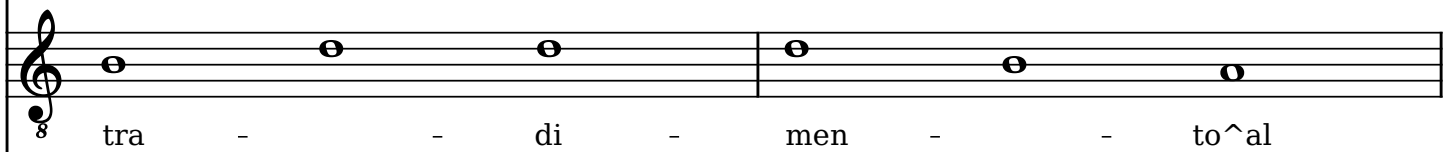
tra - - di - - men - - to^al



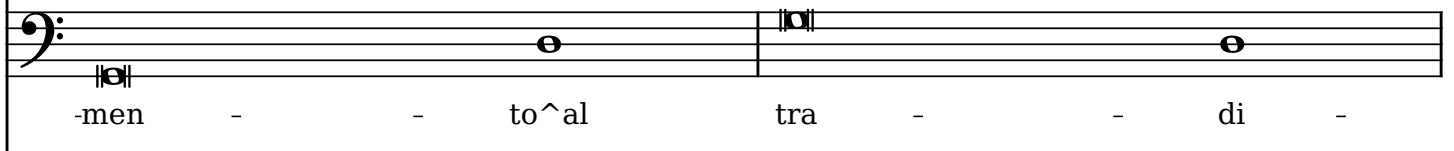
-men - - to^al tra - - di -



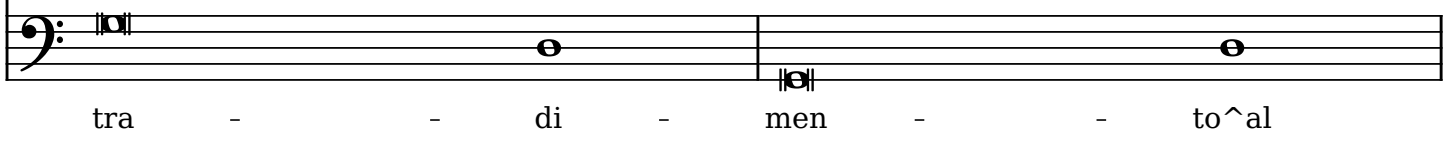
-men - - to^al tra - - di -



tra - - di - - men - - to^al



-men - - to^al tra - - di -



tra - - di - - men - - to^al

tra - di - men - to^al fo - co

-men - to^al fo - co sca - le

tra - di - men - to^al fo - co

-men - to^al fo - co sca - le

-men - to^al fo - co sca - le

tra - di - men - to^al fo - co

-men - to^al fo - co sca - le

tra - di - men - to^al fo - co

39

sca - le sca - le sca - - le

sca - le sca - le sca - le ac -

sca - le sca - le sca - - le

sca - le sca - le sca - le ac -

sca - le sca - le sca - le ac -

sca - le sca - le sca - - le

sca - le sca - le sca - le ac -

sca - le sca - le sca - - le

sca - le ac - cet - te ac - cet - te mar -
 -cet - te ac - cet - te mar - tel - li mar -
 sca - le ac - cet - te ac - cet - te mar -
 -cet - te ac - cet - te mar - tel - li mar -
 -cet - te ac - cet - te mar - tel - li mar -
 sca - le ac - cet - te ac - cet - te mar -
 -cet - te ac - cet - te mar - tel - li mar -
 sca - le ac - cet - te ac - cet - te mar -

45

-tel - li mar - tel - li mar -

-tel - li - mar - tel - li mar -

-tel - li mar - tel - li mar -

-tel - li - mar - tel - li mar -

-tel - li - mar - tel - li mar -

-tel - li mar - tel - li mar -

-tel - li - mar - tel - li mar -

-tel - li mar - tel - li mar -

-tel - - li mar - -

-tel - - li

-tel - - li

-tel - - li mar - -

-tel - - li mar - -

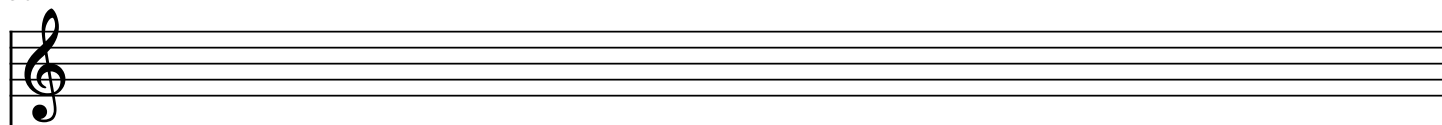
-tel - - li

-tel - - li mar - -

-tel - - li

48

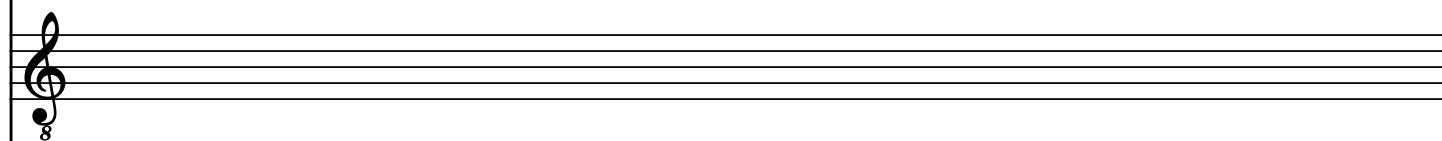
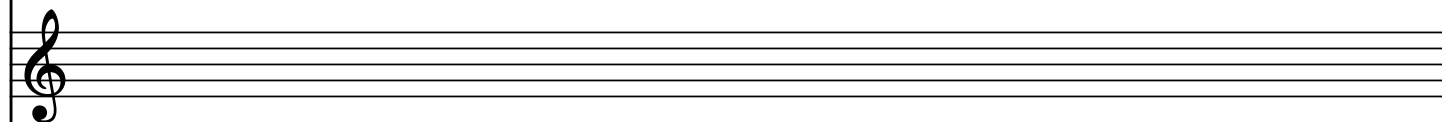
-tel - li ac - qua ac - qua ac - qua
 ac - qua ac - qua ac - qua
 ac - qua ac - qua ac - qua
 -tel - li ac - qua ac - qua ac - qua
 -tel - li ac - qua ac - qua ac - qua
 ac - qua ac - qua ac - qua
 -tel - li ac - qua ac - qua ac - qua
 ac - qua ac - qua ac - qua



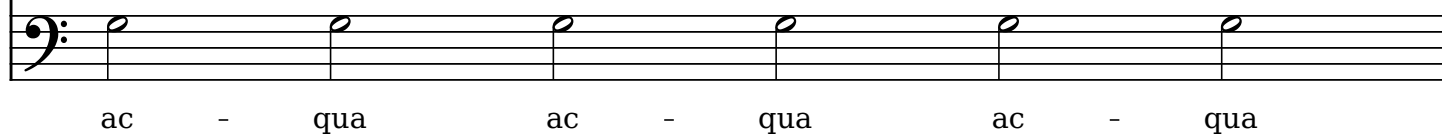
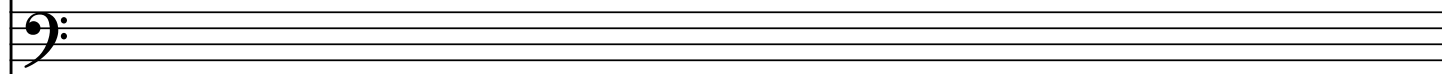
ac - qua ac - qua ac - qua



ac - qua ac - qua ac - qua



ac - qua ac - qua ac - qua



ac - qua ac - qua ac - qua

51

ac - qua ac - qua ac - qua

ac - qua ac - qua ac - qua

ac - qua ac - qua ac - qua

ac - qua ac - qua ac - qua

ac - qua ac - qua ac - qua

ac - qua ac - qua ac - qua

ac - qua ac - qua ac - qua

ac - qua ac - qua ac - qua

ac - qua pren - de - te e voi

ac - qua pren - de - te

ac - qua pren - de - te - e - voi

ac - qua pren - de - te -

ac - qua e voi tor - ri sa -

ac - qua pren - de - te

ac - qua pren - de - te

ac - qua pren - de - te e voi

55

tor - ri sa - cra - - te

e voi tor - ri sa -

tor - ri sa - cra - - te

- - - e - voi

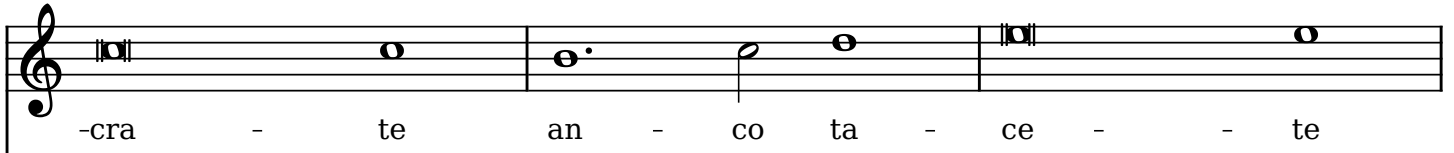
⁸ - cra - - - te

⁸ e voi tor - ri sa -

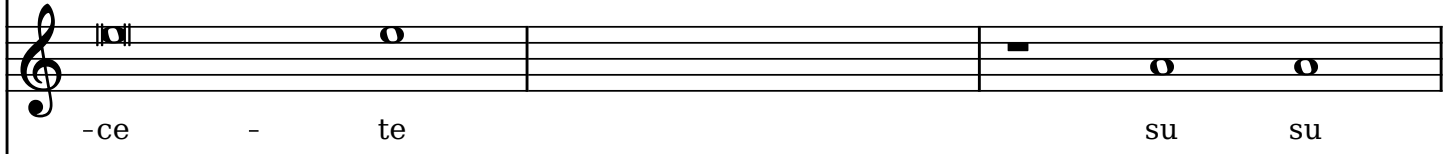
e voi

tor - ri sa - cra - -

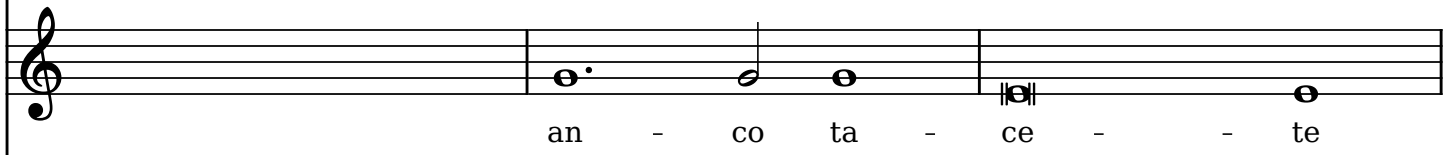
e voi tor - ri sa -
 -cra - - te an - - co ta -
 an - - co - ta - ce - - te
 tor - ri sa - cra - - te
 e voi tor - ri sa -
 -cra - - te an - - co ta -
 tor - ri sa - cra - - te
 -te an - - co ta -



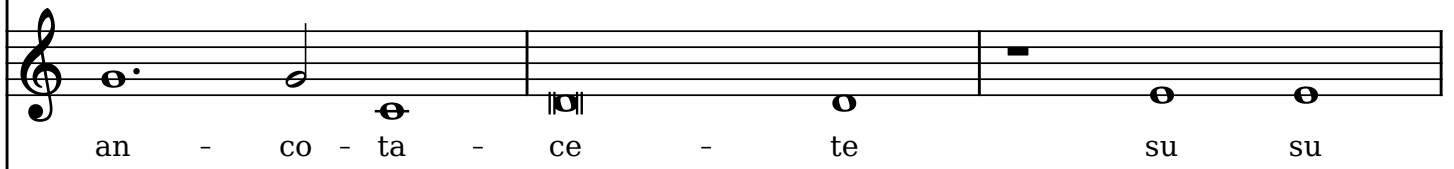
-cra - te an - co ta - ce - - te



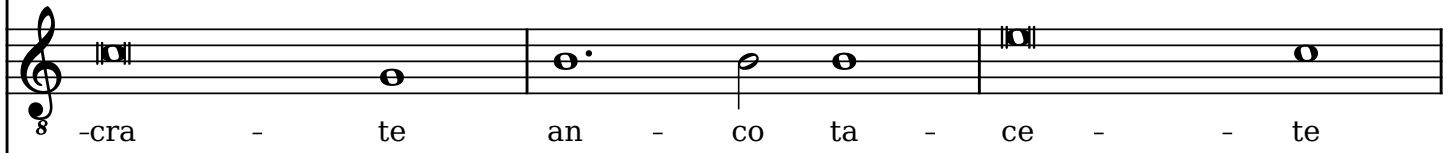
-ce - te su su



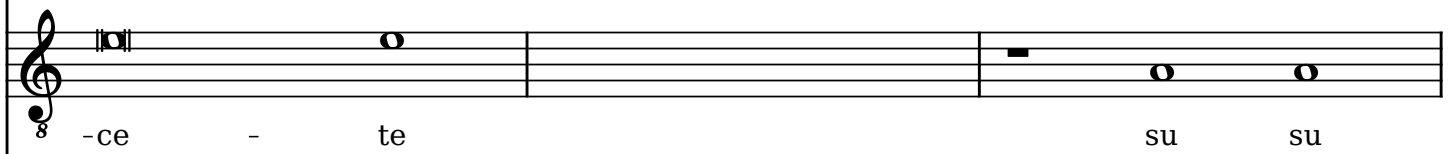
an - co ta - ce - - te



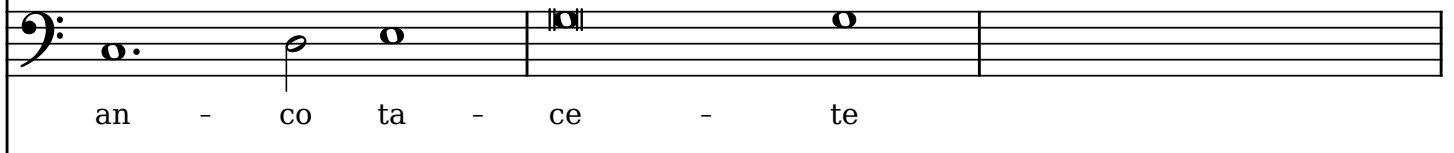
an - co - ta - ce - te su su



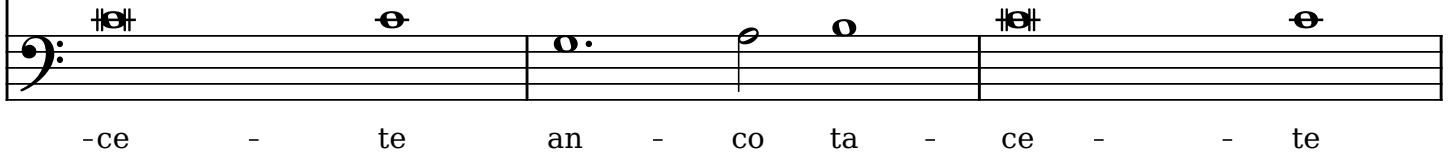
-cra - te an - co ta - ce - - te



-ce - te su su



an - co ta - ce - te



-ce - te an - co ta - ce - - te

su su

bron - zi su su

su su

bron - - zi su su

su su bron - zi su

bron - zi su su

su su bron - zi su

64

bron - zi su su

su su

bron - - zi su su

su su

su su su bron - zi su

su su bron - zi su

su su bron - zi su

su su su bron - zi su

su su bron - zi su

bron - zi su su ch'io dal gri -

su su bron - zi su

bron - zi su su ch'io

su su su bron - zi su su

su su su bron - zi su su ch'io

su su su bron - zi su su

su su su bron - zi su su che

69

su ch'io

-dar son

su

dal gri - -

dal gri - -

ch'io

dal gri - -

dal gri - dar son

ro - co ch'io dal gri -

che dal gri -

-dar son ro - co ch'io

ch'io dal gri -

-dar son ro - co ch'io

dal gri - dar son

-dar son ro - co che

72

ro - co ch'io dal gri - dar son

-dar son ro - co

-dar son ro - co di - te

dal gri - dar dal gri - dar son

⁸-dar ch'io dal gri - dar son

⁸dal gri - dar son ro - co

ro - co dal gri - dar son

dal gri - dar dal gr=i dar son

ro - - co

di - - te

di - - - te^il pe - -

ro - - co

ro - - co

di - - te

ro - - co

ro - - co

76

di - te

di - - te^il pe - ri - - glio^al -

-ri - - glio^al - tri

di - te di - - te^il pe -

di - te

di - - te^il pe - ri - - glio^al -

di - te di - - te^il pe -

di - te^il pe - ri - glio^al - trui non
 -trui non lie - ve non lie - ve^o
 di - te di - te^il pe - ri - glio^al -
 -ri - glio^al - trui non lie - ve non
 di - te^il pe - ri - glio^al - trui non
 -trui non lie - ve non lie - - ve
 di - te di - te^il pe - ri - glio^al -
 -ri - glio^al trui non lie - ve non

81

lie - - - ve non

poco - - - -

-trui non

lie - - - - ve^o

lie - - - ve non

o po - - - co

-trui non

lie - - - - ve^o

lie - ve non lie - ve^o po - co

- - non lie - ve^o po - co

lie - ve non lie - ve^o po - co

po - co non lie - ve^o po - co

lie - ve non lie - ve^o po - co

non lie - ve non lie - ve o

lie - ve non lie - ve^o po - co

po - co non lie - ve^o po - co

85

edegl'in-cen - di miei pie - tà chie - de - te

edegl'in-cen - di miei pie - tà chie - de - te

edegl'in-cen - di miei pie - tà chie - de - te

edegl'in-cen-di - miei pie - tà - chie - de - te

edegl'in-cen-di miei pie - tà chie - de - te

edegl'in-cen - di miei pie - tà chie - de - te

edegl'in-cen - di miei pie - tà chie - de - te

edegl'in-cen - di miei pie - tà chie - de - te

Son due bel-li^oc-chi due bel-li^oc-chi^il la - dro

Son-due bel-li^oc-chi due bel-li^oc-chi^il la - dro

e se-co^a-mo - rel'in=

e se-co^a-mo - rel'in=

95

e se-co[^]a-mo - re e se - co[^]a-mo - rel'in-ce - dia - -
 e se-co[^]a-mo - re l'in - ce - dia - -
 -ce - dia - - - - - rio
 che l'i - ni - que
 -ce - dia - - - - -

-rio

-rio

8
che l'i - ni - que - fa - ci den - tro la roc - ca m'av - ven - tò

8
fa - ci den - tro la roc - ca m'av - ven - tò m'av - ven -

-rio

che l'i - ni - que fa - ci den - tro ^al - la

ec - co ec - co[^]i re - me - di[^]o-mai va - - ni

ec - co ec - co[^]i re - me - di[^]o-mai va -

⁸ - del co re

⁸ -tò del co re

del co re

103

The image shows a musical score for a voice and piano piece. It consists of eight staves. The top two staves are vocal lines in treble clef. The bottom six staves are piano accompaniment staves, with the first three in treble clef and the last three in bass clef. The lyrics are: "va - - - ni - - - va - - -". The first vocal staff has a melodic line starting with a quarter note, followed by a dotted quarter note, and then a half note. The second vocal staff has a melodic line starting with a quarter note, followed by a dotted quarter note, and then a half note. The piano accompaniment is mostly blank, with some notes in the second and third staves.

-ni[^]e fal - la - ci ec - co ec - co[^]i re-me-di[^]o-mai
 - ni[^]efal - la - ci ec - co ec - co[^]i re-me-di[^]o-mai
 mi di - ce[^]o - gnun - ec - co ec - co[^]i re-me-di[^]o-mai
 ec - co ec - co[^]i re-me - di[^]o-mai va -
 ec - co ec - co[^]i re-me-di[^]o - mai
 ec - co ec - co[^]i re-me - di[^]o-mai va -
 Ec - co ec - co[^]i re-me-di[^]o-mai
 Ec - co ec - co[^]i re-me - di[^]o-mai

107

va - - ni

va - -

va - - ni - -

- ni - - - - -

8 va -

8 - ni

va - - ni

va - - ni va -

Detailed description: This is a musical score for a voice and piano piece. It consists of eight staves. The first six staves are in treble clef, and the last two are in bass clef. The music is written in a 2/4 time signature. The lyrics are 'va - - ni' and are distributed across the staves. The first staff has a vocal line with a fermata over the first measure and a slur over the next two measures. The second staff has a piano accompaniment with a slur over the last two measures. The third staff has a vocal line with a fermata over the first measure and a slur over the next two measures. The fourth staff has a piano accompaniment with a slur over the first two measures. The fifth staff has a vocal line with a fermata over the first measure and a slur over the next two measures. The sixth staff has a piano accompaniment with a slur over the first two measures. The seventh staff has a vocal line with a fermata over the first measure and a slur over the next two measures. The eighth staff has a piano accompaniment with a slur over the last two measures.

mi di - ce^o -

-ni mi di - ce^o -

- - - mi di - ce^o -

- - - mi di - ce^o -

ni^e fal - la - - ci mi di - ce^o -

mi di - ce^o -

mi di - ce^o -

ni^e fal - la - - ci mi di - ce^o -

111

-gn'un mi di - - ce^o - gnun

-gn'un mi di - ce^o - gnun

-gn'un per si be-a-to^ar - do - re - - la-scia la - sciach'el

-gn'un-mi - di - ce-mi di - ce^o - gn'un

⁸-gn'un mi di - ce^o - gn'un per si be-a-to^ar - do - re

⁸-gn'un mi di - ce^o - gn'un - - la-scia-la - sciach'el

-gn'un mi di - ce^o - gn'un

-gn'un mi di - ce^o - gn'un la-scia la - sciach'el

per si be - a - to[^]ar - do - re la - scia la - sciach'el

per si be -

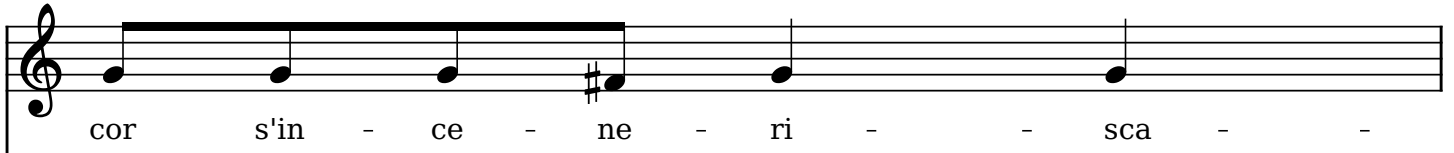
cor - s'in - ce - ne - ri - sca la - scia la - sciach'el

la - scia la - sciach'el

cor s'in - ce - ne - ri - sca[^]e ta - - - ci

cor s'in - ce - ne - ri - sca[^]e ta - - - ci

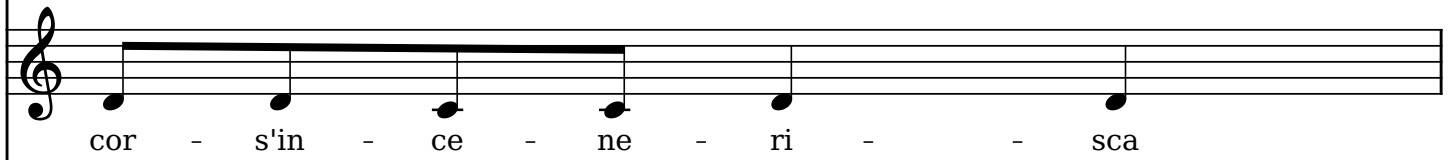
118



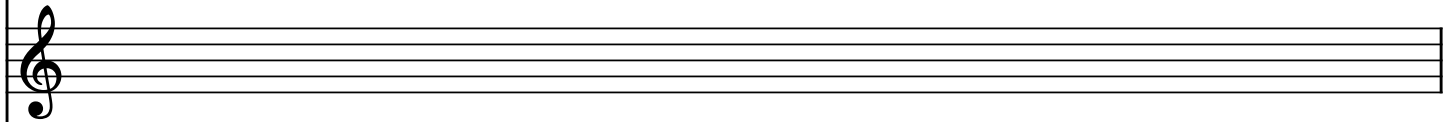
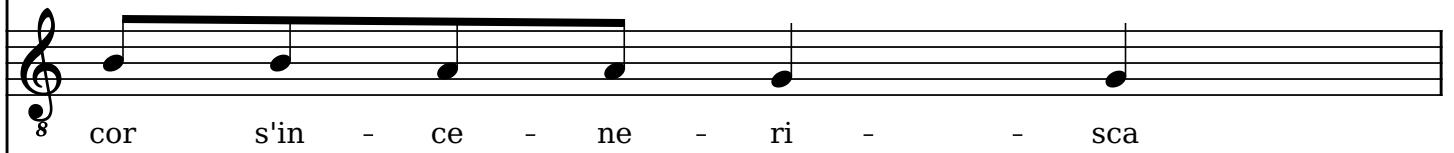
cor s'in - ce - ne - ri - sca



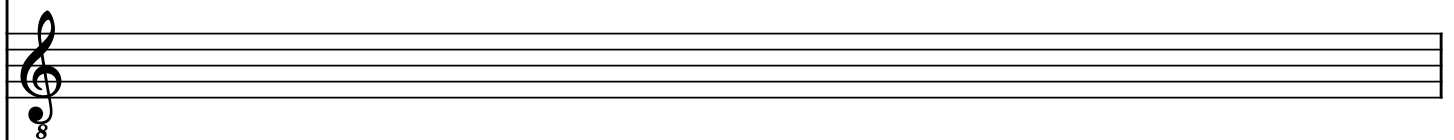
- a - to^ar - do - re la - scia



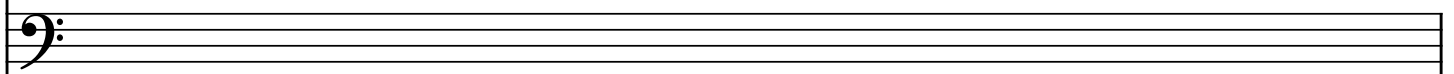
cor - s'in - ce - ne - ri - sca

cor s'in - ce - ne - ri - sca




per si be -



- per si be - a - to[^]ar - do - re
 la - sciach'elcor la-scia-la - sciach'el cor la - scia la - sciach'el
 per si be - a - to[^]ar - do-re la-scia la - sciach'el cors'in-ce - ne - ri - sca
 per-si - be - a - to[^]ar - do - re la - scia
 per si be - a - to[^]ar - do - re la - scia
 - a - to[^]ar - do - re la-scia la - sciach'el cors'in-ce - ne - ri-sca la - scia
 per si be - a - to[^]ar - do - re la - scia la - sciach'elcors'in-ce - ne -

122

la-scia la - sciach'elcor s'in-ce - ne - ri - sca^e

cor s'in-ce - ne - ri - sca la-scia la - sciach'el^ecor s'in-ce - ne - ri -

mi

la - scia-ch'el-cor-s'in-ce - ne - ri - sca mi

8 per si be - a - to^ear - do - re mi

8 la - scia ch'el cor s'in-ce - ne - ri - sca mi

la scia ch'el cor s'in-ce - ne - ri - sca mi

- ri - sca mi

ta - - - ci mi

- ta - - - ci mi

di - - ce^o - gn'un mi

di - - ce^o - gn'un mi

di - - ce^o - gn'un mi

di - - ce^o - gn'un mi

di - - ce^o - gn'un mi

di - - ce^o - gn'un mi

126

di - ce mi di - ce^o - gn'un per si be - a - to^ar -

di - ce mi di - ce^o - gn'un per si be -

di - ce mi di - ce^o - gn'un per si be - a - to^ar - do - re

di - ce mi di - ce^o - gn'un per si be - a - to^ar -

di - ce mi - di - ce^o = gn'un per si be -

di - ce mi di - ce^o - gn'un - per si be - a - to^ar - do - re

di - ce mi di - ce^o - gn'un per si be - a - to^ar - do - re -

di - ce mi di - ce^o - gn'un per si be - a - to^ar - do - re

-do - re
 - a - to^ar - do - re
 per si be - a - to^ar -
 -do - re
 - a - to^ar - do - re
 si be -
 per si so - a - ve^ar -

Detailed description: This is a musical score for voice and bass. It consists of eight staves. The first seven staves are in treble clef, and the eighth staff is in bass clef. The lyrics are written below the notes. The first staff has two notes: 'do' and 're'. The second staff has four notes: 'a', 'to^ar', 'do', and 're'. The third staff has five notes: 'per', 'si', 'be', 'a', and 'to^ar'. The fourth staff has two notes: 'do' and 're'. The fifth staff has four notes: 'a', 'to^ar', 'do', and 're'. The sixth staff has two notes: 'si' and 'be'. The seventh staff is empty. The eighth staff has five notes: 'per', 'si', 'so', 'a', and 've^ar'.

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si be-a-to si be - a - to^ar - do - -
 -do-re si be-a-to si be - a - to^ar - do - -
 si be-a-to si be - a - to^ar - do - -
 si be-a-to si be - a - to si-be-a-to si be - a - to^ar - do - -
 - a-to si be-a - to si be-a-to si be - a - to^ar - -
 - si-be-a-to si be - a - to^ar - do - -
 -do - re

la - scia la - scia ch'el== -

-re la - scia

-re

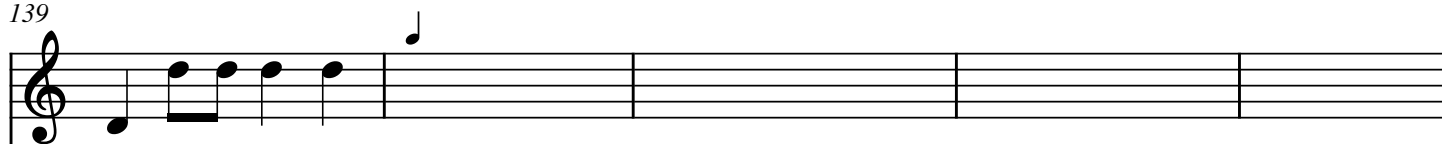
-do - - - - -

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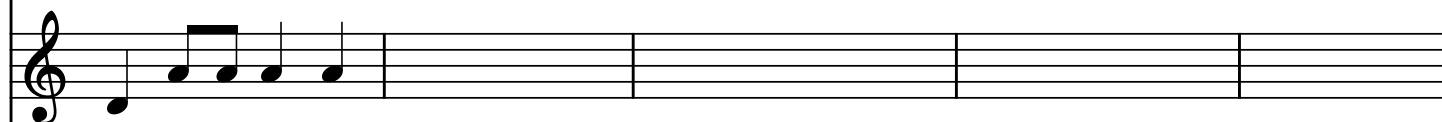
-cor s'in - ce - ne - ri - sca la - scia la - scia ch'el^
 -re la - scia la - scia ch'el cor s'in - ce - ne -
 la - scia ch'el cor s'in - ce - ne - ri - sca
 la - scia ch'el - cor s'in - ce - ne - ri - sca
 -re
 -re
 la - scia la - scia ch'el^ cor s'in - ce - ne - ri - sca

cor s'in - cen - e - ri - sca^e ta - - - - -
 - ri - - - - sca^e ta - - - - -
 la - scia la - scia
 la - scia la - scia -
 la - scia la - scia
 la - scia la - scia
 la - scia la - scia -
 la - scia la - scia -
 la - scia la - scia -

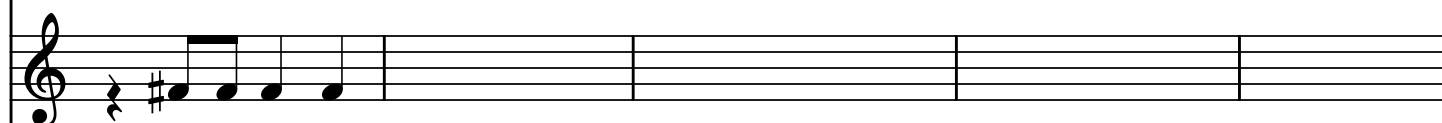
139



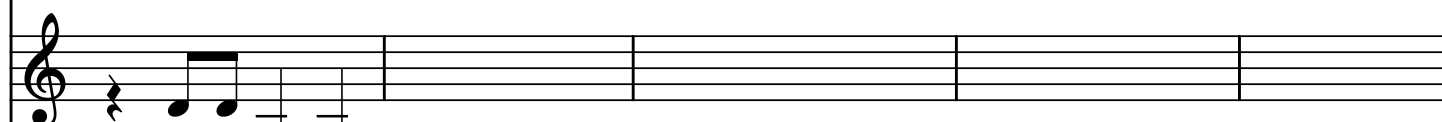
-ci la-scia la - scia^



-ci la-scia la - scia^



la-scia la - scia^



- la-scia la - scia^



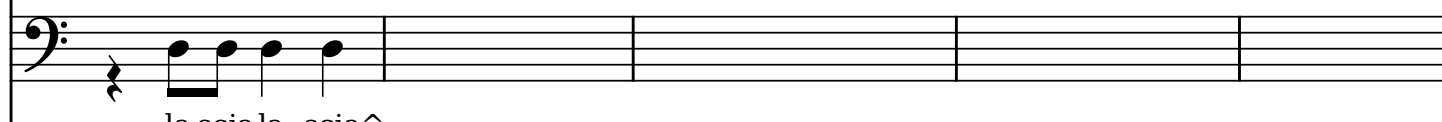
la-scia la - scia^

la - sciach'el cor s'in-ce - ne - ri - sca^e

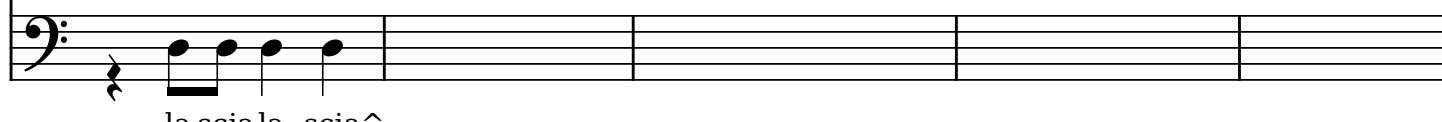


la-scia la - scia^

la - sciach'el cor s'in-ce - ne - ri - sca^e ta -



- la-scia la - scia^



- la-scia la - scia^

The image shows a musical score page with eight staves. The first four staves are empty. The fifth staff is a vocal line with a treble clef, a common time signature, and a whole note on the second line of the staff. Below it is the lyric "ta - - - - - ci.". The sixth staff is another vocal line with a treble clef, a common time signature, and a whole note on the second line of the staff with a sharp sign (#) above it. Below it is the lyric "ci.". The seventh and eighth staves are empty and have bass clefs.