

6

Vocal score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass). The score is in a key with one flat (B-flat) and a common time signature. The lyrics are "cor - ro - no". The vocal lines are mostly empty, with a few notes and rests in the lower parts.

Piano accompaniment for the vocal score. The score is in a key with one flat (B-flat) and a common time signature. The piano part consists of a few notes and rests in the right and left hands.

7

8 cor - ro - no cor - ro - noa bal - li le

Detailed description: This block contains the first system of a musical score, measures 7 through 9. It features a vocal line on a treble clef staff with a key signature of one flat (B-flat). The lyrics are: "cor - ro - no", "cor - ro - noa", and "bal - li le". The notes are quarter notes. The piano accompaniment consists of a treble and bass clef staff with block chords and a single bass note in each measure.

Detailed description: This block shows the piano accompaniment for measures 7-9. It consists of a treble and bass clef staff. The treble staff contains block chords, and the bass staff contains a single bass note in each measure, corresponding to the vocal line above.

10

8 Nin - fee Pas - to - ri Per

1

Detailed description: This block contains the second system of a musical score, measures 10 through 12. It features a vocal line on a treble clef staff with a key signature of one flat. The lyrics are: "Nin - fee Pas - to - ri Per". The notes are quarter notes. The piano accompaniment consists of a treble and bass clef staff with block chords and a single bass note in each measure. A first ending bracket labeled "1" spans the final measure of the system.

1

Detailed description: This block shows the piano accompaniment for measures 10-12. It consists of a treble and bass clef staff. The treble staff contains block chords, and the bass staff contains a single bass note in each measure. A first ending bracket labeled "1" spans the final measure of the system.

13

Musical score for measures 13-15. The score is in 2/4 time and features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat). The vocal line starts with a fermata on a whole note G4 in measure 13, followed by a repeat sign. In measure 14, the vocal line has a half note G4 with a sharp sign (#) and a fermata, followed by a half note G4. The lyrics are "ri già lie - - - ta già". The piano accompaniment consists of chords in the right hand and single notes in the left hand.

16

Musical score for measures 16-17. The score continues from the previous system. The vocal line has a half note G4 with a sharp sign (#) and a fermata in measure 16, followed by a half note G4 in measure 17. The lyrics are "lie - - - - -". The piano accompaniment continues with chords in the right hand and single notes in the left hand.

18

Musical score for measures 18-21. The score is in G major (one flat) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: -ta già lie - tae fes - to - sa ha tut - toin - gom - . The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

22

Musical score for measures 22-25. The score is in G major (one flat) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: -bra - - to la . The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

23

8
 schie - raa - mo - ro - sa il se - no del pra -

27

8
 -to già to

♩ = 100

Clori sola

Sopra ad un altro Chitarone o Spinetta risponde Clori dicendo quanto segue:

29

Dol - cis - si - mo Ti - si già van - noad u - nir - si già

(Piuttosto lento)

36

tie - ne le - ga -

Score for measures 38-41. The vocal line (top staff) begins with a half note 'ta' on a flat staff. The second measure contains a half note 'l'a' on a sharp staff, followed by three measures of rests. The piano accompaniment (middle four staves) consists of whole rests in all parts.

Piano accompaniment for measures 38-41. Measure 38 features a triad in the right hand and a half note in the left hand. Measure 41 features a single note in the right hand and a dyad in the left hand.

39

-man - te l'a ma - ta già mo - von con - cor - de il suo - noa - le cor - de noi

45

so - - - - -

Vocal line: *li ne - gle - ti*

The first system contains five staves. The top staff is a vocal line with lyrics. The four staves below it are empty, representing instrumental parts.

Piano accompaniment: Treble and Bass clef staves.

The piano accompaniment consists of two staves. The treble clef staff contains chords and a single note. The bass clef staff contains a sequence of notes.

48

— qui stia - mo so - let - ti qui stia - mo so - let - ti

This system contains six staves. The top staff is a vocal line with lyrics. The second staff is a treble clef staff with a flat key signature. The third, fourth, and fifth staves are also treble clef staves with a flat key signature. The bottom staff is a bass clef staff with a flat key signature. The music consists of vocal notes and rests, with some piano accompaniment indicated by short horizontal lines.

This system contains two staves for piano accompaniment. The top staff is a treble clef staff with a flat key signature, and the bottom staff is a bass clef staff with a flat key signature. The music features a melodic line in the right hand and a supporting bass line in the left hand, with some chords and rests.

54

$\text{♩} = 700$

Su

This system contains six staves. The top five staves are vocal staves with a flat key signature, mostly containing rests. The bottom staff is a bass clef staff with a flat key signature, containing a single note labeled 'Su'.

This system contains two staves for piano accompaniment. The top staff is a treble clef staff with a flat key signature, and the bottom staff is a bass clef staff with a flat key signature. The music consists of chords and rests.

Clo - ri mio co - re an - dian - nea quel

lo - co ch'in - vi - ta - noin -

60

Musical score for measures 60-62. The system consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The vocal parts are mostly rests. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The lyrics are: -vi - ta - noin - vi - ta - noal gio - co le

Piano accompaniment for measures 60-62. The right hand plays chords, and the left hand plays single notes. The key signature has one flat (B-flat).

63

Musical score for measures 63-64. The system consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The vocal parts are mostly rests. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The lyrics are: Gra - zied A - - mo - - -

Piano accompaniment for measures 63-64. The right hand plays chords, and the left hand plays single notes. The key signature changes from one flat to two sharps (D major) in measure 64.

65

1 2

1 2

1 2

1 2

1 2

8 - ri Su ri già Tir - - si già

Detailed description: This block contains five staves of vocal music. Each staff begins with a treble clef and a key signature of one flat (B-flat). Above the first two staves, there are first and second endings marked '1' and '2'. The lyrics are: '- ri Su ri già Tir - - si già'. The notes are: Staff 1: whole note G4; Staff 2: whole note G4; Staff 3: whole note G4; Staff 4: whole note G4; Staff 5: whole note G4. The first ending (1) covers the first two measures, and the second ending (2) covers the next two measures.

1 2

Detailed description: This block contains the piano accompaniment for the vocal score, consisting of two staves (treble and bass clefs). It features first and second endings marked '1' and '2'. The accompaniment consists of chords and single notes. The first ending (1) covers the first two measures, and the second ending (2) covers the next two measures. The notes are: Treble clef: Staff 1: chords G4-A4, G4-A4; Staff 2: chords G4-A4, G4-A4; Bass clef: Staff 1: whole note G3, whole note G3; Staff 2: whole note G3, whole note G3.

69

Musical score for measures 69-71. The system includes five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The vocal line contains the lyrics "Tir - si già". The piano accompaniment consists of chords in the right hand and single notes in the left hand.

72

Musical score for measures 72-73. The system includes five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The vocal line contains the lyrics "Tir - si dis - ten - de la". The piano accompaniment consists of chords in the right hand and single notes in the left hand.

ma - noe ti pren - de che te - co sol

$\text{♩} = 250$

vo - le me - - nar le ca - ro - -

80 $\text{♩} = 700$

1 2 $\text{♩} = 100$

Si Tir si mia vi -

-le già le.

85

-ta ch'a te - so - lou - ni -

93

— non fac - cia di - se - gno di mo - -

The vocal line consists of three measures. The first measure contains the lyrics "non fac - cia di -" with notes on a treble clef staff. The second measure contains "se - gno di" with notes. The third measure contains "mo - -" with a long note. There are five empty staves below the vocal line, each with a treble clef and a flat key signature.

The piano accompaniment consists of two staves. The upper staff is a treble clef with a flat key signature, featuring chords and a melodic line. The lower staff is a bass clef with a flat key signature, featuring a bass line. The accompaniment supports the vocal line across three measures.

96

- ver le pian - te con Clo - ri suaA-man - te con Clo -

This system contains six measures of music. The vocal line (top staff) has lyrics: "- ver le pian - te con Clo - ri suaA-man - te con Clo -". The piano accompaniment consists of five staves (treble and bass clefs) with various chords and melodic lines.

This block shows the piano accompaniment for measures 96-101, including both the right and left hands. The right hand features chords and melodic fragments, while the left hand provides a bass line.

102

- ri suaA - - man - - - -

This system contains six measures of music. The vocal line (top staff) has lyrics: "- ri suaA - - man - - - -". The piano accompaniment consists of five staves (treble and bass clefs) with various chords and melodic lines.

This block shows the piano accompaniment for measures 102-107, including both the right and left hands. The right hand features chords and melodic fragments, while the left hand provides a bass line.

103

The image shows a musical score for five staves. The top four staves are vocal parts, and the bottom two staves are piano accompaniment. The key signature is one flat (B-flat). The first staff has a vocal line with a fermata and the text "- te." below it. The second, third, and fourth staves have single notes with fermatas. The piano accompaniment consists of chords in the right hand and a single note in the left hand.

104

$\text{♩} = 700$

Vocal staves for measures 104-106. The music is in 3/4 time with a tempo of 700. The key signature has one flat. The lyrics are: "Già Clo - ri gen - ti - le noi".

Piano accompaniment for measures 104-106. The piano part features chords and single notes in both hands.

107

Vocal staves for measures 107-109. The lyrics are: "siam - - ne la".

Piano accompaniment for measures 107-109. The piano part features chords and single notes in both hands.

108

Musical score for measures 108-110. The system includes five staves: vocal line, three piano accompaniment staves, and a basso continuo line. The vocal line contains the lyrics: "noi", "siam", "ne", "la", "schie - ra", "con". The piano accompaniment consists of three staves with rhythmic patterns. The basso continuo line has a single note marked with an '8' and the lyrics "schie - ra".

Piano accompaniment for measures 108-110, consisting of two staves (treble and bass clef). The music features block chords with a dotted rhythm, primarily in the right hand.

111

Musical score for measures 111-112. The system includes five staves: vocal line, three piano accompaniment staves, and a basso continuo line. The vocal line contains the lyrics: "dol - ce", "ma -", "nie - ra", "con". The piano accompaniment consists of three staves with rhythmic patterns. The basso continuo line has a single note marked with an '8' and the lyrics "con".

Piano accompaniment for measures 111-112, consisting of two staves (treble and bass clef). The music features block chords with a dotted rhythm, primarily in the right hand.

113

Musical score for measures 113-116. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "dol - ce ma - nie - ra se - guiam il lor sti -". The piano part consists of chords in the right hand and single notes in the left hand.

117

Musical score for measures 117-118. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "- le" and "Già". The piano part consists of chords in the right hand and single notes in the left hand. Measure 118 includes a fermata over the word "Già".

118

Musical score for measures 118-120. The system includes five vocal staves and a grand staff. The vocal parts are in B-flat major. The lyrics are: "le Bal - lia - - - mo Bal -". Measure 118 has a first ending bracket with a '2' above it. Measure 119 has a repeat sign. Measure 120 has a first ending bracket with a '2' above it. The grand staff provides harmonic accompaniment.

Piano accompaniment for measures 118-120. The grand staff shows chords and bass lines. Measure 118 has a first ending bracket with a '2' above it. Measure 119 has a repeat sign. Measure 120 has a first ending bracket with a '2' above it.

121

Musical score for measures 121-123. The system includes five vocal staves. The lyrics are: "- lia - - - - -". Measure 121 has a first ending bracket with a '2' above it. Measure 122 has a repeat sign. Measure 123 has a first ending bracket with a '2' above it.

Piano accompaniment for measures 121-123. The grand staff shows chords and bass lines. Measure 121 has a first ending bracket with a '2' above it. Measure 122 has a repeat sign. Measure 123 has a first ending bracket with a '2' above it.

122

Musical score for measures 122-124. The score is in B-flat major and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: - mo Bal - lia - - - - - Bal - lia - - - - -

Measure 122: Vocal line starts with a whole note B-flat. Piano accompaniment has a whole note chord of B-flat major.

Measure 123: Vocal line has a half note B-flat and a half note G. Piano accompaniment has a half note chord of B-flat major and a half note chord of G major.

Measure 124: Vocal line has a half note G and a half note B-flat. Piano accompaniment has a half note chord of G major and a half note chord of B-flat major.

125

Musical score for measures 125-126. The score is in B-flat major and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: -mo bal - - - - -

Measure 125: Vocal line starts with a whole note B-flat. Piano accompaniment has a whole note chord of B-flat major.

Measure 126: Vocal line has a half note B-flat and a half note G. Piano accompaniment has a half note chord of B-flat major and a half note chord of G major.

126

-lia - moed in tan - to spie - ghia - mo col

-lia - moed in tan - to spie - ghia - mo col

Detailed description: This block contains the musical notation for measures 126, 127, and 128. It features a vocal line with lyrics and a piano accompaniment. The vocal line consists of two staves: the top staff is in soprano clef and the bottom staff is in alto clef. The piano accompaniment consists of four staves: two in treble clef and two in bass clef. The lyrics are: "-lia - moed in tan - to spie - ghia - mo col". The piano accompaniment includes chords and rhythmic patterns.

Detailed description: This block shows the piano accompaniment for measures 126, 127, and 128. It consists of two staves: a treble clef staff and a bass clef staff. The music is written in a style typical of a piano accompaniment, with chords and rhythmic figures.

129

can - to con dol - ci bei

can - to con dol - ci bei

Detailed description: This block contains the musical notation for measures 129 and 130. It features a vocal line with lyrics and a piano accompaniment. The vocal line consists of two staves: the top staff is in soprano clef and the bottom staff is in alto clef. The piano accompaniment consists of four staves: two in treble clef and two in bass clef. The lyrics are: "can - to con dol - ci bei". The piano accompaniment includes chords and rhythmic patterns.

Detailed description: This block shows the piano accompaniment for measures 129 and 130. It consists of two staves: a treble clef staff and a bass clef staff. The music is written in a style typical of a piano accompaniment, with chords and rhythmic figures.

131

♩ = 250

Musical score for measures 131-134. The score is in 3/4 time with a tempo of 250. It features a vocal line and a piano accompaniment. The vocal line consists of two parts: a soprano part and an alto part. The lyrics are: "mo - di del bal - lo le lo -". The piano accompaniment consists of a right hand and a left hand. The right hand plays a melody in the first two measures, then rests in the last two measures. The left hand plays a simple accompaniment pattern.

135

♩ = 700

Musical score for measures 135-138. The score is in 3/4 time with a tempo of 700. It features a vocal line and a piano accompaniment. The vocal line consists of two parts: a soprano part and an alto part. The lyrics are: "-di di bal - di". The piano accompaniment consists of a right hand and a left hand. The right hand plays a melody in the first two measures, then rests in the last two measures. The left hand plays a simple accompaniment pattern.

137 $\text{♩} = 120$
Seguita il ballo a 5 con strumenti e voci, Concertato e adagio

Musical score for measures 137-145. It features five vocal staves and a piano accompaniment. The lyrics are "Bal - lia - mo Bal -" repeated across the staves. The piano part consists of chords in the right hand and single notes in the left hand.

Musical score for measures 146-155. It features five vocal staves and a piano accompaniment. The lyrics are "- lia -" repeated across the staves. The piano part consists of chords in the right hand and single notes in the left hand.

148 $\text{♩} = 700$

The musical score consists of five systems of staves. The first four systems are for voices, and the fifth is for piano accompaniment. Each system has a treble and bass clef staff. The lyrics are: -mo bal - lia - mo ch'el greg - ge al suon de l'a - . The piano accompaniment features chords in the right hand and a simple bass line in the left hand.

System 1 (Soprano): -mo

System 2 (Alto): -mo

System 3 (Tenor): -mo bal - lia - mo ch'el greg - ge al suon de l'a -

System 4 (Bass): -mo bal - lia - mo ch'el greg - ge al suon de l'a -

System 5 (Piano):

152

Musical score for measures 152-154. The score is written for five vocal parts and piano accompaniment. The vocal parts are: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The piano accompaniment is for the right and left hands. The lyrics are: bal - lia - mo ch'el greg - ge al. The music is in a major key with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked with a fermata over the first measure of each line.

155

Musical score for measures 155-157. The score is written for five vocal parts and piano accompaniment. The vocal parts are: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The piano accompaniment is for the right and left hands. The lyrics are: suon de l'a - -. The music is in a major key with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked with a fermata over the first measure of each line.

160

chei pas - si cor - reg - ge il bal - lo ne

me - na

me - na

me - na

me - na

me - na

me - na e bal - la - no e
 me - na e bal - la - no e
 e sal - ta - no - sal - ta - no e
 me - na e sal - ta - no e
 e sal - ta - no

sal - ta - no
 sal - ta - no
 sal - ta - no

168

Musical score for measures 168-170. It features five vocal staves and a piano accompaniment. The lyrics are: "snel - li e sal - ta - no snel - li i ca - e - sal - ta - no snel - li i". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

171

Musical score for measures 171-173. It features five vocal staves and a piano accompaniment. The lyrics are: "ca - prie - gia - ca - prie - gia -". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

e sal - ta - no snel - li i
 e sal - ta - no snel - li i
 -gne - li
 -gne - li e sal - ta - no snel - li i
 -gnel - li

ca - - - - - prie - - - - - glia - - - - -
 ca - - - - - prie - - - - - glea - - - - -
 ca - - - - - prie - - - - - lia - - - - -

176

-gne - li e sal - ta - no snel - li i ca -

-gne - li e sal - ta - no snel - li i

e sal - ta - no snel - li i ca -

-gne - li e sal - ta - no snel - li i

e sal - ta - no snel - li i

179

ca - - - - - prie - - - - - glia - - - - -

ca - - - - - prie - - - - - glea - - - - -

ca - - - - - prie - - - - - glia - - - - -

ca - - - - - prie - - - - - glia - - - - -

ca - - - - - prie - - - - - glia - - - - -

-gne - li e sal - ta - no snel - li i ca -
 -gne - li e sal - ta - no snel - li
 -gne - li e sal - ta - no snel - li i
 -gne - li e sal - ta - no snel - li
 -gne - li e sal - ta - no snel - li i

- - - - - prie - - - - - glia - - - - -
 i ca - - - - - prie - - - - - glia - - - - -
 ca - - - - - prie - - - - - glia - - - - -
 i ca - - - - - prie - - - - - glia - - - - -
 ca - - - - - prie - - - - - glia - - - - -

The musical score consists of five vocal staves and a piano accompaniment. The vocal parts are arranged in a five-part setting, with the bottom-most vocal staff (bass clef) and the piano accompaniment (grand staff) at the bottom. The lyrics are: -gne - li e sal - ta - no snel - li - i ca - prie - gla - . The piano accompaniment features a treble clef with chords and a bass clef with a simple bass line. The key signature has one sharp (F#) in the second measure, and the time signature is common time (C).

The musical score is arranged in six systems. The first four systems are for a voice part, with the first two systems for two different vocal parts (Soprano and Alto) and the last two for Tenor and Bass. The fifth system is for the piano accompaniment. The score is divided into two main sections, labeled '1' and '2', with repeat signs. The lyrics are: '-gne - li', 'gne - li', '-gne - li bal', 'gne - li Bal - liam che nel', and '-gne - li bal gne - li Bal - liam che'. The piano accompaniment features chords in the right hand and single notes in the left hand.

1 2

-gne - li gne - li

1 2

-gne - li bal gne - li Bal - liam

1 2

-gne - li bal gne - li Bal - liam che nel

1 2

-gne - li bal gne - li Bal - liam che

191

The musical score consists of six staves. The first staff is a vocal line with a treble clef, containing a whole rest. The second staff is a vocal line with a treble clef, containing a whole rest, a whole rest, and a half note G#4 with the lyrics "Bal - -". The third staff is a vocal line with a treble clef, containing a quarter note G4 with the lyrics "che", a quarter note G4 with the lyrics "nel", and a quarter note G4 with the lyrics "cie - - - -". The fourth staff is a vocal line with a treble clef, containing a quarter note G4 with the lyrics "cie - - -", a quarter note G#4 with the lyrics "lo", and a quarter note G4 with the lyrics "bal - -". The fifth staff is a vocal line with a bass clef, containing a whole note G3 with the lyrics "nel" and a whole note G3 with the lyrics "cie - - - -". The sixth staff is a piano accompaniment with a grand staff (treble and bass clefs), containing a whole note chord of G3, B3, and D4 in the treble clef, and a whole note G3 in the bass clef.

Bal - liam che nel cie - lo
 - liam che nel cie - lo
 - lo con lu -
 8 - liam che nel cie - lo con lu - ci - do
 - lo con lu - ci -

con
 - ci - do ve -
 ve - lo con
 - do ve -

196

con lu - ci - do ve - lo

lu - ci - do ve - lo

- lo al suon

lu - ci - do ve - lo al suon de

- lo al suon de

199

al

de le sfe -

le sfe - re

le sfe -

suon de le sfe - re

al suon de le sfe - re

-re hor len -

al suon de le sfe - re hor len - - tehor

-re hor len -

hor

-tehor leg - - gie - -

leg - - - gie - - -

-tehor leg - - gie - - -

204

len - - - tehor leg - gie - - re
 hor len - - tehor leg - gie - - re
 -re con lu - mie fa -
 -re hor len - - tehor leg - gie - - re con lu -
 -re con lu -

207

con
 -cel - - - - -
 -mie fa - - - cel - - - - -
 -mie fa - - - cel - - - - -

con lu - mie fa - cel - le su dan -
 lu - mie fa - cel - le su dan -
 -le su dan - zan
 -le con lu - mie fa - cel - le su dan -
 -le su dan -

-zan le stel - - - -
 -zan le stel - - - -
 le stel - - - -
 -zan le stel - - - -
 -zan le stel - - - -

212

<p>- le su dan - zan le stel - -</p>	<p>le</p>	<p>1</p> <p>le Bal -</p>
<p>- le su dan - zan le stel - -</p>	<p>le</p>	<p>1</p> <p>le Bal -</p>
<p>- le su dan - zan le stel - -</p>	<p>le</p>	<p>1</p> <p>le Bal -</p>
<p>- le su dan - zan le stel - -</p>	<p>le bal</p>	<p>1</p> <p>le</p>
<p>- le su dan - zan le stel - -</p>	<p>le bal</p>	<p>1</p> <p>le Bal -</p>
<p>- le su dan - zan le stel - - le bal le Bal -</p>		

-liam

-liam

-liam che d'in - tor - no bal - liam che d'in -

Bal - liam bal - liam che d'in -

-liam bal - liam che d'in - tor - no nel

-tor - no el

-tor - no nel

tor - bi - do

220

bal - liam che d'in - tor - no bal -

tor - bi - do gior - no bal - liam che d'in -

tor - bi - do gior - no bal - liam she d'in -

tor - bi - do gior - - no

223

-liam che d'in - -

-liam che d'in - -

-tor - - no

-tor - - no nel

-tor - no nel tor - bi - do gior - no
 -tor - no nel tor - bi - do gior - no
 al suo - no de'
 8 tor - bi - do tor - bi - do gior - no al
 al

ven - ti al
 8 suo - no de'
 suo - no de'

228

suo - no de' ven - .ti le nu - bi cor -
 ven - ti le nu - bi le - nu - bi cor -
 ven - ti le nu - bi le nu - bi cor -

231

suo - - - no de'
 -ren - - ti al
 -ren - - ti al
 -ren - - ti

al suo - no de' ven - ti le

ven - ti al suo - no de' ven - ti le

suo - no de' ven - ti le nu - bi cor -

suo - no de' ven - ti le nu - bi le

-ren - ti se

nu - bi cor -

nu - bi cor -

-ren - ti se

nu bi cor -

236

-ren - ti pur dan - zan pur
 -ren - ti pur dan - zan pur
 ben for - che a - dre pur dan - zan pur
 -ren - ti se ben fos - che a - dre pur dan - zan pur
 se ben fos - che a - dre pur dan - zan pur

dan - zan leg - gie - dre

dan - zan leg - gia - dre se ben fos - chee a - ben -

dan - zan leg - gia - dre se ben fos - che a - ben -

dan - zan leg - gia - dre se ben fos - che

dan - zan leg - gia - dre se ben fos - che a - ben -

244

pur dan - zan pur dan - zan leg - gia - dre bal

-dre pur dan - zan pur - dan - zan leg - gia - dre bal

-dre pur dan - zan pur dan - zan leg - gia - dre bal

a - dre pur dan - zan pur dan - zan leg - gia - dre

-dre pur dan - zan pur dan - zan leg - gia - dre bal

1

1

1

1

1

1

1

1

♩ = 250

248

2

gia - dre

2

gia - dre

2

gia - dre

2

gia - dre Bal - lia - mo che l'on - de al ven - to che spi - ra al ven - to che

2

gia - dre

2

254

The image shows a musical score for voice and piano. It consists of five systems of staves. The first system contains four vocal staves (Soprano, Alto, Tenor, Bass) and one piano staff. The lyrics are: "spi - - - ra bal - - - Bal - - - Bal - - -". The piano accompaniment consists of chords in the right hand and single notes in the left hand. The lyrics are: "spi - - - ra bal - - - Bal - - - Bal - - -".

The image shows a musical score for voice and piano. It consists of five systems of staves. The first system has a treble clef staff with a whole rest. The second, third, and fourth systems each have a treble clef staff with a half note and a bass clef staff with a half note. The lyrics are: -lia - - - - mo che. The fifth system has a grand staff with a treble clef staff containing two chords and a bass clef staff with a half note.

256

Bal - lia - mo che l'on - de al ven - to che spi - ra
 l'on - de al ven - to che spi - ra al ven - to che spi - ra
 l'on - de al ven - to che spi - ra al ven - to che spi - ra le
 l'on - de al ven - to che spi - ra le mo - ve le mo - vee l'ag - gi - ra le
 l'on - de al ven - to che spi - ra al ven - to che spi - ra le mo - ve le mo - vel'ag -

le
le
mo - - ve le mo - - vee l'ag -
8 mo - - ve le mo - - ve l'ag -
- gi - - - - ra le

The musical score consists of six staves. The first two staves are vocal lines in treble clef, both starting with a whole rest followed by a quarter note on the pitch 'le'. The third and fourth staves are vocal lines in treble clef with lyrics. The third staff has lyrics 'mo - - ve le mo - - vee l'ag -' and the fourth staff has lyrics '8 mo - - ve le mo - - ve l'ag -'. The fifth staff is a bass line in bass clef with lyrics '- gi - - - - ra le'. The sixth staff is a piano accompaniment in grand staff (treble and bass clefs), starting with a wavy line and followed by chords.

263

mo - ve le mo - veel'ag - gi - ra le spin - gee con - fon - de si co - me lor sie - de se

mo - ve le mo - veel'ag - gi - ra le spin - gee con - fon - de si co - me lor sie - de se

- gi - - ra le spin - gee con - fon - de si co - me lor sie - de se

- gi - ra le spin - ge le spin - gee con - fon - de

spin - ge le spin - ge le spin - gee con - fon - de

spin - ge le spin - ge le spin - gee con - fon - de

spin - ge le spin - ge le spin - gee con - fon - de

mo - von il pie - de se

mo - - von il pie - - de se

mo - - von il pie - - de se

8

This section contains five vocal staves. The first three staves have lyrics: "mo - von il pie - de se". The first staff has a sharp sign above the second note. The second and third staves have hyphens under the first and second notes. The fourth and fifth staves are empty, with a small number '8' written below the first staff.

p

This section shows the piano accompaniment for the vocal lines above. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains four chords, and the bass staff contains four single notes. A piano dynamic marking 'p' is present at the beginning.

271

mo - von il pie - de si co - me lor sie - de se mo - von il pie - de

mo - von il pie - de si co - me lor sie - de se mo - von se mo -

mo - von il pie - de si co - me loor sie - de se mo - von se mo-von se -

si co - me lo sie - de se mo-von se mo - von se mo -

si co - me lor sie - re se mo-von il pie - de se

The piano accompaniment consists of a treble and bass clef staff. The treble clef part features chords and arpeggios, while the bass clef part features a simple bass line.

64
277

e bal - - lan le

- von il pie - - de

-mo - - von il pie - - de

- - von il pie - - de e

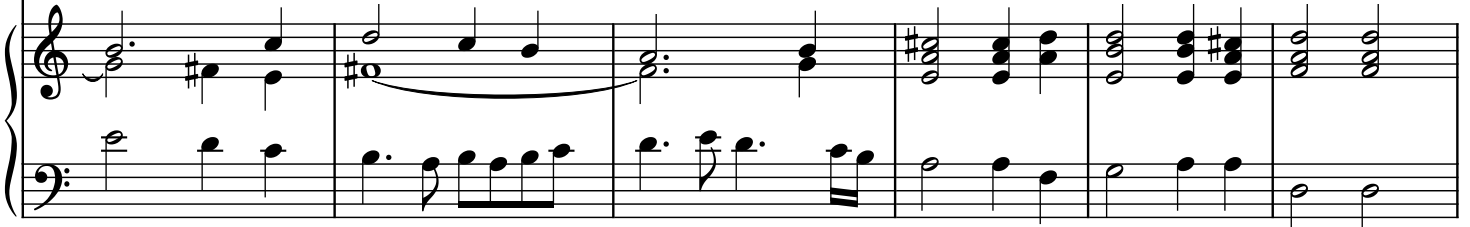
mo - - von il pie - - de

279



lin - fe quai ga - ru - li nin - fe
e bal - lan le lin - fe quai ga - ru - li nin - fe e
bal - lan le lin - fe quai ga - ru - li nin - fe

e





Musical score for voice and piano. The score consists of six staves. The first five staves are for the voice, and the last two are for the piano. The lyrics are: bal - - - lan le lin - - - e. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

bal - - - lan le
lin - - - e

292 ♩ = 700

Vocal score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) in 3/4 time. The lyrics are: -liam chei vez - - Bal - -

Piano accompaniment for the vocal score, showing chords in the right and left hands.

301

-do - - -
 fior rug - gia - do - si bei fior rug - gia -
 -liam chei vez - zo - si bei fior rug - gia -
 se

Musical score for system 301, featuring vocal lines and piano accompaniment. The system consists of five staves. The top staff is a vocal line with lyrics: "-do - - -". The second staff is a vocal line with lyrics: "fior rug - gia - do - si bei fior rug - gia -". The third staff is a vocal line with lyrics: "-liam chei vez - zo - si bei fior rug - gia -". The fourth staff is a vocal line with lyrics: "se". The fifth staff is a piano accompaniment line. The piano accompaniment consists of two staves (treble and bass clef) with chords and notes.

304

- - - - - si
 - do - - - - - si
 l'au - - - ra si
 - do - - - si se

Musical score for system 304, featuring vocal lines and piano accompaniment. The system consists of five staves. The top staff is a vocal line with lyrics: "- - - - - si". The second staff is a vocal line with lyrics: "- do - - - - - si". The third staff is a vocal line with lyrics: "l'au - - - ra si". The fourth staff is a vocal line with lyrics: "- do - - - si se". The fifth staff is a piano accompaniment line. The piano accompaniment consists of two staves (treble and bass clef) with chords and notes.

scuo - te con ur - tie con ruo - te con ur - tie con

l'au - ra si scuo - te con ur - tie con ruo - te con

se l'au - ra si scuo - te con

The musical score consists of five systems. The first system contains three vocal staves and one piano accompaniment staff. The second system contains two vocal staves and one piano accompaniment staff. The third system contains two vocal staves and one piano accompaniment staff. The fourth system contains two vocal staves and one piano accompaniment staff. The fifth system contains two vocal staves and one piano accompaniment staff. The piano accompaniment is written in treble and bass clefs. The vocal parts are written in treble clef. The lyrics are written below the vocal staves.

309

se l'au - ra si
 se l'au - ra si scu - te con
 ruo - tie con ruo - tie te
 ur - tie con ruo - tie te
 ur - tie con ruo - tie te

312

scuo - te con
 ur - tie con
 se

ue - tie con ruo - te con ur - tie con
 ruo - te son ur - tie con ruo - - - - - fan
 l'au - ra si scuo - te con ur - tie con

ruo - - - - - te
 - te
 va - - - - - ga sem - - - - -
 ruo - - - - - te fan
 fan

317

-bian - za an - ch'es - si di dan - za fan
 va - ga se - bian - za an - ch'es - si di dan - za
 va - ga sem - bian - za an - ch'es - si di dan - za

Musical score for voice and piano. The score consists of six staves. The first four staves are for the voice, with lyrics written below the notes. The fifth and sixth staves are for the piano accompaniment. The music is in a major key and 4/4 time. The lyrics are: -bian - za an - ch'es - si di dan - za fan, va - ga se - bian - za an - ch'es - si di dan - za, and va - ga sem - bian - za an - ch'es - si di dan - za.

va - ga sem - bian - za fan - va - ga sem -
 -bian - za a - ch'es - si di dan - - -
 va - ga sem - bian - za an - ch'es - si di
 fan va - ga sem -

-bian - - - za an - - -
 -za fan
 dan - - - - za
 -bian - - - za an - - -

325

-ch'es - si di dan - za fan va - ga sem -
 va - ga sem - bia - za an - ch'es - si fan va - ga sem -
 fan va - ga sem - bian - za fan va - ga sem -
 -ch'es - si di dan - za fan va - ga sem -
 fan va - ga sem -

Musical score for a vocal ensemble and piano accompaniment. The score consists of five vocal staves and a piano accompaniment section. The lyrics are: -ch'es - si di dan - za fan va - ga sem - va - ga sem - bia - za an - ch'es - si fan va - ga sem - fan va - ga sem - bian - za fan va - ga sem - -ch'es - si di dan - za fan va - ga sem - fan va - ga sem -

329

♩ = 100

♩ = 180

-bian - za an - ch'es - si di dan - za za Bal-
 -bia - nza an - ch'es - si di dan - za za
 -bian - za an - ch'es - si di dan - za Bal za Bal-
 -bian - za an - ch'es - si di dan - za za
 -bian - za an - ch'es - si di dan - za za

1 21
 1 21
 1 21
 1 21
 1 21

1 21
 1 21

334

Vocal score for four voices (Soprano, Alto, Tenor, Bass). The lyrics are: -lia - - moe gi - ria - mo cor - - Bal - - . The music is in 4/4 time and features a melodic line with some ties and rests.

Piano accompaniment for the vocal score. The right hand plays chords, and the left hand plays a simple melodic line.

-ria - moe sal - tia - mo bal - lia - moe gi - ria - mo cor - ria - moe sal - ta - mo
 -lia - moe gi - ria - mo cor - ria - moe sal - tia - - - - mo
 -ria - moe sal - tia - mo bal - lia - moe gi - ria - mo cor - ria - moe sal - tia - mo qual
 -lia - moe gi - ria - mo cor - ria - moe sal - tia - mo
 qual

338

bal -

co - saè più deg - an il bal - lo n'in - seg - na bal -

co - saè più deg - na il bal - lo n'in - seg - na bal -

co - saè più deg - na il bal - lo n'in - seg - na bal -

co - saè più deg - na il bal - lo n'in - seg - na bal -

-lia - moe gi - ria - mo cor - ria - moe sal - tia - mo bal - lia - moe gi - ria - mo cor - ria - moe sal - tia - mo
 bal - lia - moe gi - ria - mo cor - ria - moe sal - tia - mo cor - ria - moe sal - tia - mo qual
 -lia - moe gi - ria - mo cor - ria - moe sal - tia - mo bal - lia - moe gi - ria - mo cor - ria - moe sal - tia - mo qual
 8 -lia - moe - gi - ria - mo bal - lia - moe gi - ria - mo cor - ria - moe sal - tia - mo qual
 -lia - moe gi - ria - mo cor - ria - moe sal - tia - mo bal - lia - moe gi - ria - mo cor - ria - moe sal - tia - mo qual

344

The musical score consists of six staves. The first four staves are for a voice part, each with a treble clef and a common time signature. The lyrics are: "co - - saè più deg - na il". The first staff has a whole rest. The second and third staves have a melodic line with a sharp sign on the notes for "saè" and "deg". The fourth staff has a lower melodic line. The fifth and sixth staves are for a piano accompaniment, with a grand staff (treble and bass clefs). The piano part features chords in the right hand and a simple bass line in the left hand.

qual co - saè più de-gna il bal - lo n'in-se-gna qual co - saè più de-gna il
 bal - lo n'in-seg-na qual co - saè più de-gna il bal - lo n'in-se-gna qual co - saè più de-gna il
 bal - lo n'in-seg-na qual co - saè più de-gna il bal - lo n'in-se-gna qual co - saè più de-gna il
 bal - lo n'in-seg-na qual co - saè più de-gna il bal - lo n'in-se-gna qual co - saè più de-gna il
 bal - lo n'in-seg-na qual co - saè più de-gna il

bal - lo n'in-seg-na qual co - saè più de-gna il

349

1

bal - - lo n'in - se - gna Bal

1

bal - - lo n'in - se - gna

1

bal - - lo n'in - se - ga Bal

1

8 bal - - lo n'in - se - gna

1

bal - - lo n'in - seg - na

1

♩ = 100

350

2

Riverenza

bal - lo n'in-se-gna il bal - lo n'in - se - gna.
 bal - lo n'in-se-gna il bal - lo n'in - se - gna.
 bal - lo n'in-se-gna il bal - lo n'in - se - gna.
 bal - lo n'in-se-gna il bal - lo n'in - se - gna.
 bal - lo n'in-se-gna il bal - lo n'in - se - gna.