

Vincenzo Baffi  
(German text: Ferdinand Cuni)

# Lontan dagli occhi, lontan dal cuore, Op.17

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**Andantino mosso**

Canto

Piano

*legg. Red.*

3

4

A - - - mor,  
A - - - mor,  
O sieh'  
O komm'

2

6

*a - mor mio do - ve*  
*a - mor mio do - ve*  
 wie und in ver - Sehn - sucht mein  
 und ver - scheu - che der

7

*se - i do - ve se - i*  
*se - i do - ve se - i*  
 Herz sich still ver - zeh - ret,  
 Tren - nung her - be Schmer - zen,

9

*l'au - - - ra*  
*tor - - - na*  
 mein Herz  
 der Tren - - -

10

l'au - ra non sen - -  
 tor - na a chi t'a - -  
 sich still ver - -  
 - nung her - be Schmer - -

12

- to  
 - ma  
 - ret,  
 - zen,

13

*dolce*  
*p*

L'au - - ra  
 Tor - - na  
 seit es  
 du schwan - -

15

o - do - ra - ta  
a - chi - sem - pre  
dei - ner - Stim - me  
dest - dem - Au - ge,

16

del tuo dol - ce ac - cen - to  
ti sos - pi - ra e chia - ma  
sü - ssen Laut nicht hö - ret.  
doch nie mei - nem Her - zen.

18

Lon - tan - da  
Nur du bist mei - nes

20

- gli oc - sein's - chi Won - e ne,  
Da - sein's Won - e ne,

*calando*  
*poco rit.*

21

for mei - nes dal tuo co - dal -  
mei - nes Da - sein's Won - -

23

- re ne,  
- - - re ne,

24

Non o ha kehr' Non zu ha rück, il dein

The musical score for measures 24-25 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with a long note on 'ha' and a phrase 'Non ha il' with a slur. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. It features a rhythmic accompaniment with eighth notes and rests.

26

mon Blick do ist per die

The musical score for measures 26-27 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. It features a melodic line with a long note on 'do' and a phrase 'per die'. The piano accompaniment is in a grand staff with a key signature of two flats. It features a rhythmic accompaniment with eighth notes and rests.

27

*me*                      *no*                      *Non*                      *ha*  
 Son - - - ne,                      o                      keh'r'

29

*mf*                      *per*                      *me*                      *sor*  
 zu -                      rück,                      dein

30

*p*                      *p*  
 -ri - - - si                      sor - ri - - - si                      e a  
 Blick - - - ach                      dein                      Blick - - - ist                      die

32

*mo*  
 Son - - - - -

33

Musical score for measures 33-34. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note G4, followed by a half rest, and then a quarter note G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The key signature is B-flat major (two flats).

re!  
ne!

35

Musical score for measures 35-36. The system includes a vocal line and a piano accompaniment. The vocal line is silent. The piano accompaniment continues with the rhythmic pattern from the previous system, marked with *Red.* and asterisks. The key signature is B-flat major.

37

Musical score for measures 37-38. The system includes a vocal line and a piano accompaniment. The vocal line is silent. The piano accompaniment continues with the rhythmic pattern, marked with *Red.* and asterisks. The key signature is B-flat major.

39

Musical score for measures 39-40. The system includes a vocal line and a piano accompaniment. The vocal line is silent. The piano accompaniment continues with the rhythmic pattern, marked with *Red.* and asterisks. The key signature is B-flat major. The piece concludes with a *ppp* dynamic marking and a *Red.* marking with an asterisk.

rallent. *pp* *ppp*  
*Red.*