

Modéré

Alto Solo

Alto

Tenor

Bass

léger

pp

La la la

léger

pp

La la la la la la la la

léger

pp

La la la la la la la la

La la la la la la la la

4

p

Quant j'ai ou - y le ta - bou - rin Son -

pp

La la la

pp

La la la

La la la

la la la la la la la la

La la la la la la la la

La la la la la la la la

la la la la la la la la

la la la la la la la la

la la la la la la la la

16

il est trop ma - tin Ung peu je me ren - dor - mi - ray:

la la la la la la la la la la la a

lon lon lon lon lon lon lon lon lon lon lon lon lon a

la a

Unis.

19

la la la la la la

pp

Un peu animé

Jeu - nes gens

mf la la la la la la la *f* la la la la la la la

mf la la la la la la la *f* la la la la la la la

mf la la la la

En retenant

29

par - tent leur bu - tin; De

dim.

p

la la la la la la la la

dim.

p

molto dim.

la la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la

Detailed description: This musical score is for the piece 'En retenant'. It features a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The vocal line begins with the lyrics 'par - tent leur bu - tin; De' and is followed by a series of 'la' notes. The piano accompaniment consists of eighth-note patterns in the right hand and a more rhythmic bass line in the left hand. Dynamic markings include 'dim.' (diminuendo), 'p' (piano), and 'molto dim.' (molto diminuendo). The score is divided into three measures, with the first measure containing the vocal entry and the piano accompaniment, and the subsequent two measures featuring the 'la' vocal line and piano accompaniment.

32

Très modéré
doux et expressif

non cha - loir m'ac - coin - te - ray A lui je n'a - bu - ti - ne -

(à bouche fermée)

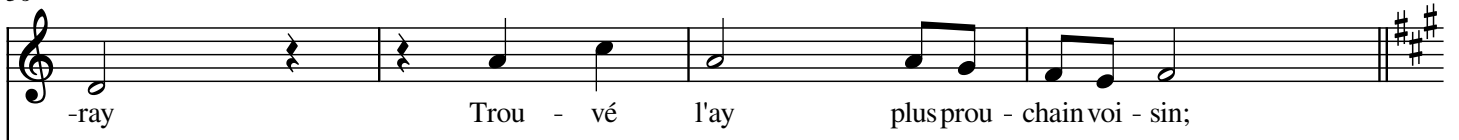
pp

doux et expressif

pp

la la la la la la la la la la la la la la la la la

Detailed description: This musical score is for the piece 'Très modéré'. It features a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The vocal line begins with the lyrics 'non cha - loir m'ac - coin - te - ray A lui je n'a - bu - ti - ne -' and is followed by a series of 'la' notes. The piano accompaniment consists of eighth-note patterns in the right hand and a more rhythmic bass line in the left hand. Dynamic markings include 'pp' (pianissimo) and 'doux et expressif' (soft and expressive). The score is divided into three measures, with the first measure containing the vocal entry and the piano accompaniment, and the subsequent two measures featuring the 'la' vocal line and piano accompaniment.

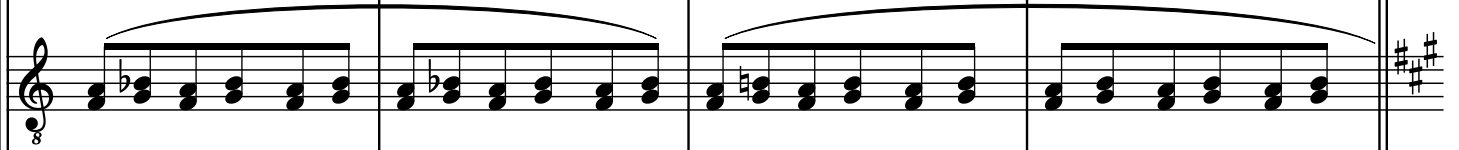


-ray Trou - vé l'ay plus prou - chain voi - sin;

(à bouche fermée)
les 1ers seulement



pp



8



la _____ la _____
la _____ la la la la la _____ la la la la la _____ la la la la la la la la la la la

Plus retenu

- vé mon chief du cois - sin.

più (bouche fermée)

p a

pp

ppp a

più (bouche fermée)

p a a

pp

ppp a a

più

p

ppp

— la la la la la la la la _____ la _____
 la _____ la la la la la la la la la la la la la _____