

One By One

John Rogers Thomas

Moderato

The first system of the musical score is in G major and 4/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble line with chords and a triplet. The vocal line is a whole rest.

4

The second system continues the piano accompaniment. The vocal line is a whole rest. A 'dim.' (diminuendo) marking is present in the piano part. The system ends with a double bar line.

5

The third system includes the vocal melody and lyrics. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and a triplet. The lyrics are: "1. One by one the sands are flow- ing" and "2. One by one brighy gifts from hea- ven".

7

The fourth system includes the vocal melody and lyrics. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and a triplet. The lyrics are: "One by one the mo- ments fall; Some are com- ing," and "Jois are sent thee here be- low, Take them rea- di-".

10

some are go- ing, Do not strive to grasp them all.
ly when gi- en, Rea- dy too to let them go.

13

One by one thy du-- ties call thee, Let thy whole strenght go to each;
Do not look at life long sor- row, See howsmall each mo- ment's pain;

17

Let not fu- ture dreams e-___late thee, Learn thou first what
God will keep thee for to-___mor- row, So each day be-

20

these can teach; Learn thou first what these can teach. D.S.
gin a- gain; So each day be- gin a- gain.

23

dim.