

# Sinfonia 9

Scored for 3 instruments

Johann Sebastian Bach, BWV 795

♩ = 42  
0-II-I

Flute

II, c #1. II-I-III (top to bottom order)

Viola

I, c

Bassoon

I, f

**f** (minor) statement

III, c (see cadence in 4)

4

Fl.

Vla.

Bsn.

Non-thematic Episode

7

Fl.

I, f #2. I-III-II

epith-A

epith-B

Vla.

III, f **f**

\* II-like episode motif

epith-C

epith-C

Bsn.

II f

epith-B

epith-A

6 f 7b 3 6 5  
b 4 b

10

Fl. epith-C

Vla. epith-A epith-B

Bsn. Patch1 epith-A

III, Ab #3. III-II-I \*

II, Ab **A<sub>b</sub>**

I, Ab

6 6 7<sup>b</sup> 3 6 6

**E<sub>b</sub>** **e<sub>b</sub>** **A<sub>b</sub>**

13

Fl. II, eb #4. II-I-III Epith-F II-like episodic motifs

Vla. I, eb **E<sub>b</sub>** Epith-D

Bsn. III, eb \* Epith-Fo (C off-beat)

16

Fl. Epith-F

Vla. Epith-F

Bsn.

17

Fl. Epith-D I, c #5. I-II-III

Vla. Epith-F II, c **C**

Bsn. Epith-Fo III, c \*

20

Fl. Epith-A Epith-B Epith-C Epith-C Epith-A Epith-B

Vla. Epith-B Episode Epith-A Patch1 Epith-A Patch2 Epith-A

Bsn. Epith-C Epith-C Epith-A Epith-B Epith-C Epith-C

**c f B b e e**

23

Fl. Epith-C Epith-C I, Db

Vla. Patch1 Epith-A III, Db **D<sub>b</sub>** \*

Bsn. Epith-A Epith-B II, Db

**A<sub>b</sub> a D<sub>b</sub>**

26

Fl. II, a<sup>b</sup>/A<sup>b</sup> #6. II-I-III Epith-D

Vla. I, A<sup>b</sup> **A<sub>b</sub>** Epith-F

Bsn. III, A<sup>b</sup> \* Epith-Fo

**A<sub>b</sub> B<sub>b</sub>**

29

Fl. Epith-F Epith-F Epith-F !!! II, f #7. II-I-III

Vla. Epith-D I, f **f**

Bsn. III, f

**c b F g!! f**

32

Fl. III, f #8. III-II-I  $\text{♩} = 40$   $\text{♩} = 35$   $\text{♩} = 30$   $\text{♩} = 45$

Vla. II, f **f**

Bsn. I, f