

2.

Strömisch bewegt. Mit grösster Vehemenz.

a tempo

a.4.

Vier Flöten.

Flöte 3 und 4 abwechselnd mit Piccolo-Flöte.
abwechselnd mit Contafagott.
Klarinette 3 abwechselnd mit Bassklarinette.

Strömisch bewegt. Mit grösster Vehemenz.

a tempo

ff

Drei Hoboen.

a.3.

ff

Drei Klarinetten in C.

Zwei Fagotte.

a.2.

rit.

a tempo

rit.

a tempo

a.3.

ff

Drittes Fagott

rit.

a tempo

rit.

a tempo

ff

*

*

Sechs Hörner in F.

1

3

5

2

4

6

Vier Trompeten in F.

2

1

2

3

4

rit. a tempo

ff

ff

rit.

a tempo

ff

ff

1
2
3
4

7

Flöten.

sf *sf* *sf*

Hoboen.

1
2
3

Engl. H.

B-Klar.

A-Klar.

B-Basskl.

C-Klar.

1
2
3

sf *sf* *ff* *ff*

Fag.

3

ff *ff* *non legato*

Contraf.

1
3
5

2
4
6

a.3. *f* *fff*

a.3. *f* *fff*

F-Hörner.

F-Tromp.

3

1

14

1
2
3
4

a.4.

Flöten.

1

ff sf sf

1
2
3

Hoboen.

I. II.

ff sf sf

Engl. H.

B-Klar.

A-Klar.

B-Basskl.

1
2
3

C-Klar.

I. II.

ff sf sf

Fag.

1
2

Contraf.

1
3
5

a.3.

ff

F-Hörner.

2
4
6

a.3.

ff

in F.

F-Tromp.

1
2

Flöten.

Hoboen.

Engl. H.

B-Klar.

A-Klar.

B-Basskl.

C-Klar.

Fag.

Contraf.

F-Hörner.

F-Tromp.

B-Tromp.

The image displays a page of a musical score for a woodwind and brass ensemble. The instruments listed on the left are: Flöten (Flutes), Hoboen (Oboes), Engl. H. (English Horn), B-Klar. (Bass Clarinet), A-Klar. (Alto Clarinet), B-Basskl. (Bass Bassoon), C-Klar. (Clarinet in C), Fag. (Bassoon), Contraf. (Contrabassoon), F-Hörner (French Horns), F-Tromp. (Trumpets in F), and B-Tromp. (Trumpets in B-flat). The score is written on multiple staves, with some instruments having multiple staves. The music includes various notes, rests, and dynamics. A prominent feature is a triplet of eighth notes in the C-Klar. and Fag. parts, marked with 'a.3.' and 'ff'. The F-Tromp. part has a dynamic marking of 'ff' and a fermata. The Flöten part has a long, sweeping line at the top of the page. The page number '20' is in the top left corner, and a page number '5' is in the bottom right corner.

3
4
nehmen Piccolo-Flöte.

21

Flöten.

Hoboen.

Engl. H.

B-Klar.

A-Klar.

B-Basskl.

C-Klar.

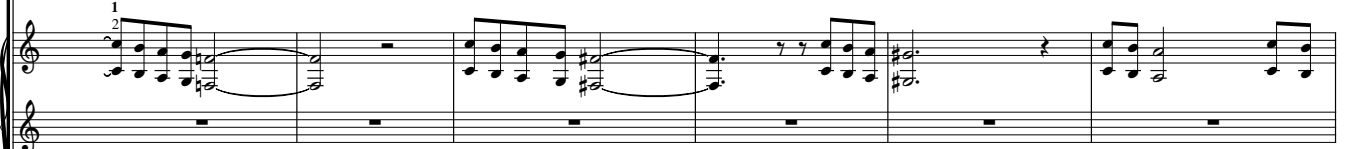
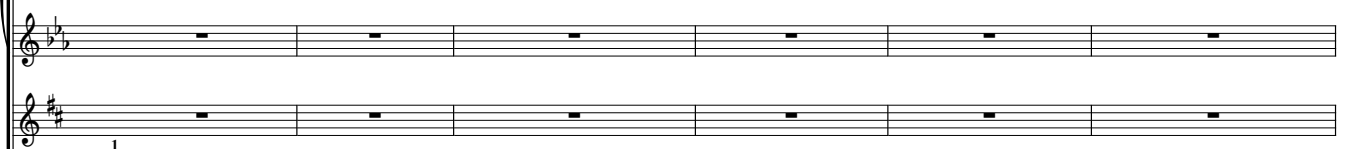
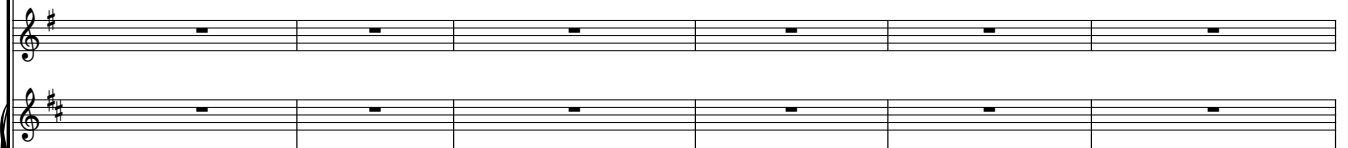
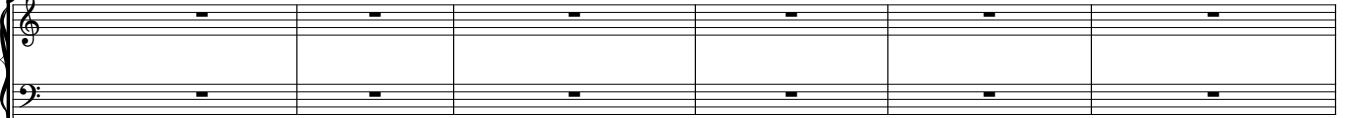
Fag.

Contraf.

F-Hörner.

F-Tromp.

6



Flöten.

Musical score for Flutes (Flöten). The part begins with a rest in the first measure. In the second measure, there is a triplet of eighth notes (G4, A4, B4) marked with a forte dynamic (*ff*) and a slur. The key signature has one sharp (F#).

Hoboen.

Musical score for Oboes (Hoboen). The part features a melodic line with slurs and accents. It starts with a forte dynamic (*sf*) in the first measure, followed by a rest in the second measure. The key signature has one sharp (F#).

Engl. H.

Musical score for English Horn (Engl. H.). The part consists of a whole rest in the first measure and another whole rest in the second measure. The key signature has one sharp (F#).

B-Klar.

Musical score for Bass Clarinet (B-Klar.). The part consists of a whole rest in the first measure and another whole rest in the second measure. The key signature has two sharps (F#, C#).

A-Klar.

Musical score for Alto Clarinet (A-Klar.). The part consists of a whole rest in the first measure and another whole rest in the second measure. The key signature has two flats (Bb, Eb).

B-Basskl.

Musical score for Bassoon (B-Basskl.). The part consists of a whole rest in the first measure and another whole rest in the second measure. The key signature has two flats (Bb, Eb).

C-Klar.

Musical score for Clarinet in C (C-Klar.). The part begins with a quarter note (G4) in the first measure, followed by a rest in the second measure. In the third measure, there is a triplet of eighth notes (G4, A4, B4) marked with a forte dynamic (*ff*) and a slur. The key signature has one sharp (F#).

Fag.

Musical score for Bassoon (Fag.). The part begins with a quarter note (G4) in the first measure, followed by a rest in the second measure. The key signature has one sharp (F#).

Contraf.

Musical score for Contrabass (Contraf.). The part consists of a whole rest in the first measure and another whole rest in the second measure. The key signature has one sharp (F#).

F-Hörner.

Musical score for French Horns (F-Hörner.). The part begins with a quarter note (G4) in the first measure, followed by a rest in the second measure. In the third measure, there is a melodic line consisting of a quarter note (G4), a quarter note (A4), and a quarter note (B4). The key signature has one sharp (F#).

F-Tromp.

Musical score for Trumpet in F (F-Tromp.). The part begins with a whole note (G4) in the first measure, followed by a rest in the second measure. The key signature has one sharp (F#).

B-Tromp.

Musical score for Trumpet in B (B-Tromp.). The part consists of a whole rest in the first measure and another whole rest in the second measure. The key signature has one sharp (F#).

36

1
2
3
4

Flöten.

ff

a.4.

Hoboen.

1
2

ff

a.2.

Engl. H.

B-Klar.

1
2
3

ff
sempre

A-Klar.

B-Basskl.

C-Klar.

Fag.

Contraf.

F-Hörner.

1
3

5
2

4
6

gestopft

p < ff

gestopft

p < ff

offen

f < sf

sf

sf

sf

ff

F - Tromp.

1

Flöten.

3

Hoboen.

Engl. H.

B-Klar.

A-Klar.

B-Basskl.

C-Klar.

Fag.

Contraf.

ff

ff
offen a.2.

F-Hörner.

F-Tromp.

10

B-Tromp.

Musical score for a woodwind and brass section, page 43. The score includes staves for Flöten, Hoboen., Engl. H., B-Klar., A-Klar., B-Basskl., C-Klar., Fag., Contraf., F-Hörner., F-Tromp., and B-Tromp. The music features a triplet of eighth notes in the Fag. and Contraf. parts, and a triplet of quarter notes in the F-Hörner. and F-Tromp. parts. Dynamics include *ff* and *ff* (offen a.2.).

44

1
2
3
4

Flöten.

ff a.4. 3

1
2
3

Hoboen.

a.3. *ff* a.3.

Engl. H.

1
2
3

Schalltrichter auf!

a.3. *ff* a.3. *ff*

B-Klar.

A-Klar.

B-Basskl.

C-Klar.

1
2

Fag.

Contraf.

1
3

offen

a.2. *f* *sf* *sf*

gestopft *ff* *sf* *ff* *fp*

offen *ff* a.2.

gestopft *ff* *sf* *ff* *ff*

1
2
3
4

F-Tromp.

mit Dämpfern. a.2. *mf* *fp*

11

Flöten.

Musical notation for Flöten (Flutes), consisting of two staves (treble and bass clefs). The treble staff contains a few notes with accidentals, while the bass staff is mostly empty with a few rests.

Hoboen.

Musical notation for Hoboen. (Oboes), consisting of two staves (treble and bass clefs). Both staves are mostly empty with rests.

Engl. H.

Musical notation for Engl. H. (English Horn), consisting of two staves (treble and bass clefs). Both staves are mostly empty with rests.

B-Klar.

Musical notation for B-Klar. (Bass Clarinet), consisting of two staves (treble and bass clefs). The treble staff contains a melodic line with a slur, while the bass staff is mostly empty with rests.

A-Klar.

Musical notation for A-Klar. (Alto Clarinet), consisting of two staves (treble and bass clefs). Both staves are mostly empty with rests.

B-Basskl.

Musical notation for B-Basskl. (Bass Clarinet), consisting of two staves (treble and bass clefs). Both staves are mostly empty with rests.

C-Klar.

Musical notation for C-Klar. (Soprano Clarinet), consisting of two staves (treble and bass clefs). Both staves are mostly empty with rests.

Fag.

Musical notation for Fag. (Bassoon), consisting of two staves (treble and bass clefs). The treble staff contains a melodic line with a slur, while the bass staff is mostly empty with rests.

Contraf.

Musical notation for Contraf. (Contrabassoon), consisting of two staves (treble and bass clefs). Both staves are mostly empty with rests.

F-Hörner.

Musical notation for F-Hörner. (French Horns), consisting of two staves (treble and bass clefs). The treble staff contains notes with dynamics markings like *sf* and *f*, while the bass staff is mostly empty with rests.

F -Tromp.

Musical notation for F -Tromp. (French Horns), consisting of two staves (treble and bass clefs). The treble staff contains notes with dynamics markings like *sf*, while the bass staff is mostly empty with rests.

12

B-Tromp.

Musical notation for B-Tromp. (Baritone Trombones), consisting of two staves (treble and bass clefs). Both staves are mostly empty with rests.

Flöten.

Musical notation for Flöten (Flutes) on a grand staff. The upper staff contains a melodic line with notes G4, A4, B4, and C5. The lower staff is empty.

Hoboen.

Musical notation for Hoboens (Oboes) on a grand staff. The upper staff contains a melodic line starting with a fermata, followed by notes G4, A4, and B4. The lower staff is empty.

Engl. H.

Musical notation for English Horn (Engl. H.) on a grand staff. The upper staff contains a melodic line starting with a fermata, followed by notes G4, A4, and B4. The lower staff is empty.

B-Klar.

Musical notation for Bass Clarinet (B-Klar.) on a grand staff. The upper staff contains a melodic line starting with a fermata, followed by notes G4, A4, and B4. The lower staff is empty.

A-Klar.

Musical notation for Alto Clarinet (A-Klar.) on a grand staff. The upper staff contains a melodic line starting with a fermata, followed by notes G4, A4, and B4. The lower staff is empty.

B-Basskl.

Musical notation for Bass Bassoon (B-Basskl.) on a grand staff. The upper staff contains a melodic line starting with a fermata, followed by notes G4, A4, and B4. The lower staff is empty.

C-Klar.

Musical notation for Clarinet in C (C-Klar.) on a grand staff. The upper staff contains a melodic line starting with a fermata, followed by notes G4, A4, and B4. The lower staff is empty.

Fag.

Musical notation for Bassoon (Fag.) on a grand staff. The upper staff contains a melodic line starting with a fermata, followed by notes G4, A4, and B4. The lower staff is empty.

Contraf.

Musical notation for Contrabass (Contraf.) on a grand staff. The upper staff contains a melodic line starting with a fermata, followed by notes G4, A4, and B4. The lower staff is empty.

F-Hörner.

Musical notation for French Horns (F-Hörner.) on a grand staff. The upper staff contains a melodic line starting with a fermata, followed by notes G4, A4, and B4. The lower staff contains a chordal accompaniment. The word "gestopft" is written above the first measure.

F-Tromp.

Musical notation for French Trumpets (F-Tromp.) on a grand staff. The upper staff contains a melodic line starting with a fermata, followed by notes G4, A4, and B4. The lower staff is empty.

14

B-Tromp.

Musical notation for Bass Trumpets (B-Tromp.) on a grand staff. The upper staff contains a melodic line starting with a fermata, followed by notes G4, A4, and B4. The lower staff is empty.

			.7♩ = 192	
			.9♩ = 193	
			♩ = 195	
			.1♩ = 196	.8♩ = 184
			.3♩ = 197	.9♩ = 185
			.4♩ = 198	♩ = 187
			.5♩ = 199	.2♩ = 188
			.7♩ = 200	.5♩ = 190
	.9♩ = 210	.8♩ = 201		
	♩ = 212	♩ = 203		
	.2♩ = 213	.1♩ = 204		
	.3♩ = 214	.2♩ = 205		
	.5♩ = 215	.4♩ = 206		
	.6♩ = 216	.5♩ = 207		
	.7♩ = 217	.6♩ = 208		
	.9♩ = 218	.8♩ = 209		

60

1 2

Drägend. ♩ = 220

Drägend.

ff

Flöten.

3 4

1 2

3 a.2.

Hoboen.

II.

ff

Engl. H.

1

2 3

a.2.

B-Klar.

ff

A-Klar.

B-Basskl.

C-Klar.

1 2

Fag.

Contraf.

1 3

5 2

4 6

F-Hörner.

1 2

a.2.

f

19

.7♩ = 175
.8♩ = 176
.1♩ = 179
.4♩ = 181

♩ = 183

66

Flöten.

Hoboen.

Engl. H.

B-Klar.

A-Klar.

B-Basskl.

C-Klar.

Fag.

Contraf.

F-Hörner.

16F-Tromp.

ff

ff *offen*

f *gestopft*

f *a.2.* *8*

ff

dim.

dim.

a.2.

.3♩ = 147
 .4♩ = 148
 .5♩ = 149
 .7♩ = 150
 ♩ = 153
 .2♩ = 155

.8♩ = 151
 .1♩ = 154
 .4♩ = 156

.5♩ = 165
 .6♩ = 166
 .7♩ = 167
 .9♩ = 168
 ♩ = 170
 .1♩ = 171
 .3♩ = 172
 .4♩ = 173

.5♩ = 157
 .6♩ = 158
 .8♩ = 159
 .9♩ = 160
 ♩ = 162
 .2♩ = 163
 .3♩ = 164

.2♩ = 138
 .3♩ = 139
 .5♩ = 140
 .6♩ = 141
 .7♩ = 142
 .9♩ = 143
 ♩ = 145
 .1♩ = 146

.1♩ = 129
 .2♩ = 130
 .4♩ = 131
 .5♩ = 132
 .6♩ = 133
 .8♩ = 134
 .9♩ = 135
 ♩ = 137

.1♩ = 121
 .3♩ = 122
 .4♩ = 123
 .5♩ = 124
 .7♩ = 125
 .8♩ = 126
 ♩ = 128

67

Flöten.

Hoboen.

Engl. H.

B-Klar.

A-Klar.

B-Basskl.

C-Klar.

Fag.

Contraf.

3
4
8

dim.

pp

a.2.

dim.

f

1
2

3

f

ff

sf

1

2

3

f

ff

sf

p

1
2
3

p

a.2.

sf

sf

pp

1
2
3

p

gestopft

sf

gestopft

17

Flöten.

Hoboen.

Engl. H.

B-Klar.

A-Klar.

B-Basskl.

C-Klar.

Fag.

Contraf.

F-Hörner.

F -Tromp.

18

B-Tromp.

Musical score for page 73, measures 18-19. The score includes staves for Flöten, Hoboen., Engl. H., B-Klar., A-Klar., B-Basskl., C-Klar., Fag., Contraf., F-Hörner., F-Tromp., and B-Tromp. The music is mostly rests with some notes at the end of the measures.

Flöten.

Hoboen.

Engl. H.

B-Klar.

A-Klar.

B-Basskl.

C-Klar.

Fag.

Contraf.

F-Hörner.

20

F-Tromp.

This page of a musical score contains staves for various instruments. The Flöten (Flutes) part has a melodic line with accents and slurs. The Hoboen (Oboes) part features a rhythmic pattern of chords. The Engl. H. (English Horn) part is mostly silent. The B-Klar. (Bass Clarinet) part has a melodic line with dynamics *pp* and *p espress.*. The A-Klar. (Alto Clarinet), B-Basskl. (Bass Clarinet), and C-Klar. (C Clarinet) parts are silent. The Fag. (Bassoon) part has a melodic line with dynamics *p* and *p*. The Contraf. (Contrabassoon) part is silent. The F-Hörner (French Horns) and F-Tromp. (Trumpets) parts are also silent. The score includes various musical notations such as notes, rests, slurs, accents, and dynamics.

89

1
2

Flöten.

3
4

IV.

III.

IV.

a.2.

pp

p

p subito

Hoboen.

1
2
3

Engl. H.

1
2

3
a.2.

sf

sf

sf

p subito

pp

ppp

pp

nimmt Bassklarinette

A-Klar.

B-Basskl.

C-Klar.

1
2

Fag.

f

Contraf.

F-Hörner.

F-Tromp.

21

6

98

1
2

a.2.

p

Flöten.

Hoboen.

Engl. H.

B-Klar.

A-Klar.

B-Basskl.

C-Klar.

Fag.

Contraf.

F-Hörner.

F-Tromp.

22

B-Tromp.

Musical score for a woodwind and brass section, measures 98-101. The score includes parts for Flöten, Hoboen., Engl. H., B-Klar., A-Klar., B-Basskl., C-Klar., Fag., Contraf., F-Hörner., F-Tromp., and B-Tromp. The key signature is B-flat major (two flats). Measure 98 has a first ending bracket. Measure 99 has a second ending bracket. Measure 100 has a first ending bracket. Measure 101 has a first ending bracket. Dynamics include *p*, *sf*, and *a.2.* (accidental).

106

Flöten.

Hoboen.

Engl. H.

B-Klar.

A-Klar.

B-Basskl.

C-Klar.

Fag.

Contraf.

F-Hörner.

F-Tromp.

The musical score for measures 106-110 features the following dynamics and markings:

- Flöten:** *pp* (measures 106-107), *f* (measures 108-109), *f* (measure 110).
- Hoboen.:** *sf* (measures 106-107), *f* (measures 108-109), *f* (measure 110).
- B-Klar.:** *sf* (measures 106-107), *p* (measures 108-109), *p* (measure 110).
- C-Klar.:** *p* (measures 106-107), *p subito* (measures 108-109), *p* (measure 110).
- Fag.:** *fp* (measures 108-109), *a.2.* (measure 110).
- Contraf.:** *p* (measures 106-107), *p subito* (measures 108-109), *ff* (measure 110).

113

Flöten.

Hoboen.

Engl. H.

B-Klar.

A-Klar.

B-Basskl.

C-Klar.

Fag.

Contraf.

F-Hörner.

24

F-Tromp.

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Flöten (Flutes), Hoboen (Oboes), Engl. H. (English Horn), B-Klar. (Bass Clarinet), A-Klar. (Alto Clarinet), B-Basskl. (Bassoon), C-Klar. (Clarinet), Fag. (Bassoon), Contraf. (Contrabassoon), F-Hörner (French Horns), and F-Tromp. (French Trumpets). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The page number is 113, and the rehearsal mark is 7. The score includes dynamic markings such as *sf* (sforzando), *p* (piano), and *a.3.* (tripla). There are also performance instructions like *II.III.* and *III.IV.* and fingering numbers (1, 2, 3, 4) for the flutes. The music features complex rhythmic patterns and dynamic contrasts.

Flöten. a.2.

Hoboen.

Engl. H.

B-Klar.

A-Klar.

B-Basskl.

C-Klar.

Fag.

Contraf.

F-Hörner.

F-Tromp.

F-Tromp.

F-Tromp.

F-Tromp.

F-Tromp.

F-Tromp.

F-Tromp.

F-Tromp.

F-Tromp.

Flöten.

Hoboen.

Engl. H.

B-Klar.

A-Klar.

B-Basskl.

C-Klar.

Fag.

Contraf.

F-Hörner.

F-Tromp.

127

1 2

3 4

1 2 3

1 2

f > *sf*

p *cresc.* *f*

p *subito*

p *cresc.* *f* > *p*

1 2

p *cresc.* *f* > *p*

p *cresc.* *f* > *p*

1 2

4 6

p *cresc.* *f* > *p*

II. IV. a.2.

a.2. 8

3 4

136

1
2
3
4

a.4.

Etwas zurückhaltend.

p

molto cresc.

Etwas zurückhaltend.

ff

9

a.4.

p

f

Tempo I subito.

Flöten.

Hoboen.

Engl. H.

B-Klar.

A-Klar.

B-Basskl.

C-Klar.

Fag.

Contraf.

F-Hörner.

F-Tromp.

1
2

cresc.

cresc.

ff

p

1
2

cresc.

cresc.

ff

nimmt B-Klarinete.

1
2
3

a.2.

p

ff

p

molto cresc.

ff

1
2

1
2

143

Flöten.

1
2
3
4

sf *dim.* *sf* *sf*

Hoboen.

1
2
3

dim. *sf* *ff*

Schalltrichter auf.
a.3.

Engl. H.

1
2
3

sf *sf dim.* *ff III.*

Schalltrichter auf.
a.3.

B-Klar.

A-Klar.

B-Basskl.

C-Klar.

Fag.

Contraf.

F-Hörner.

F-Tromp.

1
2

a.2.

ff *ff* *ff* *ff*

1
3

2
5

4
6

dim. *p* *ff* *ff*

dim. *p* *ff* *ff*

dim. *p* *ff* *ff*

Flöten.

Hoboen.

Engl. H.

B-Klar.

A-Klar.

B-Basskl.

C-Klar.

Fag.

Contraf.

F-Hörner.

F-Tromp.

Flöten. (Two staves, mostly rests)

Hoboen. (Two staves, rests until measure 5, then *ff* chords)

Engl. H. (Two staves, mostly rests)

B-Klar. (Two staves, rests until measure 5, then *ff* chords)

A-Klar. (Two staves, mostly rests)

B-Basskl. (Two staves, mostly rests)

C-Klar. (Two staves, mostly rests)

Fag. (Two staves, rests until measure 5, then *ff* melodic line)

Contraf. (Two staves, rests until measure 5, then *ff* melodic line)

F-Hörner. (Four staves, rests until measure 5, then *ff* chords with *gestopft.* markings)

F-Tromp. (Two staves, mostly rests)

Bottom section (Two staves, rests until measure 5, then *ff* chords, *in F.* marking, and *ab. Dämpfer* marking)

157
1
2
3
4

10

a.4.

Flöten.

10 *p*

cresc.

Hoboen.

1
2
3

p

cresc.

ff

Engl. H.

1
2
3

a.3.

B-Klar.

ff
dim.

A-Klar.

B-Basskl.

C-Klar.

Fag.

1
2

ff
sempre

Contraf.

1
2
3
4
5
6

a.6.

F-Hörner.

F-Tromp.

1
in F. offen.

4

offen.

dim.

p

Flöten.

1 2

mf *cresc.* **ff**

a.2. > >

Hoboen.

1 2 3

f **ff** **ff**

a.3. > >

Engl. H.

B-Klar.

1 2 3

ff *dim.* **ff** **ff**

A-Klar.

B-Basskl.

C-Klar.

Fag.

1 2

ff

a.2.

Contraf.

1 2 3 4 5 6

ff

F-Hörner.

f *cresc.* **ff** **f**

F -Tromp.

1 4

sempre **p**

Flöten.

175

3
a.2.

11

ff *sf* *ff* *p* *p*

11

ff *sf* *ff* *p*

Hoboen.

3
a.2.

ff *dim.* *p* *p*

ff

Engl. H.

B-Klar.

1
2
3

III. Klar. nimmt Basskl.

ff *sempre ff* *dim.* *pp*

I.H. a.2.

A-Klar.

B-Basskl.

C-Klar.

Fag.

1
2

ff *dim.* *ff* *dim.* *pp*

a.2.

Contraf.

ff

F-Hörner.

1
2
3
4
5
6
a.3.

f *mf* *dim.* *p*

a.3.

Flöten.

sf
III. IV. a.2.

p

sf

Hoboen.

sf

p

sf

Engl. H.

B-Klar.

A-Klar.

B-Basskl.

C-Klar.

Fag.

Contraf.

F-Hörner.

F-Tromp.

B-Tromp.

Flöten.

1
2
3
4

Hoboen.

1
2

3

nimmt Englisches Horn.

Engl. H.

B-Klar.

1
2

a.2.

A-Klar.

B-Basskl.

C-Klar.

Fag.

1.

Contraf.

F-Hörner.

3F-Tromp.

Langsam aber immer 2/2

Flöten.

Hoboen.

Engl. H.

B-Klar.

A-Klar.

B-Basskl.

C-Klar.

Fag.

Contraf.

F-Hörner.

F-Tromp.

B-Tromp.

The image shows a page of a musical score for a symphony orchestra. The page is numbered 189 and is titled "Langsam aber immer 2/2". The score is arranged in a standard orchestral layout, with woodwinds on the left, strings on the right, and brass instruments at the bottom. The instruments listed on the left are: Flöten (Flutes), Hoboen (Oboes), Engl. H. (English Horn), B-Klar. (Bass Clarinet), A-Klar. (Alto Clarinet), B-Basskl. (Bassoon), C-Klar. (Clarinet in C), Fag. (Bassoon), Contraf. (Contrabassoon), F-Hörner (French Horns), F-Tromp. (Trumpets in F), and B-Tromp. (Trumpets in B). The score consists of multiple staves for each instrument, with musical notation including clefs, key signatures, and time signatures. The page number 189 is located in the top left corner, and the title "Langsam aber immer 2/2" is centered at the top. The instrument names are listed on the left side of the page, next to their respective staves. The musical notation is spread across the page, with some staves showing rests and others showing notes. The page number 35 is visible in the bottom right corner.

Flöten.

Musical staves for Flöten (Flutes), showing two staves with treble clefs and a key signature of three flats (B-flat, E-flat, A-flat). The staves contain rests for the first ten measures.

Hoboen.

Musical staves for Hoboen (Oboes), showing two staves with treble clefs and a key signature of three flats. The staves contain rests for the first ten measures.

Engl. H.

Musical staves for Engl. H. (English Horn), showing two staves with treble clefs and a key signature of three flats. The staves contain rests for the first ten measures.

B-Klar.

Musical staves for B-Klar. (Bass Clarinet), showing two staves with treble clefs and a key signature of three flats. The staves contain rests for the first ten measures.

A-Klar.

Musical staves for A-Klar. (Alto Clarinet), showing two staves with treble clefs and a key signature of two sharps (F-sharp, C-sharp). The staves contain rests for the first ten measures.

B-Basskl.

Musical staves for B-Basskl. (Bassoon), showing two staves with bass clefs and a key signature of three flats. The staves contain rests for the first ten measures.

C-Klar.

Musical staves for C-Klar. (Soprano Clarinet), showing two staves with treble clefs and a key signature of three flats. The staves contain rests for the first ten measures.

Fag.

Musical staves for Fag. (Bassoon), showing two staves with bass clefs and a key signature of three flats. The staves contain rests for the first ten measures.

Contraf.

Musical staves for Contraf. (Contrabassoon), showing two staves with bass clefs and a key signature of three flats. The staves contain rests for the first ten measures.

F-Hörner.

Musical staves for F-Hörner (French Horns), showing four staves with treble clefs and a key signature of three flats. The staves contain rests for the first ten measures.

F -Tromp.

Musical staves for F -Tromp. (French Trumpets), showing four staves with treble clefs and a key signature of three flats. The staves contain rests for the first ten measures.

36

B-Tromp.

Musical staves for B-Tromp. (Bass Trumpets), showing four staves with bass clefs and a key signature of three flats. The staves contain rests for the first ten measures.

12 **Tempo moderato.** (wie im ersten Teil.)

210

1
2
3
4

Flöten.

p < *sf* >
Tempo moderato.
f < *p* > *f* < *p* > *f* < *p* >

Hoboen.

Engl. H.

1
2
a.2. *poco cresc.* *pp* *sf* > *sf* >

B-Klar.

pp *p* *sf* > *sf* >

A-Klar.

B-Basskl.

p *poco cresc.* *p* *sf* > *sf* >

C-Klar.

1
2

Fag.

pp

Contraf.

1
2

p
pp < *espress.*
zart hervotetend

F-Hörner.

F-Tromp.

2
3
4

in B. II. III.

37

Flöten.

Hoboen.

Engl. H.

B-Klar.

A-Klar.

B-Basskl.

C-Klar.

Fag.

Contraf.

F-Hörner.

38^F-Tromp.

The musical score is written for a full orchestra. The instruments listed on the left are Flöten (Flutes), Hoboen (Oboes), Engl. H. (English Horn), B-Klar. (Bass Clarinet), A-Klar. (Alto Clarinet), B-Basskl. (Bass Saxophone), C-Klar. (Clarinet), Fag. (Bassoon), Contraf. (Contrabassoon), F-Hörner (French Horns), and 38^F-Tromp. (Trumpets). The score includes various dynamic markings such as *sf*, *p*, *mf*, and *pp*, as well as performance instructions like *a.2. espress.* and *espress.*. The music is in a key with three flats and a 3/4 time signature. The page number 219 is located at the top left. There are also some small numbers (1, 2, 3, 4, 5, 6) indicating first or second endings or fingerings.

1

2
3
4

13

13

226

Flöten.

Hoboen.

Engl. H.

B-Klar.

A-Klar.

B-Basskl.

C-Klar.

Fag.

Contraf.

F-Hörner.

F-Tromp.

The musical score is written for a woodwind and brass section. It includes parts for Flöten (Flutes), Hoboen (Oboes), Engl. H. (English Horn), B-Klar. (Bass Clarinet), A-Klar. (Alto Clarinet), B-Basskl. (Bass Clarinet), C-Klar. (Clarinet), Fag. (Bassoon), Contraf. (Contrabassoon), F-Hörner (French Horns), and F-Tromp. (Trumpets). The score is in a key signature of three flats and a 4/4 time signature. It features various musical notations including dynamics (pp, p, f, mf), articulation (accents, slurs), and performance instructions (gestopft). The score is divided into measures, with some measures containing multiple staves for different instruments. The page number 226 is visible at the top left, and the page number 39 is visible at the bottom right.

Von hier an nicht mehr schleppen!

1
2
3
4
I.II.

234

Flöten.

p *cresc.* *f* *p* *p*
III.IV.
Von hier an nicht mehr schleppen!

Hoboen.

1 2
p *cresc.* *ff* *p* *p*

Engl. H.

B-Klar.

1 2
p *cresc.* *ff* *p* *p*

A-Klar.

B-Basskl.

C-Klar.

Fag.

1 2
p *cresc.* *ff* *p* *p*

Contraf.

1
2
3
4
I.III.

f
II.IV.

F-Hörner.

F-Tromp.
40

Flöten.

1
2
3
4

p cresc. *ff* *molto* *p* a.4. *cresc.*

Detailed description: This block contains the musical notation for the Flutes. It features two staves. The upper staff has a treble clef and a key signature of three flats. It begins with a series of four eighth notes, each marked with a circled '8' and numbered 1 through 4. The dynamics are *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *molto*, and *p* (piano). The piece concludes with a trill marked 'a.4.' and a *cresc.* (crescendo) leading to a final triplet of eighth notes.

Hoboen.

1
2
3

f *f* *f* a.3. *f*

Detailed description: This block contains the musical notation for the Oboes. It features two staves. The upper staff has a treble clef and a key signature of three flats. It begins with a series of eighth notes, each marked with a circled '8' and numbered 1 through 3. The dynamics are *f* (forte), *f* (forte), *f* (forte), and *f* (forte). The piece concludes with a trill marked 'a.3.' and a final *f* (forte).

Engl. H.

1
2

f *f* *f*

Detailed description: This block contains the musical notation for the English Horns. It features two staves. The upper staff has a treble clef and a key signature of three flats. It begins with a series of eighth notes, each marked with a circled '8' and numbered 1 through 2. The dynamics are *f* (forte), *f* (forte), and *f* (forte).

B-Klar.

1
2

f *f* *f*

Detailed description: This block contains the musical notation for the Bass Clarinets. It features two staves. The upper staff has a treble clef and a key signature of three flats. It begins with a series of eighth notes, each marked with a circled '8' and numbered 1 through 2. The dynamics are *f* (forte), *f* (forte), and *f* (forte).

Fag.

1
2

molto cresc. *ff*

Detailed description: This block contains the musical notation for the Bassoons. It features two staves. The upper staff has a bass clef and a key signature of three flats. It begins with a series of eighth notes, each marked with a circled '8' and numbered 1 through 2. The dynamics are *molto cresc.* (molto crescendo) and *ff* (fortissimo).

F-Hörner.

I.III. offen. 1 3 5

mf I.III.V. *f*

II.IV. 2 4 6 a.3. II.IV.VI. *p* *f* *f*

Detailed description: This block contains the musical notation for the French Horns. It features two staves. The upper staff has a treble clef and a key signature of three flats. It begins with a series of eighth notes, each marked with a circled '8' and numbered 1 through 6. The dynamics are *mf* (mezzo-forte), *f* (forte), *p* (piano), and *f* (forte). The piece concludes with a trill marked 'a.3.' and a final *f* (forte).

F-Tromp.

Detailed description: This block contains the musical notation for the French Trumpets. It features two staves. The upper staff has a treble clef and a key signature of three flats. The lower staff has a bass clef and a key signature of three flats. Both staves are currently empty.

poco rit.

1
2
3
4

14 Tempo.

Unmerklich belebend.

a.4.

252

Flöten.

poco rit.

cresc.

14 *ff*
Tempo.

p

Unmerklich belebend.

ff

Hoboen.

1
2
3
a.3.

p

cresc.

ff

II.
III.
I.

p

ff

Engl. H.

1
2
3
a.3.

p

cresc.

ff

trem.

fff

III.
I.
II.

ff

B-Klar.

1
2
3
a.3.

p

cresc.

ff

trem.

fff

III.
I.
II.

ff

A-Klar.

B-Basskl.

C-Klar.

Fag.

Contraf.

F-Hörner.

1
2

p

cresc.

ff

a.2.

ff

ff

gestopft.
a.3.

ff

1
3
5

ff

gestopft.

gestopft.

2
4
6

ff

ff

42

1
2

ff

offen

in B.

I.

Immer noch drägend.

Immer noch drägend.

Flöten.

Hoboen.

Engl. H.

B-Klar.

A-Klar.

B-Basskl.

C-Klar.

Fag.

Contraf.

F-Hörner.

F-Tromp.

The musical score is arranged in a standard orchestral format with staves for woodwinds and brass. The woodwind section includes Flöten (Flutes), Hoboen (Oboes), Engl. H. (English Horn), B-Klar. (Bass Clarinet), A-Klar. (Alto Clarinet), B-Basskl. (Bass Saxophone), and C-Klar. (C Clarinet). The brass section includes Fag. (Bassoon), Contraf. (Contrabassoon), F-Hörner (French Horns), and F-Tromp. (Trumpets). The score is in a key signature of three flats and a 4/4 time signature. It features various dynamics such as *p* (piano), *ff* (fortissimo), *f* (forte), *sf* (sforzando), and *p* (piano). Performance instructions include 'Immer noch drägend.' (Always still dragging), 'a.3.' (allegretto), and 'gestopft.' (stopped). The score includes fingerings (1, 2, 3, 4, 5, 6) and articulations like slurs and accents.

15 **Plötzlich wieder bedeutend langsamer.** (Tempo des ersten Satzes: Trauermarsch)

Flöten.

15

p
espress.

Plötzlich wieder bedeutend langsamer.

sf

p

Hoboen.

1

2

p
espress.

Hob. 3 nimmt Englisch Horn.

sf

p

Engl. H.

1

2

B-Klar.

p
espress.

sf

p

p
espress.

A-Klar.

B-Basskl.

C-Klar.

Fag.

1

2

ff

p
espress.

a.2.

sf

p

Contraf.

ff

nimmt Fagott 3.

1

3

p

I.III.

a.2.

p

II.IV.

a.2.

p

F-Hörner.

2

4

44 F-Tromp.

Flöten.

Musical notation for Flutes (Flöten). The first staff shows a melodic line with dynamics *sf*, *p*, and *pp dim.*. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present. The second staff is empty.

Hoboen.

Musical notation for Oboes (Hoboen). The first staff shows a melodic line with dynamics *sf*, *p*, and *dim.*. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present. The second staff is empty.

Engl. H.

Musical notation for English Horn (Engl. H.). The staff shows a melodic line with dynamics *pp* and *pp*.

B-Klar.

Musical notation for Bass Clarinet (B-Klar.). The first staff shows a melodic line with dynamics *sf*, *p*, and *pp*. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present. The second staff is empty.

A-Klar.

Musical notation for Alto Clarinet (A-Klar.). The staff is empty.

B-Basskl.

Musical notation for Bass Bassoon (B-Basskl.). The staff is empty.

C-Klar.

Musical notation for Clarinet in C (C-Klar.). The staff is empty.

Fag.

Musical notation for Bassoon (Fag.). The first staff shows a melodic line with dynamics *sf*, *p*, and *pp*. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present. The second staff shows a bass line with dynamics *p* and *p*.

Contraf.

Musical notation for Contrabassoon (Contraf.). The staff is empty.

F-Hörner.

Musical notation for French Horns (F-Hörner). The first staff is empty. The second staff shows a bass line.

F-Tromp.

Musical notation for French Trumpets (F-Tromp.). The first staff is empty. The second staff shows a bass line.

Più mosso subito,
aber immer noc
nicht so schnell wie zu Anfang.

283

16

a.2.

Flöten.

Hoboen.

Engl. H.

B-Klar.

A-Klar.

B-Basskl.

C-Klar.

Fag.

Contraf.

F-Hörner.

F-Tromp.

46

1
2

p

f

Più mosso subito.

1
2

ff

pp < > < > < >

nimmt Hob.3.

1
2
B-Klar.

in A.

a.3.

ff

1
2
3

p

f

a.3.

3

9

3

9

3

Flöten.

Hoboen.

Engl. H.

B-Klar.

A-Klar.

B-Basskl.

C-Klar.

Fag.

Contraf.

F-Hörner.

F-Tromp.

B-Tromp.

The musical score for page 290 is arranged in a standard orchestral format. It features 17 staves for woodwind instruments. The instruments are: Flöten (Flutes), Hoboen (Oboes), Engl. H. (English Horn), B-Klar. (Bass Clarinet), A-Klar. (Alto Clarinet), B-Basskl. (Bass Bassoon), C-Klar. (C Clarinet), Fag. (Bassoon), Contraf. (Contrabassoon), F-Hörner (French Horns), F-Tromp. (Trumpets), and B-Tromp. (Trumpets). The score includes various musical notations such as rests, notes, and triplets. Dynamics like *sf* (sforzando) and *ff* (fortissimo) are used. Performance instructions like "I. III." and "a.2." are present. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4.

Flöten.

Hoboen.

Engl. H.

B-Klar.

A-Klar.

B-Basskl.

C-Klar.

Fag.

Contraf.

F-Hörner.

F-Tromp.

48

B-Tromp.

This page of a musical score contains staves for various instruments. The woodwind section includes Flöten (Flutes), Hoboen (Oboes), Engl. H. (English Horn), B-Klar. (Bass Clarinet), A-Klar. (Alto Clarinet), B-Basskl. (Bass Bassoon), C-Klar. (Clarinet in C), Fag. (Bassoon), and Contraf. (Contrabassoon). The brass section includes F-Hörner (French Horns), F-Tromp. (Trumpets in F), and B-Tromp. (Trumpets in B). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Flute and Oboe parts are mostly silent, indicated by horizontal lines. The English Horn, Bass Clarinet, and Alto Clarinet parts feature a melodic line starting with a half note, followed by a quarter rest, and then a triplet of eighth notes. The French Horn, Trumpet, and Trombone parts are also silent.

Flöten.

Hoboen.

Engl. H.

B-Klar.

A-Klar.

B-Basskl.

C-Klar.

Fag.

Contraf.

F-Hörner.

F-Tromp.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flöten (Flutes), Hoboen (Oboes), Engl. H. (English Horn), B-Klar. (Bass Clarinet), A-Klar. (Alto Clarinet), B-Basskl. (Bassoon), C-Klar. (Clarinet in C), Fag. (Bassoon), Contraf. (Contrabassoon), F-Hörner (French Horns), F-Tromp. (Trumpets in F), and Tuba. The score features various musical notations including triplets, accents, and dynamic markings such as *ff* (fortissimo) and *f* (forte). Specific performance instructions like "I.II. a.2.", "I.II.III a.3.", and "a.3." are present. The bottom right corner of the page contains the number "49".

Flöten.

Hoboen.

Engl. H.

B-Klar.

A-Klar.

B-Basskl.

C-Klar.

Fag.

Contraf.

F-Hörner.

F -Tromp.

50

B-Tromp.

This page of a musical score, numbered 303, contains staves for various instruments. The woodwind section includes Flöten (Flutes), Hoboen (Oboes), Engl. H. (English Horn), B-Klar. (Bass Clarinet), A-Klar. (Alto Clarinet), B-Basskl. (Bass Bassoon), C-Klar. (C Clarinet), Fag. (Bassoon), and Contraf. (Contrabassoon). The brass section includes F-Hörner (French Horns), F -Tromp. (F Trumpets), and B-Tromp. (B Trumpets). The score is in a key with three flats and a common time signature. The Flöten, Hoboen, Engl. H., B-Klar., and A-Klar. parts are mostly silent, indicated by horizontal lines. The Fag. part has a melodic line starting with a half note, followed by quarter notes, and ending with a long note. The F-Hörner part has a melodic line starting with a half note, followed by quarter notes, and ending with a long note. The F -Tromp. and B-Tromp. parts are mostly silent, indicated by horizontal lines.

17 Unmerklich drägend.

305

1 2

3 4

17 *p* *poco* *a* *poco* a.2. *cresc.*

Unmerklich drägend.

p *cresc.*

1 2

3 a.2. *sf* *p* *poco* *a* *poco* *cresc.* a.2.

sf *p* *poco* *a* *poco* *cresc.*

1 2

3 a.2. *sf* *p* *poco* *a* *poco* *cresc.*

sf *p* *poco* *a* *poco* *cresc.*

1 2

3 a.2. *sf* *sf* *p* *f* *cresc.*

sf *sf* *f* *cresc.*

1 2 a.2. *p* *f* *p*

Flöten.

Hoboen.

Engl. H.

B-Klar.

A-Klar.

B-Basskl.

C-Klar.

Fag.

Contraf.

F-Hörner.

Pesante. (Plötzlich anhaltend)

1
2
3
4
a.4.

Flöten.

Musical notation for Flutes, including dynamics *ff* and *f*.

Pesante. (Plötzlich anhaltend)

Hoboen.

Musical notation for Oboes, including dynamics *ff*.

Engl. H.

Musical notation for English Horns.

B-Klar.

Musical notation for Bass Clarinets.

1
2

A-Klar.

Musical notation for Alto Clarinets, including dynamics *ff*, *f*, *p*, and *ff*.

B-Basskl.

Musical notation for Bass Saxophones.

C-Klar.

Musical notation for Clarinets in C.

1
2
3
I.II.

Fag.

Musical notation for Bassoons, including dynamics *ff* and *p*.

Contraf.

Musical notation for Contrabass.

1
3
5

a.3.

F-Hörner.

Musical notation for French Horns, including dynamics *ff*, *f*, and *p*.

1
2

18

1
2
3
4

Tempo I subito.

322

Flöten.

18 Tempo I subito.

Hoboen.

1
2
3

a.3.

ff

sf

sf

sf

sf

sempre

ff

sf

Engl. H.

B-Klar.

A-Klar.

1
2
3

a.3.

ff

sf

sf

sf

sf

sempre

ff

sf

B-Basskl.

C-Klar.

Fag.

1
2
3

sf

Contraf.

1
3
5

Schalltrichter auf!
gestopft
V.
I.III.

ff

Schalltrichter auf!
gestopft

ff

sf

sf

ff

sempre

sf

sf

ff

sempre

F-Hörner.

1

2

3

4

Flöten.

Hoboen.

Engl. H.

B-Klar.

A-Klar.

B-Basskl.

C-Klar.

Fag.

Contraf.

F-Hörner.

F -Tromp.

54

B-Tromp.

The image displays a page of a musical score for woodwinds and brass instruments. The instruments listed on the left are: Flöten. (Flutes), Hoboen. (Oboes), Engl. H. (English Horn), B-Klar. (Bass Clarinet), A-Klar. (Alto Clarinet), B-Basskl. (Bass Bassoon), C-Klar. (Soprano Clarinet), Fag. (Bassoon), Contraf. (Contrabassoon), F-Hörner. (French Horns), F-Tromp. (Trumpets), and B-Tromp. (Trombones). The score includes various musical notations such as notes, rests, and dynamics like 'f' and 'ff'. There are also markings like 'immer gestopft' (always muffled) for the French Horns. The page number '328' is at the top left, and '54' is at the bottom left.

Flöten.

1
2
3
4

a.4.

ff *sf* *sf*

Hoboen.

1
2
3

a.3.

sf *p* *ff* *ff* *sf* *ff*

Engl. H.

B-Klar.

A-Klar.

1
2
3

a.3.

sf *ff* *ff* *sf* *ff*

B-Basskl.

C-Klar.

Fag.

1
2
3

ff *ff* *ff* *ff* *ff*

II.III.

Contraf.

F-Hörner.

1
3
5

2
4
6

Schalltrichter auf!

ff *ff* *ff* *ff* *ff*

molto

offen a.3. gestopft

a.3. offen gestopft

F-Tromp.

Flöten.

Musical staff for Flöten (Flutes) showing a melodic line with notes and rests.

Hoboen.

Musical staff for Hoboen (Oboes) showing a melodic line with notes and rests.

Engl. H.

Musical staff for Engl. H. (English Horn) showing a melodic line with notes and rests.

B-Klar.

Musical staff for B-Klar. (Bass Clarinet) showing a melodic line with notes and rests.

A-Klar.

Musical staff for A-Klar. (Alto Clarinet) showing a melodic line with notes and rests.

B-Basskl.

Musical staff for B-Basskl. (Bass Bassoon) showing a melodic line with notes and rests.

C-Klar.

Musical staff for C-Klar. (Soprano Clarinet) showing a melodic line with notes and rests.

Fag.

Musical staff for Fag. (Bassoon) showing a melodic line with notes and rests.

Contraf.

Musical staff for Contraf. (Contrabassoon) showing a melodic line with notes and rests.

F-Hörner.

Musical staff for F-Hörner (French Horns) showing a melodic line with notes and rests.

F -Tromp.

Musical staff for F -Tromp. (French Trumpets) showing a melodic line with notes and rests.

56

B-Tromp.

Musical staff for B-Tromp. (Bass Trumpets) showing a melodic line with notes and rests.

19

1

2

3

4

336

a.4.

Flöten.

19

ff

Hoboen.

1

2

3

III.
I.II.

ff

a.3.

sf

Engl. H.

B-Klar.

A-Klar.

B-Basskl.

C-Klar.

Fag.

Contraf.

F-Hörner.

F-Tromp.

1

2

3

ff

a.3.

sf

1

2

3

I.

ff

II.III.

a.3.

ff

ff

1

3

5

offen

ff

offen

ff

a.3.

sf

ff

1

2

3

4

I.

f

ff

f

Flöten.

Hoboen.

Engl. H.

B-Klar.

A-Klar.

B-Basskl.

C-Klar.

Fag.

Contraf.

F-Hörner.

F -Tromp.

58

B-Tromp.

This page of a musical score contains staves for various instruments. The Flöten (Flutes) part has a melodic line starting with a fermata. The Hoboen (Oboes) and A-Klar. (Alto Clarinets) parts have a dynamic marking of *sf* and a fermata. The Fag. (Bassoon) part has a dynamic marking of *ff* and a triplet of eighth notes. The F-Hörner (French Horns) part has a dynamic marking of *ff* and a melodic line. The B-Tromp. (Baritone Trumpets) part has a dynamic marking of *ff* and a melodic line. The other instruments (Engl. H., B-Klar., B-Basskl., C-Klar., F-Tromp., and B-Tromp.) have rests. The score includes dynamic markings such as *sf* and *ff*, and articulation like *a.3.* and *ff*.

342

1
2
3
4

3. u. 4. nehmen Piccolo-Flöten.

Flöten.

Hoboen.

Engl. H.

B-Klar.

A-Klar.

B-Basskl.

C-Klar.

Fag.

Contraf.

F-Hörner.

1
2
3

1
2
3

1
2
3

1
3
5

1
2
4
6

1
2

3
4

a.3.

Fag. 3 nimmt Contrafag. a.2.

I.III.

a.3.

in B.

ff

ff

ff

ff

ff
I.II.

*ff*³

*ff*³

*ff*³

*ff*³
IV.VI.

*ff*³

*ff*³

ff

f

Flöten.

3
4

a.2.

ff 3

20

Picc.-Fl.

a.2.

nehmen Grosse Flöte.

Hoboen.

1
2
3

a.3.

ff 3

ff 3

f

Engl. H.

B-Klar.

A-Klar.

1
2
3

a.3.

ff 3

ff

ff

ff

a.3.

B-Basskl.

C-Klar.

Fag.

1
2

a.2.

3

ff

ff

ff

Contraf.

ff

F-Hörner.

1
3
5
(I.III.)
2
4
6

a.3.

ff 3

ff 3

ff

ff

a.3.

p

F-Tromp.

1
2

Flöten.

Musical notation for Flutes (Flöten). The staff shows a whole rest followed by a fermata. A dynamic marking of *ff* is present at the end of the staff.

Hoboen.

Musical notation for Oboes (Hoboen). The staff shows a whole rest followed by a fermata. A dynamic marking of *f* is present at the end of the staff.

Engl. H.

Musical notation for English Horn (Engl. H.). The staff shows a whole rest followed by a fermata.

B-Klar.

Musical notation for Bass Clarinet (B-Klar.). The staff shows a whole rest followed by a fermata.

A-Klar.

Musical notation for Alto Clarinet (A-Klar.). The staff shows a whole rest followed by a fermata.

B-Basskl.

Musical notation for Bass Bassoon (B-Basskl.). The staff shows a whole rest followed by a fermata.

C-Klar.

Musical notation for Clarinet in C (C-Klar.). The staff shows a whole rest followed by a fermata.

Fag.

Musical notation for Bassoon (Fag.). The staff shows a melodic line with a fermata.

Contraf.

Musical notation for Contrabassoon (Contraf.). The staff shows a whole rest followed by a fermata.

F-Hörner.

Musical notation for French Horns (F-Hörner). The staff shows a melodic line with a fermata. Dynamic markings include *sf* and *p*. A trill marking *a.3.* is present.

F -Tromp.

Musical notation for French Trumpets (F -Tromp.). The staff shows a whole rest followed by a fermata.

B-Tromp.

Musical notation for Bass Trumpets (B-Tromp.). The staff shows a whole rest followed by a fermata. A dynamic marking of *cresc.* is present.

mit Dämpfern

cresc.

Etwas langsamer (ohne zu schlappen).

Etwas langsamer (ohne zu schlappen).

Flöten.

Hoboen.

Engl. H.

B-Klar.

A-Klar.

B-Basskl.

C-Klar.

Fag.

Contraf.

F-Hörner.

6F-Tromp.

The musical score is arranged in a standard orchestral format with staves for Flöten, Hoboen, Engl. H., B-Klar., A-Klar., B-Basskl., C-Klar., Fag., Contraf., F-Hörner, and 6F-Tromp. The Flöten part has a melodic line with dynamics *sf* and *f*. The Hoboen part has a similar melodic line with dynamics *sf* and *f*. The A-Klar. part has a melodic line with dynamics *f* and *sf*. The Fag. part has a melodic line with dynamics *f* and *p*. The F-Hörner part has a melodic line with dynamics *p* and *f*. The 6F-Tromp. part has a melodic line with dynamics *f* and *p*. The score includes various musical notations such as dynamics (*sf*, *f*, *p*), articulation (>, <), and performance instructions (e.g., *Etwas langsamer (ohne zu schlappen)*). There are also some markings like *I.III.* and *V.* in the F-Hörner part.

361
1
2
3
4

Flöten.

Musical notation for Flöten (Flutes) in G major, measures 361-365. The part features a melodic line with dynamics *fp* and *sf*.

Hoboen.

Musical notation for Hoboen (Oboes) in G major, measures 361-365. The part features a melodic line with dynamics *sf*.

Engl. H.

Musical notation for Engl. H. (English Horn) in G major, measures 361-365. The part is mostly silent.

B-Klar.

Musical notation for B-Klar. (Bass Clarinet) in G major, measures 361-365. The part is mostly silent.

A-Klar.

Musical notation for A-Klar. (Alto Clarinet) in G major, measures 361-365. The part features a melodic line with dynamics *fp* and *sf*.

B-Basskl.

Musical notation for B-Basskl. (Bass Clarinet) in G major, measures 361-365. The part is mostly silent.

C-Klar.

Musical notation for C-Klar. (Soprano Clarinet) in G major, measures 361-365. The part is mostly silent.

Fag.

Musical notation for Fag. (Bassoon) in G major, measures 361-365. The part features a melodic line with dynamics *ff*.

Contraf.

Musical notation for Contraf. (Contrabassoon) in G major, measures 361-365. The part features a melodic line with dynamics *f*.

F-Hörner.

Musical notation for F-Hörner. (French Horns) in G major, measures 361-365. The part features a melodic line with dynamics *f*, *mf*, and *p*. It includes triplets and the instruction *hervortretend*.

F-Tromp.

Musical notation for F-Tromp. (Trumpets) in G major, measures 361-365. The part is mostly silent.

1
2
3

4
offen

368

3
4

21

21 *pp subito*

Flöten.

sf *p* *molto cresc.* *pp subito*

Hoboen.

1
2
3

sf *p* *molto cresc.* *molto cresc.* *p* *l.*

Engl. H.

B-Klar.

A-Klar.

1
2
3

sf *p*

B-Basskl.

C-Klar.

Fag.

1
2

sf *p*

Contraf.

sf *p*

1
3
5

a.3.

2
4
6

p *a.3.* *a.3.* *mf* *l.*

F-Hörner.

64

F-Tromp.

375

Flöten.

Musical score for Flutes (Flöten). The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a 3/4 time signature. The music features a melodic line with dynamics ranging from *p* to *ff*. A *molto* marking is present above the first staff. The second staff has a bass clef and a key signature of one sharp (F#). It features a bass line with dynamics from *f* to *ff*. A *molto* marking is also present above the second staff.

Hobo.

Musical score for Oboes (Hobo.). The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a 3/4 time signature. The music features a melodic line with dynamics ranging from *p* to *sf*. A *molto* marking is present above the first staff. The second staff has a bass clef and a key signature of one sharp (F#). It features a bass line with dynamics from *p* to *sf*. A *molto* marking is also present above the second staff.

Engl. H.

Musical score for English Horn (Engl. H.). The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a 3/4 time signature. The music features a melodic line with dynamics ranging from *p* to *sf*. A *molto* marking is present above the first staff. The second staff has a bass clef and a key signature of one sharp (F#). It features a bass line with dynamics from *p* to *sf*. A *molto* marking is also present above the second staff.

B-Klar.

Musical score for Bass Clarinet (B-Klar.). The score consists of two staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a 3/4 time signature. The music features a melodic line with dynamics ranging from *p* to *sf*. A *molto* marking is present above the first staff. The second staff has a bass clef and a key signature of two sharps (F# and C#). It features a bass line with dynamics from *p* to *sf*. A *molto* marking is also present above the second staff.

A-Klar.

Musical score for Alto Clarinet (A-Klar.). The score consists of two staves. The first staff has a treble clef and a key signature of two flats (Bb and Eb). It begins with a 3/4 time signature. The music features a melodic line with dynamics ranging from *p* to *sf*. A *molto* marking is present above the first staff. The second staff has a bass clef and a key signature of two flats (Bb and Eb). It features a bass line with dynamics from *p* to *sf*. A *molto* marking is also present above the second staff.

B-Basskl.

Musical score for Bass Bassoon (B-Basskl.). The score consists of two staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a 3/4 time signature. The music features a melodic line with dynamics ranging from *p* to *sf*. A *molto* marking is present above the first staff. The second staff has a bass clef and a key signature of two sharps (F# and C#). It features a bass line with dynamics from *p* to *sf*. A *molto* marking is also present above the second staff.

C-Klar.

Musical score for Clarinet in C (C-Klar.). The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a 3/4 time signature. The music features a melodic line with dynamics ranging from *p* to *sf*. A *molto* marking is present above the first staff. The second staff has a bass clef and a key signature of one sharp (F#). It features a bass line with dynamics from *p* to *sf*. A *molto* marking is also present above the second staff.

Fag.

Musical score for Bassoon (Fag.). The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a 3/4 time signature. The music features a melodic line with dynamics ranging from *p* to *sf*. A *molto* marking is present above the first staff. The second staff has a bass clef and a key signature of one sharp (F#). It features a bass line with dynamics from *p* to *sf*. A *molto* marking is also present above the second staff.

Contraf.

Musical score for Contrabassoon (Contraf.). The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a 3/4 time signature. The music features a melodic line with dynamics ranging from *p* to *sf*. A *molto* marking is present above the first staff. The second staff has a bass clef and a key signature of one sharp (F#). It features a bass line with dynamics from *p* to *sf*. A *molto* marking is also present above the second staff.

F-Hörner.

Musical score for French Horns (F-Hörner). The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a 3/4 time signature. The music features a melodic line with dynamics ranging from *p* to *sf*. A *molto* marking is present above the first staff. The second staff has a bass clef and a key signature of one sharp (F#). It features a bass line with dynamics from *p* to *sf*. A *molto* marking is also present above the second staff.

F-Tromp.

Musical score for French Trumpets (F-Tromp.). The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a 3/4 time signature. The music features a melodic line with dynamics ranging from *p* to *sf*. A *molto* marking is present above the first staff. The second staff has a bass clef and a key signature of one sharp (F#). It features a bass line with dynamics from *p* to *sf*. A *molto* marking is also present above the second staff.

Flöten.

22

Hoboen.

Engl. H.

B-Klar.

A-Klar.

B-Basskl.

C-Klar.

Fag.

Contraf.

Flöten. Part 1 and 2 staves with rests.

Hoboen. Part 1 and 2 staves with rests.

Hoboen. Part 3 staff with musical notation, dynamics *p < sf poco a poco*, *< sf*, *cresc.*, *molto cresc.*, and *ff*. Includes instruction *Schalltrichter auf.*

Engl. H. Part 1 and 2 staves with rests.

B-Klar. Part 1 and 2 staves with rests.

B-Klar. Part 3 staff with musical notation, dynamics *p < sf poco a poco*, *< sf*, *cresc.*, *molto cresc.*, and *ff*. Includes instruction *Schalltrichter auf.*

A-Klar. Part 1 and 2 staves with rests.

A-Klar. Part 3 staff with rests.

B-Basskl. Part 1 and 2 staves with rests.

C-Klar. Part 1 and 2 staves with rests.

Fag. Part 1 and 2 staves with rests.

Contraf. Part 1 and 2 staves with rests.

Contraf. Part 3 staff with musical notation, dynamics *p*, *cresc.*, and *ff*.

Contraf. Part 4 staff with musical notation, dynamics *< sf*, *< sf*, *molto cresc.*, and *ff*. Includes instruction *Schalltrichter auf.*

This musical score page, numbered 390, features a grand staff for woodwinds and brass instruments. The instruments are arranged vertically from top to bottom: Flöten (Flutes), Hoboen (Oboes), Engl. H. (English Horn), B-Klar. (Bass Clarinet), A-Klar. (Alto Clarinet), B-Basskl. (Bass Bassoon), C-Klar. (Clarinet in C), Fag. (Bassoon), Contraf. (Contrabassoon), F-Hörner (French Horns), F-Tromp. (Trumpets in F), and B-Tromp. (Trumpets in B). The Flutes, Oboes, English Horn, Bass Clarinet, and French Horns parts include melodic lines with slurs and dynamic markings (p, f). The Bassoon and Contrabassoon parts have a few notes with slurs. The Clarinet in C, Bass Bassoon, and both Trumpet parts are mostly silent, indicated by rests. The score is written in treble clef for most instruments and bass clef for the Bassoon and Contrabassoon. The key signature is one sharp (F#).

Flöten.

3 4 a.4. *ff*

Hoboen.

1 2 3 a.3. *f*

Engl. H.

B-Klar.

1 2 3 a.3. *fff*

A-Klar.

B-Basskl.

C-Klar.

Fag.

1 2 *ff*

Contraf.

1.III.V. a.3. *ff*

F-Hörner.

2 4 6 *ff*

F-Tromp.

23

Nicht eilen.

a.2.

398

3
4

Flöten.

23

Nicht eilen.

p <

f

f

f

Hoboen.

2
3

p <

f

f

p <

a.2.

Engl. H.

1

B-Klar.

2
3

p <

f

f

p <

a.2.

A-Klar.

B-Basskl.

C-Klar.

Fag.

Contraf.

1
3
5

2
4
6

F-Hörner.

f

f

p

p

a.3.

F-Tromp.

Flöten.

3 4 a.4.

pp

Flute part notation with a dynamic marking of *pp* and a first ending bracket labeled 'a.4.'.

Hoboen.

2 3

sf > *molto*

p < *sf* >

sf > *molto*

p < *sf* >

Oboe part notation with dynamic markings *sf* >, *molto*, *p* < *sf* >, and *sf* >.

Engl. H.

1

English Horn part notation with a first ending bracket labeled '1'.

B-Klar.

2 3

sf > *molto*

p < *sf* >

sf > *molto*

p < *sf* >

< *sf* >

Bass Clarinet part notation with dynamic markings *sf* >, *molto*, *p* < *sf* >, *sf* >, *p* < *sf* >, and < *sf* >.

A-Klar.

Alto Clarinet part notation.

B-Basskl.

Bassoon part notation.

C-Klar.

Clarinet part notation.

Fag.

1 2

a.2.

p < *sf* >

p < *sf* >

Bassoon part notation with dynamic markings *p* < *sf* > and *p* < *sf* >, and a first ending bracket labeled 'a.2.'.

Contraf.

Contrabassoon part notation.

F-Hörner.

1 3 5

a.3.

p

p steigend

sf >

French Horn part notation with dynamic markings *p*, *p* steigend, and *sf* >, and a first ending bracket labeled 'a.3.'.

7^F-Tromp.

1 2

Trumpet part notation with a first ending bracket labeled '1 2'.

Gehalten.

Flöten.

Gehalten.

p

cresc.

Hoboen.

a.3.

f

cresc.

Engl. H.

a.3.

B-Klar.

f

cresc.

A-Klar.

B-Basskl.

C-Klar.

Fag.

ff

Contraf.

ff

F-Hörner.

f

cresc.

ff

a.3.

8

p

cresc.

molto

F-Tromp.

a.2.

Flöten.

1 2
3 4
3 5

ff nicht eilen

Nicht eilen!

Wuchtig.

ff **Wuchtig.**

Hoboen.

1
2
3

f

ff

Schalltr. auf.

Engl. H.

1
2
3

f

ff

a.3. Schalltr. auf.

B-Klar.

1
2
3

f

ff

A-Klar.

B-Basskl.

C-Klar.

Fag.

1
2

a.2.

ff

Contraf.

1
3
5
a.3.

ff sempre

f *f*

F-Hörner.

1
3
5
a.3.

a.2. I.III.

f

a.2. II.V.

ff >

ff >

ff >

ff >

immer offen

gestopft

431

Flöten.

Hoboen.

Engl. H.

B-Klar.

A-Klar.

B-Basskl.

C-Klar.

Fag.

Contraf.

F-Hörner.

F-Tromp.

3 4

25 *ff* Etwas drägend. *ff*

1
2
3

ff *ff*

1
2
3

ff *f* *ff* *f*

1
2

ff *ff sempre*

1
3

f *f* *ff sempre* offen a.2.

2
4
5
6

ff *ff* *f* *ff*

gest. a.4. gest. a.4.

f *fp cresc.* *ff*

3
4

Flöten.

3 4

ff *ff* *sf* *sf* *fff*

Hoboen.

1 2 3

ff *ff* *ff* *sf* *sf* *fff*

III.
I.II.

Engl. H.

B-Klar.

1 2 3

a.3. wild

ff

A-Klar.

B-Basskl.

C-Klar.

Fag.

1 2 3

a.2. wild

ff

Contraf.

F-Hörner.

1 3 I.III. a.2.

2 4 5 6

ff *sf* *sf* *sf* *ff*

a.4. offen

II.IV.VI. a.3.

I.III.V. a.3. gestopft.

mf *f* *p* *f*

F-Tromp.

1 2 3 4

nehmen ebenfalls Dämpfer

Flöten.

Hoboen.

Engl. H.

B-Klar.

A-Klar.

B-Basskl.

C-Klar.

Fag.

Contraf.

F-Hörner.

F -Tromp.

The musical score is arranged in a standard orchestral format. The woodwind section (Flöten, Hoboen., Engl. H., B-Klar., A-Klar., B-Basskl., C-Klar.) is in the upper half, and the brass section (Fag., Contraf., F-Hörner., F-Tromp.) is in the lower half. The Flöten and Hoboen. parts feature melodic lines with dynamic markings like *mf* and *f*. The B-Klar. part has a long, sustained note with a large curved line underneath. The Fag. and Contraf. parts have similar sustained notes. The F-Hörner. part has a dynamic marking of *ff* and *f*. The F-Tromp. part has a dynamic marking of *f*. The score is in a key signature of three flats and a 4/4 time signature.

26
Unmerklich drägend

1 2

447

Flöten.

3 4

a.4.

ff

Unmerklich drägend

26

ff

Hoboen.

1
2
3

Engl. H.

1
2
3

B-Klar.

a.3.

sf

ff

A-Klar.

B-Basskl.

C-Klar.

Fag.

1
2

ff
sempre

Contraf.

1
3
5

ff
sempre

offen a.3.

f
offen a.3.

F-Hörner.

2
4
6

f

F-Tromp.

1
2

a.2.

ff

Flöten.

Hoboen.

Engl. H.

B-Klar.

A-Klar.

B-Basskl.

C-Klar.

Fag.

Contraf.

F-Hörner.

F-Tromp.

B-Tromp.

Musical score for woodwinds and brass instruments. The score includes parts for Flöten, Hoboen., Engl. H., B-Klar., A-Klar., B-Basskl., C-Klar., Fag., Contraf., F-Hörner., F-Tromp., and B-Tromp. The key signature is B-flat major (two flats). The woodwinds have rests with some dynamic markings like "dim." and "fff". The brass instruments have notes with dynamic markings like "f" and "v".

a.3.

fff

Sch. auf. a.3.

fff

dim.

f

f

Dämpfer ab.

Dämpfer ab.

Flöten.

III.IV.

a.4.

rit.

Höben.

1
2
3
Schalltr.auf.

dim. p fff

rit.

Engl. H.

B-Klar.

1
2
3

dim. p fff

rit.

A-Klar.

B-Basskl.

C-Klar.

Fag.

1
2
3
5

fff dim. p

rit.

Contraf.

F-Hörner.

1
2
3
4
5
6

f fff

rit.

78 F-Tromp.

1
2
3
4

in F.

rit. in F. a.2.

p
offen

27

Pesante (*Plötzlich etwas anhaltend*).

Allmählich fließender.

464

Flöten.

Pesante (*Plötzlich etwas anhaltend*).

Allmählich fließender.

27

Hoboen.

1
2
3

a.3.

p

cresc.

molto

Engl. H.

1
2
3

a.3.

p

cresc.

molto

B-Klar.

A-Klar.

B-Basskl.

C-Klar.

Fag.

Contraf.

1
2
3

ff

1
3
5

ff

a.3.

p

cresc.

molto

F-Hörner.

1
2
3
4
6

ff

ff

a.3.

mf

cresc.

mf

F-Tromp.

1
2

3
4

f
in F.

f

f

p

Tromp

in B

79

Flöten.

Hoboen.

Engl. H.

B-Klar.

A-Klar.

B-Basskl.

C-Klar.

Fag.

Contraf.

F-Hörner.

80F -Tromp.

The musical score is arranged in a standard orchestral format with staves grouped by instrument family. The woodwind section includes Flöten (Flutes), Hoboen (Oboes), Engl. H. (English Horn), B-Klar. (Bass Clarinet), A-Klar. (Alto Clarinet), B-Basskl. (Bassoon), C-Klar. (Clarinet), Fag. (Bassoon), and Contraf. (Contrabassoon). The brass section includes F-Hörner (French Horns) and 80F -Tromp. (Trumpets). The score features various musical notations, including notes, rests, dynamics (ff, sf, f, fff), and articulation marks. The woodwinds and brass instruments play sustained notes with some rhythmic patterns, while the strings (not explicitly labeled but implied by the context) play a rhythmic accompaniment.

in F.
Tromp

in B

Flöten.

Hoboen.

Engl. H.

B-Klar.

A-Klar.

B-Basskl.

C-Klar.

Fag.

Contraf.

F-Hörner.

F-Tromp.

B-Tromp.

This page of a musical score contains staves for various instruments. The woodwind section includes Flöten (Flutes), Hoboen (Oboes), Engl. H. (English Horn), B-Klar. (Bass Clarinet), A-Klar. (Alto Clarinet), B-Basskl. (Bassoon), C-Klar. (Clarinet in C), Fag. (Bassoon), and Contraf. (Contrabassoon). The brass section includes F-Hörner (French Horns), F-Tromp. (Trumpets in F), and B-Tromp. (Trumpets in B). The score features dynamic markings such as *p* (piano) and *sf* (sforzando). The woodwinds and brasses are mostly silent, indicated by rests. The Fag. and Contraf. parts show a rhythmic pattern of quarter notes with accents. The F-Hörner and B-Tromp. parts feature a crescendo leading to a *sf* dynamic. The page number 476 is at the top left, and 481 is at the bottom right.

Flöten.

Hoboen.

Engl. H.

B-Klar.

A-Klar.

B-Basskl.

C-Klar.

Fag.

Contraf.

F-Hörner.

F -Tromp.

82

B-Tromp.

This page of a musical score, numbered 477, contains staves for various instruments. The woodwind section includes Flöten (Flutes), Hoboen. (Oboes), Engl. H. (English Horn), B-Klar. (Bass Clarinet), A-Klar. (Alto Clarinet), B-Basskl. (Bassoon), C-Klar. (Clarinet in C), Fag. (Bassoon), and Contraf. (Contrabassoon). The brass section includes F-Hörner. (French Horns), F-Tromp. (Trumpets in F), and B-Tromp. (Trumpets in B-flat). The score features dynamic markings such as *cresc.* (crescendo) and *sf* (sforzando). The woodwinds and brasses are mostly silent, indicated by rests, while the Fag. and Contraf. play a melodic line. The F-Hörner. and F-Tromp. play a chordal figure.

Nicht schleppen. (Tempo I.)

28 1 2
3 4

a.4. p V p V p V p V p V p V p V p V

Flöten.

28

ff Nicht schleppen. (Tempo I.)

Hoboen.

1
2
3

Schalltr. auf.

a.3. p V p V p V p V p V p V p V p V

ff

Engl. H.

1
2
3

Schalltr. auf.

a.3. p V p V p V p V p V p V p V p V

ff

B-Klar.

A-Klar.

B-Basskl.

C-Klar.

Fag.

Contraf.

F-Hörner.

F-Tromp.

1
2

3
4

p in F.

Tromp

in B.

Flöten.

Hoboen.

Engl. H.

B-Klar.

A-Klar.

B-Basskl.

C-Klar.

Fag.

Contraf.

F-Hörner.

F -Tromp.

84

B-Tromp.

The image displays a page of a musical score for a woodwind and brass ensemble. The page number is 486. The instruments listed on the left are: Flöten. (Flutes), Hoboen. (Oboes), Engl. H. (English Horn), B-Klar. (Bass Clarinet), A-Klar. (Alto Clarinet), B-Basskl. (Bassoon), C-Klar. (Soprano Clarinet), Fag. (Bassoon), Contraf. (Contrabassoon), F-Hörner. (French Horns), F -Tromp. (F Trumpets), and B-Tromp. (B Trumpets). The score includes various musical notations such as rests, notes, and dynamic markings like 'a.3.' and 'f'. The woodwinds and brass instruments have rests, while the Fag. and Contraf. parts have notes with accents.

Flöten.

Hoboen.

Engl. H.

B-Klar.

A-Klar.

B-Basskl.

C-Klar.

Fag.

Contraf.

F-Hörner.

F-Tromp.

86

B-Tromp.

This page of a musical score contains staves for various instruments. The woodwind section includes Flöten (Flutes), Hoboen (Oboes), Engl. H. (English Horn), B-Klar. (Bass Clarinet), A-Klar. (Alto Clarinet), B-Basskl. (Bassoon), C-Klar. (Clarinet), Fag. (Bassoon), and Contraf. (Contrabassoon). The brass section includes F-Hörner (French Horns), F-Tromp. (Trumpets), and B-Tromp. (Trumpets). The score shows musical notation for measures 493-495. The Flöten, Hoboen, Engl. H., B-Klar., A-Klar., B-Basskl., and C-Klar. parts are mostly silent, indicated by rests. The Fag. and Contraf. parts play a melodic line starting in measure 493. The F-Hörner and F-Tromp. parts play a melodic line starting in measure 494. The B-Tromp. part is silent.

494

3 4

Flöten.

Hoboen.

Engl. H.

B-Klar.

A-Klar.

B-Basskl.

C-Klar.

Fag.

Contraf.

F-Hörner.

F - Tromp.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flöten (Flutes), Hoboen (Oboes), Engl. H. (English Horn), B-Klar. (Bass Clarinet), A-Klar. (Alto Clarinet), B-Basskl. (Bass Saxophone), C-Klar. (C Clarinet), Fag. (Bassoon), Contraf. (Contrabassoon), F-Hörner (French Horns), and F - Tromp. (Trumpets). The score features various musical notations such as triplets, slurs, and dynamic markings. The Flute part starts with a measure number 494 and includes a '3 4' marking. The French Horn part includes a '1 2 3 4 5 6' marking. The Trumpet part includes a '1 2 3 4' marking and a 'Schalltr. auf.' instruction. The score concludes with a measure number 87.

in B.

Tromp

in F.

in F. a. 2.

f
molto

Schalltr. auf.

Dämpfer schnell ab

Flöten.

29

Hoboen.

Engl. H.

B-Klar.

A-Klar.

B-Basskl.

C-Klar.

Fag.

Contraf.

F-Hörner.

F-Tromp.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flöten (Flutes), Hoboen. (Oboes), Engl. H. (English Horn), B-Klar. (Bass Clarinet), A-Klar. (Alto Clarinet), B-Basskl. (Bass Saxophone), C-Klar. (C Clarinet), Fag. (Bassoon), and Contraf. (Contrabassoon). The brass section includes F-Hörner (French Horns) and F-Tromp. (Trumpets). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from fortissimo (fff) to piano (p) and mezzo-forte (mf). Performance instructions include 'poco', 'a', 'offen.', and 'dim.'. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Ritenu.

Ritenu.

Flöten.

Hoboen.

Engl. H.

B-Klar.

A-Klar.

B-Basskl.

C-Klar.

Fag.

Contraf.

F-Hörner.

F-Tromp.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flöten (Flutes), Hoboen (Oboes), Engl. H. (English Horn), B-Klar. (Bass Clarinet), A-Klar. (Alto Clarinet), B-Basskl. (Bassoon), C-Klar. (Clarinet), Fag. (Bassoon), and Contraf. (Contrabassoon). The brass section includes F-Hörner (French Horns) and F-Tromp. (Trumpets). The score is marked with a 'Ritenu.' (Ritardando) instruction. Dynamics include *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo). Fingerings are indicated by numbers 1-5 for the right hand and 1-6 for the left hand. The page number 509 is at the top left, and 89 is at the bottom right.

Tempo I subito. Etwas langsamer, als zu Anfang.

30

1 2
3 4
a.4.

520

Flöten.

30

pp

Tempo I subito. Etwas langsamer, als zu Anfang.

Hoboen.

Engl. H.

B-Klar.

in A.
1
2
3

A-Klar.

B-Basskl.

C-Klar.

Fag.

Contraf.

p
1
3
5
f
2
4
6
gestopft

F-Hörner.

90

F-Tromp.

mit Dämpfern a.2.

mf

sf

The musical score is for a woodwind ensemble. It includes parts for Flöten (Flutes), Hoboen (Oboes), Engl. H. (English Horn), B-Klar. (Bass Clarinet), A-Klar. (Alto Clarinet), B-Basskl. (Bass Clarinet), C-Klar. (Clarinet), Fag. (Bassoon), Contraf. (Contrabassoon), F-Hörner (French Horns), and F-Tromp. (Trumpets). The score is in 3/4 time and features a variety of dynamics and articulations. Key performance instructions include 'Tempo I subito. Etwas langsamer, als zu Anfang.' and 'mit Dämpfern a.2.' for the trumpets. The score is divided into measures, with some measures containing multiple staves for different instruments.

Nicht eilen.

Flöten.

Nicht eilen.

Hoboen.

Engl. H.

B-Klar.

A-Klar.

B-Basskl.

C-Klar.

Fag.

Contraf.

F-Hörner.

F-Tromp.

B-Tromp.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flöten (Flutes), Hoboen (Oboes), Engl. H. (English Horn), B-Klar. (Bass Clarinet), A-Klar. (Alto Clarinet), B-Basskl. (Bass Bassoon), C-Klar. (C Clarinet), Fag. (Bassoon), and Contraf. (Contrabassoon). The brass section includes F-Hörner (French Horns), F-Tromp. (French Trumpets), and B-Tromp. (Bass Trumpets). The score is marked with a tempo of 'Nicht eilen.' (Ad libitum). Dynamic markings include *ff* (fortissimo) and *fff* (fortississimo). Performance instructions include 'a.3.' (ad libitum) and '(offen) in B. wild' (open in B, wild). The score features several triplet markings and a large slur over a passage in the A-Klar. and Fag. parts.

Pesante.

31
Nicht eilen.

Flöten.

ff
Pesante.

Nicht eilen.
31

Hoboen.

1
2
3

ff

ff

Engl. H.

B-Klar.

A-Klar.

B-Basskl.

C-Klar.

Fag.

Contraf.

F-Hörner.

1
2
3
5

ff

a.3. offen

ff

a.3. offen

sf

fp

< *ff*

3
4

1
2

immer mit Dämpfern.

a.2.

3

ff

f

f

F-Tromp.
92

in F.

Tromp

in B.

Flöten.

ff

Hoboen.

ff

Engl. H.

B-Klar.

A-Klar.

ff

B-Basskl.

C-Klar.

Fag.

ff

ff

Contraf.

ff

a.3.

ff

F-Hörner.

ff

a.3.

ff

F -Tromp.

in F.
Tromp
in B.

f

Flöten.

Hoboen.

Engl. H.

B-Klar.

A-Klar.

B-Basskl.

C-Klar.

Fag.

Contraf.

F-Hörner.

F-Tromp.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flöten (Flutes), Hoboen (Oboes), Engl. H. (English Horn), B-Klar. (Bass Clarinet), A-Klar. (Alto Clarinet), B-Basskl. (Bass Clarinet/Bass Saxophone), C-Klar. (Clarinet), Fag. (Bassoon), and Contraf. (Contrabassoon). The brass section includes F-Hörner (French Horns) and F-Tromp. (French Trumpets). The score features various dynamics such as *ff* (fortissimo), *sf* (sforzando), *f* (forte), *dim.* (diminuendo), and *p* (piano). Articulation marks like accents and slurs are used throughout. Fingerings are indicated by numbers 1, 2, 3, 4, 5, and 6. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4.

32
12
34

3.4. nehmen Piccolo.

I. II.

a. 2.

539

Flöten.

32

ff

Hoboen.

1
2
3

II. III.

I.

ff

Engl. H.

B-Klar.

A-Klar.

1
2
3

III.

I. II.

ff

B-Basskl.

C-Klar.

1
2
a. 2.

Fag.

Contraf.

1
3
5

V.

I. III.

mf

VI.

II. IV.

F-Hörner.

2
4
6

mf

F-Tromp.

1
2

3
4

in F.

Tromp

in B.

f 3

sf

sf

95

Nicht elien.

Nicht elien.

Flöten.

fff

sf

p dim.

1.2. Picc.
(3.4. Fl.)

a.2.

fff

sf

p dim.

Hoboen.

Engl. H.

B-Klar.

A-Klar.

B-Basskl.

C-Klar.

Fag.

Contraf.

F-Hörner.

F-Tromp.

fff
in F.

Tromp

The image shows a page of a musical score for woodwinds and brass instruments. The instruments listed on the left are Flöten (Flutes), Hoboen (Oboes), Engl. H. (English Horn), B-Klar. (Bass Clarinet), A-Klar. (Alto Clarinet), B-Basskl. (Bassoon), C-Klar. (Clarinet), Fag. (Bassoon), Contraf. (Contrabassoon), F-Hörner. (French Horns), and F-Tromp. (Trumpets). The score includes various dynamic markings such as *fff*, *sf*, *p*, and *dim.*, as well as performance instructions like "1.2. Picc. (3.4. Fl.)" and "a.2.". The music is written in a key with one flat and a 3/4 time signature. The page number 544 is at the top left, and 96 is at the bottom left. The title "Nicht elien." appears twice at the top.

Allmählich (aber unmerklich) etwas ruhiger.

Flöten.

Two staves for Flutes. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with a key signature of one flat. Both staves contain whole rests throughout the measure.

1

2

Hoboen.

Two staves for Oboes. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. Both staves play a melodic line starting with a triplet of eighth notes (G4, F4, E4) followed by quarter notes (D4, C4), then a quarter rest, and another triplet (G4, F4, E4) followed by quarter notes (D4, C4). The first measure is marked with a piano (*p*) dynamic and an accent (>).

p

Engl. H.

Two staves for English Horn. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp. Both staves contain whole rests throughout the measure.

B-Klar.

Two staves for Bass Clarinet. The top staff is in treble clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. Both staves contain whole rests throughout the measure.

1

2

A-Klar.

Two staves for Alto Clarinet. The top staff is in treble clef with a key signature of two flats (B-flat, E-flat). The bottom staff is in bass clef with a key signature of two flats. Both staves play a melodic line starting with a triplet of eighth notes (G4, F4, E4) followed by quarter notes (D4, C4), then a quarter rest, and another triplet (G4, F4, E4) followed by quarter notes (D4, C4). The first measure is marked with an accent (>).

B-Basskl.

Two staves for Bass Bassoon. The top staff is in treble clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. Both staves contain whole rests throughout the measure.

C-Klar.

Two staves for Clarinet. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. Both staves contain whole rests throughout the measure.

Fag.

Two staves for Bassoon. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. Both staves contain whole rests throughout the measure.

Contraf.

Two staves for Contrabassoon. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The bottom staff contains a whole note G2 with a fermata.

F-Hörner.

Two staves for French Horn. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. Both staves contain whole rests throughout the measure.

1

mit Dämpfer. (gehalten)

557

Flöten.

1
2

33

p

Picc.

p

Hoboen.

1
2

p

Engl. H.

B-Klar.

A-Klar.

B-Basskl.

C-Klar.

Fag.

Contraf.

F-Hörner.

F-Tromp.

564

1
2

Flöten.

Picc.

Hoboen.

Engl. H.

B-Klar.

A-Klar.

B-Basskl.

C-Klar.

Fag.

Contraf.

F-Hörner.

F-Tromp.

p

a.2.

p

dim.

1

1

poco rit.

Flöten.

poco rit.

1
2
Picc.

p

f

Hoboen.

Engl. H.

1

B-Klar.

A-Klar.

B-Basskl.

C-Klar.

Fag.

1

p

Contraf.

1

3

5

offen

p

gestopft

f

p

F-Hörner.

1

2

3

mit Dämpfern.

in F.

f

pp

F-Tromp.