

# Symphony No. 59(I) 'The Military'

for 2 Horns, 2 Trumpets, 2 Flugelhorns,  
4 Trombones, Euphonium, Tuba and Drum set

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1. The Calling - Allegro moderato

The score is for a piece titled "1. The Calling - Allegro moderato". It is written for a brass ensemble and a drum set. The instruments listed are Horn in F 1, Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2, Flugelhorn 1, Flugelhorn 2, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Euphonium, Tuba, Snare drum, and Bass drum. The music is in 4/4 time and B-flat major. The first three measures are shown. The Horn in F 1 part has a melodic line starting with a quarter note G4, followed by eighth notes. The other brass parts have rhythmic patterns of quarter and eighth notes, often with rests. The drum set part features a snare drum pattern of eighth notes and a bass drum pattern of quarter notes. The dynamic marking *f* (forte) is present at the beginning of each instrument's part.

4

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

D. S.

*tr*

*tr*

*tr*

*tr*

7

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

D. S.

10

Score for measures 10-13, starting at measure 10. The key signature is B-flat major (two flats). The score includes parts for Horns 1 and 2, Trumpets 1 and 2, Flutes 1 and 2, Trombones 1, 2, and 3, Baritone Trombone, Euphonium, Tuba, and Double Bass. Dynamics include *dim.* and *p*.

Instrument parts and dynamics:

- Hn. 1: *dim.*
- Hn. 2: *p*
- B $\flat$  Tpt. 1: *p*
- B $\flat$  Tpt. 2: *p*
- Flghn. 1: *p*
- Flghn. 2: *p*
- Tbn. 1: *p*
- Tbn. 2: (rest)
- Tbn. 3: *dim.*
- B. Tbn.: *p*
- Euph.: *dim.*, *p*
- Tuba: *dim.*, *p*
- D. S.: *p*

14

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

D. S.

15

Hn. 1  
*mf*

Hn. 2  
*mf*

B $\flat$  Tpt. 1  
*mf*

B $\flat$  Tpt. 2  
*mf*

Flghn. 1  
*mf*

Flghn. 2  
*mf*

Tbn. 1  
*mf*

Tbn. 2  
*mf*

Tbn. 3  
*mf*

B. Tbn.  
*mf*

Euph.  
*mf*

Tuba  
*mf*

D. S.  
*mf*

18

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

D. S.

19

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

D. S.

*tr*

*tr*

*tr*

Detailed description: This page of a musical score, numbered 8 and starting at measure 19, features a large ensemble of instruments. The top two staves are for Horns 1 and 2, both in treble clef with a key signature of one flat. Horn 1 begins with a fermata on a whole note, while Horn 2 has a whole rest. Both horns play a melodic line of eighth notes in the third measure. The next four staves are for Trumpets and Flugelhorns: B $\flat$  Trumpet 1 and 2, and Flugelhorn 1 and 2, all in treble clef. They play a rhythmic eighth-note pattern with slurs. The bottom five staves are for Trombones and Tuba: Trombone 1 (bass clef), Trombone 2, Trombone 3, Baritone Trombone (bass clef), and Tuba (bass clef). Trombone 1 has a whole rest in the first measure and a triplet eighth-note figure in the second. Trombones 2 and 3 play a rhythmic eighth-note pattern. The Baritone Trombone has a whole rest in the first measure and a rhythmic eighth-note pattern in the second. The Tuba plays a rhythmic eighth-note pattern. The final staff is for Drums (D. S.), which plays a rhythmic eighth-note pattern with three trills marked 'tr'.

22

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

D. S.

Detailed description: This page of a musical score, labeled '9' in the top right, begins at measure 22. It features ten staves for various instruments. The top two staves are for Horns 1 and 2, both in treble clef with a key signature of one flat. Horn 1 plays a sequence of eighth notes with accents, while Horn 2 plays a similar pattern with a half note at the start. The next two staves are for Trumpets 1 and 2, also in treble clef. Trumpet 1 has a melodic line with slurs and accents, while Trumpet 2 has a more rhythmic line with slurs and accents. The following two staves are for Flugelhorn 1 and 2, mirroring the parts of the trumpets. The bottom four staves are for the trombone section, all in bass clef with a key signature of one flat. Trombone 1 has a melodic line with slurs and accents. Trombone 2 and 3 play a rhythmic pattern of eighth notes with accents. The Baritone Trombone (B. Tbn.) and Euphonium (Euph.) parts are also in bass clef with a key signature of one flat, playing a rhythmic pattern of eighth notes with accents. The Tuba and Double Bass (D. S.) parts are in bass clef with a key signature of one flat, playing a simple rhythmic pattern of eighth notes with accents.

23

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

D. S.

Detailed description: This page of a musical score contains measures 23, 24, and 25. The key signature is one flat (B-flat), and the time signature is 4/4. The score is arranged in a standard orchestral layout with parts for Horns, Trumpets, Flugelhorn, Trombones, Baritone Trombone, Euphonium, Tuba, and Double Bass. Measures 23 and 24 feature a complex texture with multiple instruments playing melodic and rhythmic lines. Measure 25 shows a change in dynamics and texture, with many instruments playing rests. The Double Bass part (D. S.) is marked with a double bar line and rests throughout the measures.

26

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

D. S.

27

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

D. S.

*tr*

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, starting at measure 27. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Horn 1 & 2, Flute 1 & 2) and brass (Trumpets 1 & 2, Trombones 1, 2, & 3, Baritone, Euphonium, and Tuba) are all in treble clef, while the Double Bass (D.S.) is in bass clef. The score shows three measures of music. In measure 27, the woodwinds and brass have various rests and melodic lines. In measure 28, there are more rests and some melodic development. In measure 29, the music becomes more active, with the woodwinds and brass playing more complex patterns. The Double Bass part features a rhythmic pattern with trills (tr) in the final two measures.

30

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

D. S.

*tr*

*tr*



34

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

D. S.



40

Hn. 1 *mf*

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2

Tbn. 3 *p*

B. Tbn.

Euph. *mf*

Tuba

D. S.

Detailed description: This is a page of a musical score, page 40, for a brass and woodwind ensemble. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. It features 13 staves for different instruments: Horn 1, Horn 2, B-flat Trumpet 1, B-flat Trumpet 2, Flugelhorn 1, Flugelhorn 2, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, Euphonium, Tuba, and Double Bass. The music begins at measure 40. Horn 1 has a melodic line starting in measure 41 with a mezzo-forte (*mf*) dynamic. Horn 2 has a short melodic phrase in measure 40. Flugelhorn 2 and Trombone 1 enter in measure 43 with a mezzo-forte (*mf*) dynamic. Trombone 3 has a long note in measure 41, followed by a melodic line in measure 42, and a rest in measure 43. The Euphonium has a rhythmic pattern throughout. The Double Bass part is mostly rests.

44

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

D. S.

*mf*

*p*

*f*

*tr*

48

Hn. 1  
Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
Flghn. 1  
Flghn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Euph.  
Tuba  
D. S.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*tr*  
*tr*  
*tr*  
*tr*  
*tr*  
*tr*  
*mf*

51

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

D. S.

*mf*

*tr*

54

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

D. S.

*dim.*

*mp*

*tr*

57

Hn. 1  
*f*

Hn. 2  
*f*

B $\flat$  Tpt. 1  
*f*

B $\flat$  Tpt. 2  
*f*

Flghn. 1  
*f*

Flghn. 2  
*f*

Tbn. 1  
*f*

Tbn. 2  
*f*

Tbn. 3  
*f*

B. Tbn.  
*f*

Euph.  
*f*

Tuba  
*f*

D. S.  
*f* *tr*

58

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

D. S.

*tr*

*tr*

*tr*

*tr*

61

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

D. S.

*tr*

*tr*

*tr*

*tr*

64

Hn. 1  
*dim.* *mp*

Hn. 2  
*dim.* *mp*

B $\flat$  Tpt. 1  
*dim.* *mp* *tr*

B $\flat$  Tpt. 2  
*dim.* *mp*

Flghn. 1  
*dim.* *mp* *tr*

Flghn. 2  
*dim.* *mp*

Tbn. 1  
*dim.* *mp*

Tbn. 2  
*dim.* *mp*

Tbn. 3  
*dim.* *mp*

B. Tbn.  
*dim.* *mp*

Euph.  
*dim.* *mp*

Tuba  
*dim.* *mp*

D. S.  
*mp*

68

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

D. S.

1

tr



75

This musical score page contains measures 75 through 78 for a brass and woodwind ensemble. The instruments are arranged in the following order from top to bottom: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Flugelhorn 1 (Flghn. 1), Flugelhorn 2 (Flghn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The key signature is one flat (B♭ major or D minor), and the time signature is 4/4. The score begins at measure 75. The brass instruments (Tbn. 1, 2, 3, B. Tbn., Euph., and Tuba) have a dynamic marking of *mf* starting in measure 76. The woodwind parts (Hn. 1, Hn. 2, Flghn. 1, and Flghn. 2) play melodic lines with eighth and sixteenth notes. The Trombone 1 part features a complex rhythmic pattern with sixteenth notes and eighth notes. The Trombone 2 part has a similar rhythmic pattern. The Trombone 3, Baritone Trombone, Euphonium, and Tuba parts play a steady, rhythmic accompaniment. The Horn 1 and Horn 2 parts play melodic lines with eighth and sixteenth notes. The Euphonium and Tuba parts play a steady, rhythmic accompaniment. The Trombone 1 part features a complex rhythmic pattern with sixteenth notes and eighth notes. The Trombone 2 part has a similar rhythmic pattern. The Trombone 3, Baritone Trombone, Euphonium, and Tuba parts play a steady, rhythmic accompaniment. The Horn 1 and Horn 2 parts play melodic lines with eighth and sixteenth notes. The Euphonium and Tuba parts play a steady, rhythmic accompaniment.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

D. S.

79

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

D. S.

*mf*

*tr*

82

82

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

D. S.

*mf*

*mp*

*p*

*tr*

*mp*

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, starting at measure 82. The score is written for 12 instruments: Horns 1 and 2, two B-flat Trumpets, two Flute/Goblet Horns, three Trombones (1, 2, and 3), Baritone Trombone, Euphonium, Tuba, and Drum Set. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano) are indicated throughout. A trill (tr) is marked for the Drum Set in measure 84. The page number 30 is in the top left, and the measure number 82 is at the top of the first staff.

85

Hn. 1 *mf*

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1 *p* *mp*

Flghn. 2

Tbn. 1 *p*

Tbn. 2

Tbn. 3 *p*

B. Tbn. *mp* *p* *mp*

Euph.

Tuba *mp*

D. S.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The page is numbered 85 at the top left and 31 at the top right. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments listed on the left are: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B-flat, B $\flat$  Tpt. 1), Trumpet 2 (B-flat, B $\flat$  Tpt. 2), Flute 1 (Flghn. 1), Flute 2 (Flghn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The music is arranged in four measures. Horn 1 plays a melodic line starting in the second measure with a mezzo-forte (*mf*) dynamic. Horn 2 plays a short phrase in the first measure. Trumpet 2 has a short phrase in the fourth measure. Flute 1 enters in the third measure with a piano (*p*) dynamic and continues into the fourth measure with a mezzo-piano (*mp*) dynamic. Trombone 1 has a phrase in the fourth measure starting with a piano (*p*) dynamic. Trombone 3 has a phrase in the second measure starting with a piano (*p*) dynamic. Baritone Trombone has a phrase in the first measure (*mp*), a phrase in the second measure (*p*), and a phrase in the third measure (*mp*). Euphonium plays a rhythmic pattern throughout. Tuba plays a rhythmic pattern throughout. Double Bass is silent.

89

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

D. S.

*mf*

*mf*

*mp*

*mf*

*p*

*mf*

92

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

D. S.

*mf*

93

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

D. S.

3

95

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

D. S.

Detailed description: This page of a musical score, numbered 95, features a variety of instruments. The top section includes two Horns (Hn. 1 and Hn. 2), two B-flat Trumpets (B $\flat$  Tpt. 1 and B $\flat$  Tpt. 2), and two Flutes (Flghn. 1 and Flghn. 2). The middle section contains three Trombones (Tbn. 1, Tbn. 2, Tbn. 3), a Baritone Trombone (B. Tbn.), an Euphonium (Euph.), and a Tuba. The bottom section is for the Double Bass (D. S.). The score is written in a key signature of one flat (B-flat major or D minor) and uses a common time signature. The Horns and Euphonium parts feature melodic lines with slurs. The Trombone and Baritone Trombone parts have a more rhythmic, dotted-note pattern. The Double Bass part plays a steady eighth-note accompaniment.

96

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

D. S.

3

98

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

D. S.

3

3



102

*dim.* *rit.* *mp*

*dim.* *mp*

*dim.* *mp*

*dim.* *mp*

*dim.* *mp*

*dim.* *mp*

*dim.* *mp*

*dim.* *mp*

*dim.* *mp*

*tr* *tr*

*dim.* *mp*