

♩ = 120

Soprano

Alto

Tenor

Bass

Declare His Honour
Henry Purcell
(1659-95)
maestoso

Solo
mf
De-clare Hishon our de-clare His

4

S

A

T

B

hon our, Hishon - our un - to the hea then, de-clare His

7

S

A

T

B

hon our, de-clare His hon - our un-to the hea - then: and His won

7

11

S

A

T

B

ders, His won ders un - to all peo - ple.

11

14

S
ff
 Glo - ry and wor - ship are be - fore Him. Glo - ry and wor ship

A
ff
 Glo - ry and wor - ship are be - fore Him. Glo - ry and wor - ship

T
ff
 Glo - ry and wor ship are be - fore Him. Glo - ry and wor ship

B
ff
 Glo - ry and wor - ship are be - fore Him. Glo - ry and wor ship

19

S
 are be - fore Him. Pow'r and hon - our, pow'r and hon - our are in

A
 are be - fore Him. Pow'r and hon - our, pow'r and hon - our are in

T
 are be - fore Him. Pow'r and hon - our, pow'r and hon - our are in His

B
 are be fore Him. Pow'r and hon - our, pow'r and hon - our are in

25

S His san ctu - a - ry.

A His san - ctu-a - ry. *Solo*
mf The Lord is great,

T san ctu-a - ry.

B His san ctu - a - ry.

31

S

A is

T

B

32 *Solo*

S *mf*
The Lord is great, the Lord is great, and can-not worth-i - ly be

A
great, the Lord is great, great, and can-not worth-i - ly be

T

B

37

S
prais ed,

A
prais ed,

T

B

38

S the Lord is great: He is more to be fear - ed, is more to be

A He is more to be fear - ed, be fear - ed, is more to be

T

B

44

S fear - ed, be fear - ed than

A fear - ed, be fear - ed than

T

B

46

S all, than all gods. As for all the

A all, than all gods. As for all the gods of

T

B

52

S
gods of the hea - then, they

A
the hea - then, they are, they

T

B

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two measures. The Soprano and Alto parts have lyrics. The Tenor and Bass parts have a fermata on the first measure. The piano accompaniment consists of a bass line and chords in the right hand.

54

S
are, they are but i dols: but it is the Lord that

A
are, they are but i - dols: but it is the Lord that

T

B

are, they are but i dols: but it is the Lord that

are, they are but i - dols: but it is the Lord that

59

S
made the heav'ns, it

A
made the heav'ns, it

T

B

made the heav'ns, it

made the heav'ns, it

61

S
A
T
B

is the Lord that made the
is the Lord that made the

is the Lord that made the
is the Lord that made the

66

S
A
T
B

rall.
heav'ns, that made the
p

rall.
p
heav'ns, the

rall.
heav'ns, that made the
p

rall.
p
heav'ns, the

68

S
A
T
B

heav'ns,
heav'ns.

heav'ns,
heav'ns.

69 *Solo*

S *mp*
O wor ship the Lord, wor - ship the Lord, in the beau ty of

A *Solo*
mp
O wor ship the Lord, wor - ship the Lord, in the beau ty of

T *Solo*
mp
O wor ship the Lord, O, O wor ship the Lord, in the beau ty of

B *Solo*
mp
O wor ship the Lord, O, O wor ship the Lord, in the beau - ty of

mp

73

S
ho - liness, O wor - ship the Lord, O, O wor - ship the Lord in the

A
ho - liness, O wor - ship the Lord, O, O wor - ship the Lord in the

T
ho - liness, O wor - ship the Lord, O, O wor - ship the Lord in the

B
ho - liness, O wor - ship the Lord, O, O wor - ship the Lord in the

77

S
beau ty of ho - liness: let the whole earth stand in awe of Him,

A
beau ty of ho - liness: let the whole earth stand in awe, let the

T
beau ty of ho - liness: let the whole earth stand in awe, let the

B
beau - ty of ho - liness: let the whole earth stand in awe, let the whole earth

87

rall. *p* in awe of Him. *a tempo*

rall. *p* stand in awe of Him.

rall. *p* Him, in awe of Him.

rall. *p* awe of Him. *Solo f* Tell it out among the heathen that the Lord is

rall. *p* *a tempo*

91

Full
ff

S
The Lord is King, The Lord is King, is King, the Lord is

Full
ff

A
The Lord is King, The Lord is King, is King, the Lord is

Full
ff

T
The Lord is King, The Lord is King, is King, the Lord is

Full
ff

B
King, The Lord is King, The Lord is King, is King, the Lord is

ff

94

S King,

A King,

T King,

B *Solo*
King, *mf* and that it is He that hath made the round world so

97

S *Full*
f
'Tis He, 'tis He, 'tis He that hath

A *Full*
f
'Tis He, 'tis He that hath made the

T *Full*
f
'Tis He, 'tis He that hath made the

B *Full*
f
sure that it can not be moved! 'Tis He, 'tis He, 'tis He that hath

100

S made the round world so sure that it can not be

A round world so sure that it can not be

T round world so sure that it can not, it can not be

B made the round world so sure that it can - not be

103

S mov - ed.

A mov - ed.

T mov - ed.

B *Solo* mov - ed and how that He shall judge the peo ple righ - teous - ly, and how that He shall judge, shall

106

S *Full*
f
 He shall judge the peo - ple righ - teous-ly, shall judge the peo - ple

A *Full*
f
 He shall judge the peo - ple righ - teous-ly, shall judge the peo - ple

T *Full*
f
 He shall judge the peo - ple righ - teous-ly, shall judge the peo - ple

B *Full*
f
 judge the peo ple righ - teous - ly. He shall judge the peo - ple righ - teous-ly, shall judge the peo - ple

109

allegro moderato

S
righ-teous-ly, shall judge the peo ple righ - teous - ly.

A
righ-teous-ly, shall judge the peo - ple righ teous-ly.

T
righ-teous-ly, shall judge the peo ple righ teous-ly.

B
righ-teous-ly, shall judge the peo ple righ - teous - ly.

Solo
mp
Al - le - lu

allegro moderato
mp

114

S

A

T
ia, Al - - - le - - - lu - -

B
Solo
mp
Al - - - le - - - lu

116

Solo

mp

Al - le - lu ia, Al le - lu - ia, Al le - lu -

Solo

mp

Al - le - lu ia, Al - le - lu -

-ia, Al - le - lu - ia, Al - le lu - ia, Al le lu -

ia, Al - le - lu - ia, Al le - lu - ia, Al - le - lu -

122

Full

mf

-ia, Al - - le - -

Full

mf

-ia, Al - - le - - lu

-ia,

-ia,

124

S
- lu

A
ia, Al - - - le

T

B
Full
mf
Al - - - le - - -

The musical score is for a vocal and piano ensemble. It consists of five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The key signature has one flat (B-flat), and the time signature is 4/4. The Soprano part begins with a note on G4, followed by a long note with a slur. The Alto part begins with a chord on G4, followed by a dotted note on G4. The Tenor part has a whole rest. The Bass part begins with a whole rest, followed by a note on G2 with a slur. The piano accompaniment consists of chords and single notes. The page number 124 is at the top left.

133

S
le - lu ia,

A
le - lu ia,

T
le - lu ia,

B
-lu - ia,

Piano accompaniment

135

Soprano: *mf* Al - le - lu ia, Al - le lu - ia, Al le - lu -

Alto: *mf* Al - le - lu ia, Al - le - lu -

Tenor: *mf* Al - le - lu ia, Al - le -

Bass: *mf* Al - le - lu ia, Al - le - lu

Piano: *mf*

141

Soprano: *cresc.* - ia, Al - - le - - lu

Alto: - ia,

Tenor: - lu *cresc.* ia,

Bass: ia, *cresc.* Al - - le - -

Piano: *cresc.*

143

S
ia, Al - - le - - lu ia,

A
cresc.
al - - le - - lu ia,

T
8

B
-lu ia,

145

S *f* al le - lu - ia, Al - le - lu ia, Al

A *f* Al le - lu ia, Al - le - lu

T *f* Al - le - lu ia, Al - le - lu - ia, Al - le -

B *f* Al - le - lu ia, Al - le - lu - -

Piano accompaniment with chords and melodic lines.

150 *allargando*

S *allargando* le - lu - ia.

A *allargando* ia, Al - le - lu ia.

T *allargando* - lu - ia, Al - le - lu - ia.

B *allargando* - ia, al - le - lu ia.

Piano accompaniment with chords and melodic lines.

153

S
ff
A - men.

A
ff
A - men.

T
ff
A - men.

B
ff
A - men.

ff

ff

ff

ff

ff