

1. Was weinst du, Blümlein?

6 Lieder, Op.23

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Allegretto

Voice

Was weinst du, Blüm-lein, im Mor - gen - schein? Das

Piano

p

8

Blüm-lein lach - te: ritard. *mf a tempo* *f*
 was fällt dir ein. Ich bin ja fröh-lich, ich wei - ne nicht die Freu - den -

Piano

ritard. *mf* *f*

a tempo

15

-trä - nedurch's Aug' mir bricht, die Freu - den - trä - nedurch's Aug' mir bricht.

Piano

p

23

Du Mor - gen - him-mel, bist blu - tig roth, als lä - ge

Piano

dei - ne Son - ne *ritard.* im Mee - re todt? Da *a tempo* lacht der Him - mel und ruft mich an:

mf *ritard.* *a tempo* *f*

f ich streu - e ja Ro - sen auf ih - re Bahn, auf ih - re Bahn, _____ ja Ro - sen!

Und strah - lend flamm - te die Sonn' her - vor,

mf

p die Blu - men - bli - then freu - digem - por. Des Ba - ches Wel - len *f* jauchz - ten auf, und die Son - ne

p *f*

63

lach - te freund - lich drauf, und die Son - ne lach - te freund - lich da - rauf.

p *f*

p *f*

The musical score consists of two systems. The first system is for the voice, with a treble clef and a key signature of two sharps (F# and C#). The melody is written in a 4/4 time signature. The lyrics are: "lach - te freund - lich drauf, und die Son - ne lach - te freund - lich da - rauf." The dynamics are marked *p* (piano) for the first half and *f* (forte) for the second half. The second system is for the piano accompaniment, with a grand staff (treble and bass clefs) and the same key signature. The piano part features chords and moving lines in both hands, with dynamics *p* and *f* corresponding to the voice part. The piece concludes with a double bar line.