

3. Geheimes Flüstern hier und dort

6 Lieder, Op.23

Clara Schumann

Langsam und sehr leise

Voice

Piano

6

7

1. Ge - hei - mes Flü - stern
schreit ich in den
lei - se mich um -

11

hier und dort,
Wald hin - aus,
-schwebt, um - - klingt,

2
13

ver - borg' - nes Quel - len - rau - schen, o
da grü - ssen mich die Bäu - me du
ich will es treu be - wah - ren, und

The musical score for measures 13-17 features a vocal line and a piano accompaniment. The key signature has four flats (B-flat major or D-flat minor). The vocal line consists of quarter and eighth notes with a long phrase spanning measures 14-15. The piano accompaniment includes a bass line with eighth notes and a treble line with chords and moving lines.

18

Wald, *cresc.* Wald
lie - - bes frei - -
was mir tief

The musical score for measures 18-19 features a vocal line and a piano accompaniment. The key signature has four flats. The vocal line has a long note in measure 18 and a phrase in measure 19. The piano accompaniment features a bass line with a long note and a treble line with chords and moving lines. A *cresc.* marking is present above the piano part in measure 18.

20

ge - weih - - ter Ort,
es Got - - tes haus,
zum Her - - zen dringt,

The musical score for measures 20-24 features a vocal line and a piano accompaniment. The key signature has four flats. The vocal line has a phrase in measure 20 and a long note in measure 21. The piano accompaniment includes a bass line with eighth notes and a treble line with chords and moving lines. A *mf* marking is present above the piano part in measure 20.

25

lass du mich des
will schlie - - sset
ich, vom

The musical score for measures 25-26 features a vocal line and a piano accompaniment. The key signature has four flats. The vocal line has a phrase in measure 25 and a long note in measure 26. The piano accompaniment includes a bass line with eighth notes and a treble line with chords and moving lines. A *p* marking is present above the piano part in measure 25.

4
39

-schen!
-me!
-ren!

41

1.

46

2.
2. Und
3. Was

48

53

Red.