

2. An einem lichten Morgen

6 Lieder, Op.23

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Lebhaft .

Voice

Piano

3

5

6

2
8

1. An
2. Ich

9

ei - - - nem lich - - - ten Mor - - - gen da
will - - - ja nichts ver - - - lan - - - gen als

11

klingt es hell im
lie - - - gen dir im

12

Thal:
Schoos,

14

f
wach'
und
mf

15

auf - - - du - - - lie - - - be - -
dei - - - ne - - - Blü - - - the - -

16

Blu - - - me, ich
-kü - - - ssen eh'

17

bin der Son nen
sie ver - welkt im

cresc.

4
19

First system of musical notation. The vocal line (top staff) contains the lyrics "-strahl!" and "Moos." below it. The piano accompaniment (bottom two staves) features a forte (*f*) dynamic and includes sixteenth-note runs with a '6' fingering and a triplet of eighth notes. A fermata is present over the final chord of the system.

20

Second system of musical notation. The vocal line (top staff) is empty. The piano accompaniment (bottom two staves) continues with a *diminuendo* marking and features triplet markings over eighth notes in both hands. A fermata is present over the final chord of the system.

22

23

p
Er - schlie - sse mit Ver -
Ich will ja nichts be -

25

-trau - en dein Blü - then an - käm - mer -
-geh - ren, als ruh'n an dei - ner

27

-lein und
Brust, und

28

lass dich die hei - sse
dich da - für ver -

6
29

Musical score for measures 29-30. The system includes a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "Lie - - - - - be in's
-klä - - - - - ren mit". The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one flat. It features a melodic line in the right hand and a bass line in the left hand, both with a sixteenth-note pattern. The piano part includes a fermata over the first measure and a sixteenth-note figure in the second measure.

30

Musical score for measures 31-34. The system includes a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "Hei - - - - - thum hin - -
son - - - - - hel - - - - - ler". The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one flat. It features a melodic line in the right hand and a bass line in the left hand, both with a sixteenth-note pattern. The piano part includes a fermata over the first measure and a sixteenth-note figure in the second measure.

31

-ein,
Lust,

f und
und

32

lass dich die hei für - sse
dich da - da für - ver -

33

Lie - be ren in's
-klä - klä - ren mit

34

Hei - lig - thum hin -
son - nen - hel - ler

35

1. -ein. 2. Lust.

8

37

Musical score for measures 37-38. The system consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The key signature has one flat (B-flat). Measure 37 features a vocal line with a whole rest, a piano right-hand line with a sixteenth-note melody, and a piano left-hand line with a sixteenth-note accompaniment. Measure 38 continues the piano accompaniment with a sixteenth-note melody in the right hand and a sixteenth-note accompaniment in the left hand. A fermata is placed over the final chord of measure 38.

38

Musical score for measures 38-39. The system consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The key signature has one flat (B-flat). Measure 38 features a vocal line with a whole rest, a piano right-hand line with a sixteenth-note melody, and a piano left-hand line with a sixteenth-note accompaniment. Measure 39 continues the piano accompaniment with a sixteenth-note melody in the right hand and a sixteenth-note accompaniment in the left hand. A fermata is placed over the final chord of measure 39. The dynamic marking *dim.* is present below the piano part.

39

Musical score for measure 39. The system consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The key signature has one flat (B-flat). Measure 39 features a vocal line with a whole rest, a piano right-hand line with a sixteenth-note melody, and a piano left-hand line with a sixteenth-note accompaniment. A fermata is placed over the final chord of measure 39. The dynamic marking *pp* is present below the piano part.