

5. Das ist ein Tag, der klingen mag

6 Lieder, Op.23

Clara Schumann

Lebhaft

Voice

Piano

f Das

6

ist ein Tag, der klin - gen mag Die Wach - tel schlägt im

p

11

mf Korn, die Ler - che jauchzt mit Ju - belschlag wohl ü - berm hel - len, grü - nen Hag,

cresc. *f*

The image shows a musical score for voice and piano. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics "der Jä - ger bläst in's Horn." are written below the notes. A dynamic marking of *f* (forte) is placed below the first note. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature. It features a rhythmic accompaniment of eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is placed above the piano part. The score consists of 17 measures in total.

23

p
Frau Nach - ti - gall ruft sü - ssenSchall, durch'sLaub ein Flü - sternzieht,

f

28

f
das E - cho tönt im Wi - der - hall, _____ esklingt und

diminuendo

diminuendo

p

34

f
singt all ü - ber - all, _____ das ist _____ ein Früh - lings - lied, das

f

Red. * *Red.* * *Red.* *

40

ist ein Früh - lings - lied.

mf *p* *p*

(*Red.*) *

4

45

Musical score for two staves, measures 45-46. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains two measures of whole rests. The bottom staff is a grand staff (treble and bass clefs) with the same key signature. It contains two measures of music. The first measure starts with a piano (*pp*) dynamic marking. The music consists of eighth and sixteenth notes in both hands, with some chords. The piece ends with a double bar line.