

CORO A BOCCA CHIUSA

Dall'Opera "Madama Butterfly"

Giacomo Puccini

Adattamento per piccola
banda di Alberto Zamolo

$\text{♩} = 80$

1° Flauto *pp*

2° Flauto *pp*

Sax Soprano *p*

1° Clarinetto *p*

2° Clarinetto *pp*

1° Sax Alto *pp*

2° Sax Alto *pp*

Sax Tenore *p*

Flicorno soprano (Tromba) *p*

1° Tromba *pp*

2° Tromba *pp*

Flicorno Mib *pp*

Trombone *pp*

Trombone Flicorno Tenore *pp*

Baritono CA *pp*

Baritono CB *pp*

Sax Baritono *pp*

Tuba Mib *pp*

Tuba Sib *pp*

7

1°Fl.
2°Fl.
SaxS
1°Cl.
2°Cl.
1°SaxA.
2°SaxA.
SaxT.
Flic.S.
(Trb.)
1° Tr.
2° Tr.
Flic.Mib
Trbn.
Trbn
Flic.Ten.
Baritono
CA
Baritono
CB
SaxB.
Tuba Mib
Tuba Sib

8

1°Fl. *p*

2°Fl. *p*

SaxS

1°Cl.

2°Cl.

1°SaxA.

2°SaxA.

SaxT.

Flic. S. (Trb.)

1° Tr.

2° Tr.

Flic. Mib.

Trbn.

Trbn Flic. Ten.

Baritono CA

Baritono CB

SaxB.

Tuba Mib.

Tuba Sib.

15

1°Fl.
2°Fl.
SaxS
1°Cl.
2°Cl.
1°SaxA.
2°SaxA.
SaxT.
Flic.S.
(Trb.)
1° Tr.
2° Tr.
Flic.Mib
Trbn.
Trbn
Flic.Ten.
Baritono
CA
Baritono
CB
SaxB.
Tuba Mib
Tuba Sib

The musical score for page 4, starting at measure 15, features a variety of instruments. The woodwind section includes First and Second Flutes, Saxophone Soloist, First and Second Clarinets, Saxophone Alto, Saxophone Alto, Saxophone Tenor, Flute Soloist (Trumpet), First and Second Trumpets, Flute Mib, Trumpet, Trumpet Flute Tenor, Baritone CA, Baritone CB, Saxophone Bass, Tuba Mib, and Tuba Sib. The brass section includes First and Second Trumpets, Flute Mib, Trumpet, Trumpet Flute Tenor, Baritone CA, Baritone CB, Saxophone Bass, Tuba Mib, and Tuba Sib. The strings section includes Violins, Violas, Cellos, and Double Basses. The score is written in a key signature of one flat (Bb) and a common time signature (C). The woodwinds and strings play sustained notes, while the brass instruments play rhythmic patterns.

16

1°Fl. *pp*

2°Fl. *pp*

SaxS

1°Cl.

2°Cl.

1°SaxA.

2°SaxA.

SaxT.

Flic.S. (Trb.)

1° Tr.

2° Tr.

Flic.Mib

Trbn.

Trbn Flic.Ten.

Baritono CA

Baritono CB

SaxB.

Tuba Mib

Tuba Sib

1° Fl.
2° Fl.
SaxS
1° Cl.
2° Cl.
1° SaxA.
2° SaxA.
SaxT.
Flic.S.
(Trb.)
1° Tr.
2° Tr.
Flic.Mib
Trbn.
Trbn
Flic.Ten.
Baritono
CA
Baritono
CB
SaxB.
Tuba Mib
Tuba Sib

Detailed description of the musical score: This page contains 20 staves of music for various instruments. The key signature has two flats (Bb and Eb). The first two staves (1° Fl. and 2° Fl.) play a melodic line starting with a quarter rest, followed by a quarter note, a quarter note, and a quarter note with a grace note. The SaxS and 1° Cl. staves play a sustained note with a crescendo and decrescendo hairpin. The 2° Cl., 1° SaxA., and 2° SaxA. staves play a similar melodic line to the flutes. The SaxT., Flic.S. (Trb.), and Trbn. staves play a sustained note with a crescendo and decrescendo hairpin. The 1° Tr. and 2° Tr. staves play a melodic line similar to the flutes. The Flic.Mib, Trbn., Baritono CA, Baritono CB, SaxB., Tuba Mib, and Tuba Sib staves play a sustained note with a crescendo and decrescendo hairpin. The Trbn Flic.Ten. staff plays a quarter note with a grace note, followed by a quarter rest.

24

1° Fl. *mf*

2° Fl. *mf*

SaxS *mf*

1° Cl. *mf*

2° Cl. *p*

1° SaxA. *p*

2° SaxA. *p*

SaxT. *mf*

Flic.S. (Trb.) *mf*

1° Tr. *p*

2° Tr. *p*

Flic.Mib

Trbn.

Trbn Flic.Ten.

Baritono CA

Baritono CB

SaxB.

Tuba Mib

Tuba Sib

Detailed description: This page of a musical score, numbered 24, features 18 staves. The top four staves (1° Fl., 2° Fl., SaxS, 1° Cl.) are marked *mf* and contain sustained notes with long slurs. The next four staves (2° Cl., 1° SaxA., 2° SaxA., SaxT.) are marked *p* and contain more active rhythmic patterns. The Flic.S. (Trb.) staff is marked *mf*. The remaining staves (1° Tr., 2° Tr., Flic.Mib, Trbn., Trbn Flic.Ten., Baritono CA, Baritono CB, SaxB., Tuba Mib, Tuba Sib) are mostly silent, with some rhythmic activity in the lower woodwinds and brass. The score is written in a key signature of one flat and a 4/4 time signature.

32

1° Fl.
2° Fl.
SaxS
1° Cl.
2° Cl.
1° SaxA.
2° SaxA.
SaxT.
Fic.S.
(Trb.)
1° Tr.
2° Tr.
Fic.Mib.
Trbn.
Trbn.
Fic.Ten.
Baritono
CA
Baritono
CB
SaxB.
Tuba Mib.
Tuba Sib.

Detailed description: This is a page of a musical score for a large orchestra, page 9 of 9. The score is for measures 32 through 37. It features 16 staves, each for a different instrument. The woodwind section includes Flute 1 and 2, Saxophone Soprano, Clarinet 1 and 2, Saxophone Alto 1 and 2, Saxophone Tenor, Flute in C (Trumpet), and Bassoon. The brass section includes Trumpet 1 and 2, Flute in B-flat (Trombone), Trombone, Trombone in F (Tenor), Baritone C, Baritone B-flat, Saxophone Baritone, Tuba in B-flat, and Tuba in B. The string section is not explicitly labeled but is implied by the presence of a conductor's part. The score is written in a variety of clefs and keys, with some instruments changing keys between measures. There are several trills and triplets indicated in the woodwind parts. The overall texture is dense and complex.

39 $\text{♩} = 70$ *rallentare* $\text{♩} = 60$ *a tempo*

1° Fl. *pp*

2° Fl. *pp*

SaxS

1° Cl.

2° Cl.

1° SaxA.

2° SaxA.

SaxT.

Flic.S. (Trb.)

1° Tr.

2° Tr.

Flic.Mib.

Trbn.

Trbn. Flic.Ten.

Baritono CA

Baritono CB

SaxB.

Tuba Mib.

Tuba Sib.

41

$\text{♩} = 77$
rallentare poco
a poco

$\text{♩} = 73$

$\text{♩} = 70$

$\text{♩} = 67$

1° Fl.

2° Fl.

SaxS

1° Cl.

2° Cl.

1° SaxA.

2° SaxA.

SaxT.

Flic.S.
(Trb.)

1° Tr.

2° Tr.

Flic.Mib

Trbn.

Trbn
Flic.Ten.

Baritono
CA

Baritono
CB

SaxB.

Tuba Mib

Tuba Sib

49

1° Fl.
pp — *ppp*

2° Fl.
pp — *ppp*

SaxS
ppp

1° Cl.
ppp

2° Cl.
pp — *ppp*

1° SaxA.
ppp

2° SaxA.
ppp

SaxT.
ppp

Flic.S.
(Trb.)
ppp

1° Tr.
ppp

2° Tr.
ppp

Flic.Mib
Trbn.
Trbn.
Flic.Ten.
Baritono
CA
Baritono
CB
SaxB.
Tuba Mib
Tuba Sib