

3. Lusty Juventus

Peterisms, Set 2

Peter Warlock

Fast and gay

In a

4
har - bour*grene a - slepe where-as I lay The byrdes sang

6
swete _____ in the mid-des of the day, I dream-èd fast of mirth and

* presumably "arbour" (herbarium)

2
9

play: In youth is pleasure, in youth is pleasure.

12

Me - thought I walk-èd still to — and

(L.H.)

15

fro And from her com-pan - y — I could not go, But

18

when I wak - èd it was not so: In youth is pleasure, in youth is

21

plea-sure. There-fore my heart is sure - ly pyght* Of

f *risoluto*

Detailed description: This system contains measures 21, 22, and 23. The vocal line features a melody with three triplet markings. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *f* and the instruction *risoluto* appear at the start of measure 22.

24

her a - lone to have a sight. Which is my joy and heart's de -

Detailed description: This system contains measures 24, 25, and 26. The vocal line continues with triplet markings. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

27

tenuto
- light: In youth is plea-sure, in youth is plea-sure. —

ff
(L.H.)

Detailed description: This system contains measures 27, 28, 29, and 30. The vocal line has a long note in measure 27 marked *tenuto*. The piano accompaniment includes a section marked *ff* in the left hand starting in measure 29.

31

Detailed description: This system contains measure 31, which is a final chord in the piano accompaniment. The vocal line is not present in this system.