

William Shakespeare
(poem from
"Measure for Measure")

2. Take, o take those lips away

Saudades

Peter Warlock

Andante con moto ($\text{♩} = 72$)

Voice

Take, o take those

Piano

p *mp*

Red. *

5

lips a - way, That so sweet - ly
(L.H.) L. H.

mf

9

were for - sworn; And those eyes, the
L.H.

cantabile

break _____ of day, _____ Lights that do mis - lead _____ the

mezza voce

pp *mp*

ped. *rit.*

6 3

Detailed description: This system contains measures 13 through 16. The vocal line starts with a long note on 'break' followed by 'of day,' and 'Lights that do mis - lead'. The piano accompaniment features a complex texture with sixteenth-note runs in the right hand and a steady bass line in the left hand. Dynamics range from *pp* to *mp*. Performance markings include *ped.*, *rit.*, and a *rit. molto* instruction.

morn _____ But my kis - ses

rit. molto *a tempo ma più lento che Tempo I.*

rit. molto (L.H.) *a tempo ma più lento che Tempo I.*

rit. *rit. molto*

3

Detailed description: This system contains measures 17 through 19. The vocal line has a long note on 'morn' followed by 'But my kis - ses'. The piano accompaniment continues with similar textures, including a triplet in the right hand. Dynamics include *rit. molto* and *a tempo ma più lento che Tempo I.* Performance markings include *rit.* and *rit. molto*.

bring a-gain, bring a-gain, Seals of love, but seal'd _____ in

mezza voce *rit. molto*

p L.H. *rit. molto*

3

Detailed description: This system contains measures 20 through 23. The vocal line has two long notes on 'bring a-gain,' followed by 'Seals of love, but seal'd' and 'in'. The piano accompaniment features a triplet in the right hand and a steady bass line in the left hand. Dynamics include *p* and *rit. molto*. Performance markings include *rit. molto*.

24

psfz. *dim. al pppp*

rall. poco a poco al fine
vain, Seal'd in vain.

p *rall. poco a poco al fine*
ben marcato

L.H. *morendo* *ppp*

Ped. *Ped.*