

(08':10")

# 6 FUGUES LÉGÈRES

(from: TWV 30:21-26, Hamburg - 1738-9)  
for 2 B-Flat Trumpets

Georg Philipp Telemann (1681 - 1776)

Arr. Michel Rondeau

## 1a. Fuga prima ♩ = 90

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

13

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

This system contains measures 13 and 14. The key signature has two flats (Bb and Eb). The first staff (Bb Tpt. 1) starts with a measure rest, followed by eighth-note patterns. The second staff (Bb Tpt. 2) plays a continuous eighth-note accompaniment.

15

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

This system contains measures 15 and 16. The first staff (Bb Tpt. 1) features a more active eighth-note line. The second staff (Bb Tpt. 2) continues with a steady eighth-note accompaniment.

17

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

This system contains measures 17 and 18. The first staff (Bb Tpt. 1) has a measure rest followed by quarter notes. The second staff (Bb Tpt. 2) plays a simple quarter-note accompaniment.

18

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

This system contains measures 19 and 20. The first staff (Bb Tpt. 1) has a measure rest followed by eighth-note patterns. The second staff (Bb Tpt. 2) plays a steady eighth-note accompaniment.

21

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

This system contains measures 21, 22, and 23. The first staff (Bb Tpt. 1) has a measure rest followed by eighth-note patterns. The second staff (Bb Tpt. 2) plays a steady eighth-note accompaniment.

24

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

This system contains measures 24, 25, and 26. The first staff (Bb Tpt. 1) has a measure rest followed by eighth-note patterns. The second staff (Bb Tpt. 2) plays a steady eighth-note accompaniment.

27

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

30

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

33

**1b. Moderato**

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

34

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

40

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

41

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

47

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

This system contains measures 47 and 48. Measure 47 features a repeat sign. In measure 48, the first trumpet part (B $\flat$  Tpt. 1) plays a melodic line starting with a quarter note G $\flat$ , followed by a half note F $\flat$ , and then a quarter note G $\flat$  with a grace note. The second trumpet part (B $\flat$  Tpt. 2) plays a simple accompaniment of quarter notes: G $\flat$ , F $\flat$ , G $\flat$ , and F $\flat$ .

48

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

This system contains measures 49 through 53. The first trumpet part (B $\flat$  Tpt. 1) has a more active melodic line with eighth and sixteenth notes, including a grace note in measure 50. The second trumpet part (B $\flat$  Tpt. 2) provides a steady accompaniment with quarter notes and rests.

54

B $\flat$  Tpt. 1

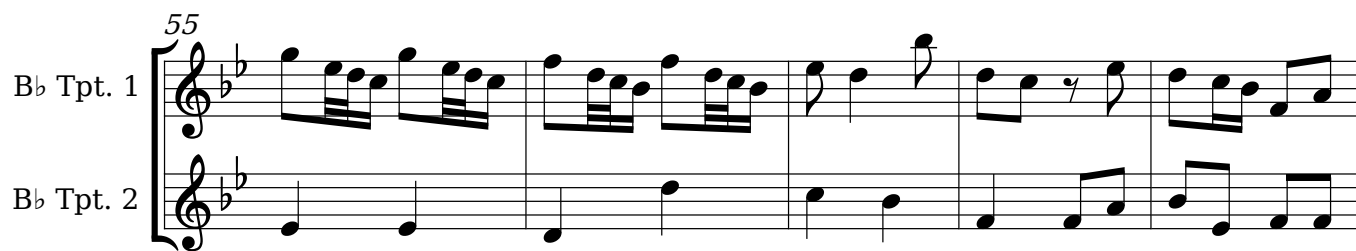
B $\flat$  Tpt. 2

This system contains measures 54 and 55. In measure 54, the first trumpet part (B $\flat$  Tpt. 1) plays a melodic line with a grace note on the first eighth note. The second trumpet part (B $\flat$  Tpt. 2) has a quarter note G $\flat$  followed by a quarter rest. In measure 55, the first trumpet part plays a quarter note G $\flat$  with a grace note, and the second trumpet part plays a quarter note F $\flat$ .

55

B $\flat$  Tpt. 1

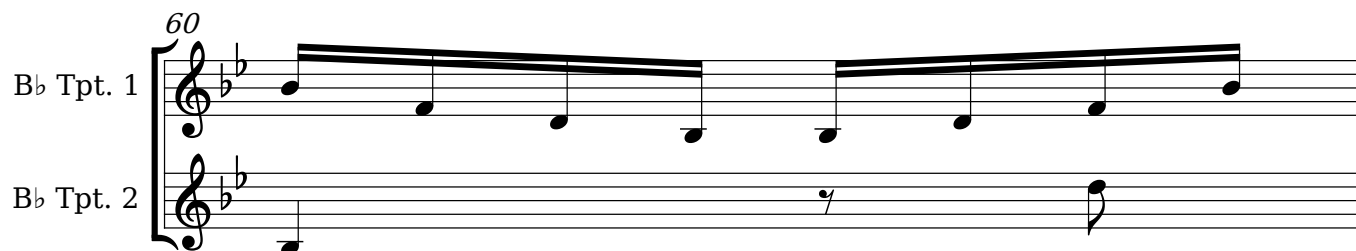
B $\flat$  Tpt. 2



60

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2



61

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

**1c. Allegro**



66

B $\flat$  Tpt. 1


B $\flat$  Tpt. 2



71

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2



72

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2



76

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Musical score for measures 76-77. B $\flat$  Tpt. 1 has a melodic line with a slur. B $\flat$  Tpt. 2 has a few notes with rests.

77

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Musical score for measures 77-81. B $\flat$  Tpt. 1 has a melodic line with a first and second ending. B $\flat$  Tpt. 2 has a supporting line.

82

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Musical score for measures 82-83. B $\flat$  Tpt. 1 has a melodic line. B $\flat$  Tpt. 2 has a melodic line.

83

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

88

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

93

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

97

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

**1d. Presto**

98

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

103

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

108

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

113

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

118

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

123

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

128

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

133 *tr*

Bb Tpt. 1

Bb Tpt. 2

137

Bb Tpt. 1

Bb Tpt. 2

138

Bb Tpt. 1

Bb Tpt. 2

143

Bb Tpt. 1

Bb Tpt. 2

**1e. Allegro**

Bb Tpt. 1

Bb Tpt. 2

148

Bb Tpt. 1

Bb Tpt. 2

153

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Musical notation for measures 153-154. B $\flat$  Tpt. 1 has a whole note chord of G4, B $\flat$ 4, D5. B $\flat$  Tpt. 2 has a whole note chord of G3, B $\flat$ 3, D4. A brace connects the two staves.

154

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Musical notation for measures 154-158. B $\flat$  Tpt. 1 has a melody: G4 (quarter), A4 (quarter), B $\flat$ 4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). B $\flat$  Tpt. 2 has a melody: G3 (quarter), A3 (quarter), B $\flat$ 3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). Measure 154 has a first ending bracket over the last two notes. Measure 155 has a second ending bracket over the last two notes. Measure 156 has a repeat sign. Measure 157 has a repeat sign. Measure 158 has a repeat sign.

159

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Musical notation for measures 159-160. B $\flat$  Tpt. 1 has a whole note chord of G4, B $\flat$ 4, D5. B $\flat$  Tpt. 2 has a whole note chord of G3, B $\flat$ 3, D4.

160

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

165

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

167

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

172

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

173

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

1 2