

# "Rhapsody in Blue"

for Symphony Orchestra

by George Gershwin

**Moderato**

**Instrumentation:** Piccolo, Flute, Oboe, Clarinet I/II, Bass Clarinet, Bassoon I/II, Horn I, Horn II, Trumpet I, Trumpet II/III, Trombone I, Trombone II, Bells, Timpani, Drums, Piano, Alto Sax. I, Tenor Sax., Alto Sax. II, Banjo, Violin I, Violins II, Viola, Cello, Contrabass.

**Key Performance Markings:**

- Clarinet I/II:** *solo*, *tr*, *p*, *mf*, *3*, *3*, *tr*, *tr*, *tr*
- Horn I/II:** *p*
- Trumpet I/II:** *p*, *con sord.*
- Trombone I/II:** *p*
- Timpani:** *pp*
- Cello/Contrabass:** *pizz.*, *mf*, *pizz.*, *arco*

This page contains the musical score for measures 9 through 16. The instruments and parts are as follows:

- Picc.**: Piccolo, rests.
- F.**: Flute, rests.
- O.**: Oboe, starts with a *p* dynamic, then *mf*.
- C.**: Clarinet, starts with a *tr* (trill) and *mf*.
- B.C.**: Bassoon, starts with a *f* dynamic.
- B.**: Bass, starts with a *mf* dynamic.
- H. I & II**: Horns I and II, start with a *f* dynamic.
- Trp. I & II/III**: Trumpets I and II/III, start with a *f* dynamic.
- Tb. I & II**: Trombones I and II, start with a *mf* dynamic.
- Bl.**: Baritone, rests.
- Timp.**: Timpani, starts with a *mf* dynamic.
- D.**: Drums, rests.
- P.**: Piano, rests.
- A. I & II**: Violins I and II, rests.
- T.S.**: Viola, starts with a *f* dynamic.
- Bj.**: Cello, starts with a *mf* dynamic.
- Vn. I & II**: Violins I and II, start with a *mf* dynamic.
- Va.**: Viola, starts with a *mf* dynamic.
- Vc.**: Cello, starts with a *mf* dynamic.
- Cb.**: Double Bass, starts with a *mf* dynamic.

Key musical features include:

- Measures 9-16 are in a key signature of two flats (B-flat major or D-flat minor).
- Measures 10-11 feature a *mf* dynamic for the woodwinds and strings.
- Measure 12 features a *f* dynamic for the woodwinds and strings.
- Measure 13 features a *mf* dynamic for the woodwinds and strings.
- Measure 14 features a *f* dynamic for the woodwinds and strings.
- Measure 15 features a *mf* dynamic for the woodwinds and strings.
- Measure 16 features a *mf* dynamic for the woodwinds and strings.
- Measures 10-11 feature a *tr* (trill) in the Clarinet part.
- Measures 10-11 feature a *f* dynamic in the Bassoon part.
- Measures 10-11 feature a *mf* dynamic in the Bass part.
- Measures 10-11 feature a *f* dynamic in the Horns I and II parts.
- Measures 10-11 feature a *mf* dynamic in the Trombones I and II parts.
- Measures 10-11 feature a *mf* dynamic in the Timpani part.
- Measures 10-11 feature a *f* dynamic in the Viola part.
- Measures 10-11 feature a *mf* dynamic in the Cello part.
- Measures 10-11 feature a *mf* dynamic in the Double Bass part.
- Measures 10-11 feature a *mf* dynamic in the Violins I and II parts.
- Measures 10-11 feature a *mf* dynamic in the Bassoon part.
- Measures 10-11 feature a *mf* dynamic in the Clarinet part.
- Measures 10-11 feature a *mf* dynamic in the Oboe part.
- Measures 10-11 feature a *mf* dynamic in the Bass part.
- Measures 10-11 feature a *mf* dynamic in the Horns I and II parts.
- Measures 10-11 feature a *mf* dynamic in the Trombones I and II parts.
- Measures 10-11 feature a *mf* dynamic in the Timpani part.
- Measures 10-11 feature a *f* dynamic in the Viola part.
- Measures 10-11 feature a *mf* dynamic in the Cello part.
- Measures 10-11 feature a *mf* dynamic in the Double Bass part.
- Measures 10-11 feature a *mf* dynamic in the Violins I and II parts.
- Measures 10-11 feature a *mf* dynamic in the Bassoon part.
- Measures 10-11 feature a *mf* dynamic in the Clarinet part.
- Measures 10-11 feature a *mf* dynamic in the Oboe part.
- Measures 10-11 feature a *mf* dynamic in the Bass part.
- Measures 10-11 feature a *mf* dynamic in the Horns I and II parts.
- Measures 10-11 feature a *mf* dynamic in the Trombones I and II parts.
- Measures 10-11 feature a *mf* dynamic in the Timpani part.
- Measures 10-11 feature a *f* dynamic in the Viola part.
- Measures 10-11 feature a *mf* dynamic in the Cello part.
- Measures 10-11 feature a *mf* dynamic in the Double Bass part.
- Measures 10-11 feature a *mf* dynamic in the Violins I and II parts.



24

Picc. *mp*

F. *mp*

O. *mp*

C. *mp*

B. C. *mp*

B. *mp*

H. I *mp*

H. II *mp*

Tr. I *mp*

Tr. II/III *mp*

Tb. I *mp*

Tb. II *mp*

Bl. *mp*

Timp.

D.

P.

A. I *mp*

T. S. *mp*

A. II *mp*

Bj. *mp*

Vn. I *mp*

Vn. II *mp*

Va. *mp*

Vc. *mp*

Cb. *mp*

25

This page of a musical score, numbered 25, contains staves for the following instruments: Picc., F., O., C., B. C., B., H. I, H. II, Tp. I, Tp. II/III, Tb. I, Tb. II, Bl., Timp., D., P., A. I, T. S., A. II, Bj., Vn. I, Vn. II, Va., Vc., and Cb. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piano part (P.) is the only instrument with musical notation on this page, featuring a complex rhythmic pattern with many sixteenth notes and some rests. The other instruments have whole rests throughout the page. The piano part includes dynamic markings such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs. There are also some performance instructions like *vc* (vibrato) and *pp* (pianissimo) near the end of the piece.

Picc.

F.

O.

C.

B. C.

B.

H. I

H. II

Tp. I

Tp. II/III

Tb. I

Tb. II

Bl.

Timp.

D.

P.

A. I

T. S.

A. II

Bj.

Vn. I

Vn. II

Va.

Vc.

Cb.

rit

3

3

3

3

34

Picc.

F.

O.

C.

B. C.

B.

H. I

H. II

Tr. I

Tr. II/III

Tb. I

Tb. II

Bl.

Timp.

D.

P.

A. I

T. S.

A. II

Bj.

Vn. I

Vn. II

Va.

Vc.

Cb.

37

Picc.

F.

O.

C.

B. C.

B.

H. I

H. II

Tp. I

Tp. II/III

Tb. I

Tb. II

Bl.

Timp.

D.

P.

A. I

T. S.

A. II

Bj.

Vn. I

Vn. II

Va.

Vc.

Cb.



46

Picc. -

F. -

O. -

C. *poco rit.*

B. C. *poco rit.*

B. -

H. I -

H. II -

Tp. I -

Tp. II/III -

Tb. I -

Tb. II -

Bl. -

Timp. -

D. -

P. *poco rit.*

A. I -

T. S. -

A. II -

Bj. -

Vn. I *poco rit.*

Vn. II \*

Va. *poco rit.*

Vc. *poco rit.*

Cb. \*

52

This page of a musical score, numbered 52, contains staves for the following instruments: Picc., F., O., C., B. C., B., H. I, H. II, Tp. I, Tp. II/III, Tb. I, Tb. II, Bl., Timp., D., P., A. I, T. S., A. II, Bj., Vn. I, Vn. II, Va., Vc., and Cb. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piano part (P.) is the only section with musical notation, featuring a complex rhythmic pattern with triplets and sixteenth notes. The rest of the score is currently blank, with horizontal lines indicating where notes would be placed.

57

Picc.

F.

O.

C.

B. C.

B.

H. I

H. II

Tr. I

Tr. II/III

Tb. I

Tb. II

Bl.

Timp.

D.

P.

A. I

T. S.

A. II

Bj.

Vn. I

Vn. II

Va.

Vc.

Cb.

61

Picc.

F.

O.

C.

B. C.

B.

H. I

H. II

Tr. I

Tr. II/III

Tb. I

Tb. II

Bl.

Timp.

D.

P.

A. I

T. S.

A. II

Bj.

Vn. I

Vn. II

Va.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 61, numbered 13 in the top right corner. The score is arranged in a standard orchestral layout. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The instruments listed on the left are: Piccolo, Flute (F.), Oboe (O.), Clarinet (C.), Bassoon (B. C.), Bass (B.), Horn I (H. I), Horn II (H. II), Trumpet I (Tr. I), Trumpet II/III (Tr. II/III), Trombone I (Tb. I), Trombone II (Tb. II), Bassoon (Bl.), Timpani (Timp.), Drums (D.), Piano (P.), Viola I (A. I), Tenor Saxophone (T. S.), Viola II (A. II), Bassoon (Bj.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The Piano part is the only one with musical notation on this page, featuring a complex texture with triplets and sixteenth-note patterns in both hands. The other instruments have rests throughout the page.

66

Picc.

F.

O.

C.

B. C.

B.

H. I

H. II

Tr. I

Tr. II/III

Tb. I

Tb. II

Bl.

Timp.

D.

P.

A. I

T. S.

A. II

Bj.

Vn. I

Vn. II

Va.

Vc.

Cb.



76

Picc. *ff* *p*

F. *ff* *p*

O. *ff* *p*

C. *ff* *p*

B. C. *ff* *p*

B. *ff*

H. I. *ff* *p*

H. II. *ff* *p*

Tr. I. *ff*

Tr. II/III. *ff*

Tb. I. *ff*

Tb. II. *ff*

Bl. \*

Timp. *ff*

D. \*

P. *p*

A. I. *ff*

T. S. *ff*

A. II. *ff*

Bj. *mf* *ff* *p*

Vn. I. *mf* *ff* *p* *Sul G* *pizz.*

Vn. II. *mf* *ff* *p*

Va. *mf* *ff* *p*

Vc. *ff* *p* *pizz.*

Cb. *mf* *ff* *mf*

84 Vivace

Picc. \*  
 F. *ff*  
 O. *ff*  
 C. *ff*  
 B.C. *ff*  
 B. *ff*  
 H. I. *ff*  
 H. II. *ff*  
 Tp. I. *mf* *ff* flutter  
 Tp. II/III. *mf* *ff* flutter  
 Tbn. I. *mf* *ff*  
 Tbn. II. *mf* *ff*  
 Bl. \*  
 Timp. *p* *ff*  
 D. *mf* brush  
 P. *f*  
 A. I. *p* *ff*  
 T. S. *p* *ff*  
 A. II. *p* *ff*  
 Bj. *ff* pizz. w/ snap *mf*  
 Vn. I. *ff*  
 Vn. II. *ff* *mf*  
 Va. *ff* *mf*  
 Vc. *ff* *mf* pizz. w/ snap  
 Cb. *ff* *mf* pizz. w/ snap

93

Picc. \*

F. \*

O. *solo*

C. *f* *solo* 3

B. C. 3

B. 3

H. I.

H. II.

Tr. I.

Tr. II/III.

Tb. I. \*

Tb. II. \*

Bl. \*

Timp. \*

D. 8

P. 3

A. I. *f* *slap tongue*

T. S. \*

A. II. \*

Bj. *p*

Vn. I. \*

Vn. II. *mf*

Va. *mf* 3

Vc. *mf*

Cb. *mf*

101

The musical score for page 101 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, marked with an asterisk (\*).
- F.**: Flute, marked with an asterisk (\*).
- O.**: Oboe, marked with an asterisk (\*).
- C.**: Clarinet in C, marked with an asterisk (\*).
- B.C.**: Bassoon, marked with an asterisk (\*).
- B.**: Bass, marked with an asterisk (\*).
- H. I & H. II**: Horns I and II, marked with an asterisk (\*).
- Trp. I & Trp. II/III**: Trumpets I and II/III, marked with an asterisk (\*).
- Tb. I & Tb. II**: Trombones I and II, marked with an asterisk (\*).
- Bl.**: Bassoon, marked with an asterisk (\*).
- Timp.**: Timpani, marked with an asterisk (\*).
- D.**: Drums.
- P.**: Piano.
- A. I & A. II**: Violins I and II, marked with an asterisk (\*).
- T.S.**: Viola, marked with an asterisk (\*).
- Bj.**: Bassoon, marked with an asterisk (\*).
- Vn. I & Vn. II**: Violins I and II.
- Va.**: Viola.
- Vc.**: Violoncello.
- Cb.**: Double Bass.

Key performance markings and dynamics include:

- mf** (mezzo-forte) and **f** (forte) in the Clarinet, Bassoon, Bass, Horns, Trumpets, Trombones, Basses, and Double Bass parts.
- mp** (mezzo-piano) in the Bass and Horns parts.
- p** (piano) in the Horns, Trumpets, Trombones, and Double Bass parts.
- fp** (fortissimo) in the Horns, Trumpets, Trombones, and Double Bass parts.
- pizz.** (pizzicato) in the Viola part.
- arco** (arco) in the Double Bass part.
- solo** in the Clarinet part.
- Dynamic markings **p** and **f** are also present in the Piano part.

108

Picc. \*

F. \*

O. \*

C. \*

B. C. \*

B. \*

H. I \*

H. II \*

Tp. I \*

Tp. II/III \*

Tb. I \*

Tb. II \*

Bl. \*

Timp. \*

D. \*

P. \*

A. I \*

T. S. \*

A. II \*

Bj. \*

Vn. I \*

Vn. II \*

Va. \*

Vc. \*

Cb. \*

*mf* *fp* *f*

113

Picc. *ff*

F. *ff*

O. *ff*

C. *ff* tutti

B. C. *ff*

B. *ff*

H. I *ff*

H. II *ff*

Tp. I *ff*

Tp. II/III *ff*

Tb. I *ff*

Tb. II *ff*

Bl.

Timp.

D. *ff* B.D.

P.

A. I *ff*

T. S. *ff*

A. II *ff*

Bj. *ff*

Vn. I *ff*

Vn. II *ff* div

Va. *ff* arco

Vc. *ff* arco

Cb. *ff*

Detailed description: This page of a musical score, numbered 113, contains 21 staves for various instruments. The Piccolo, Flutes (F.), Oboe (O.), Clarinet (C.), Bassoon (B.), Horns I and II (H. I, H. II), Trumpets I and II/III (Tp. I, Tp. II/III), Trombones I and II (Tb. I, Tb. II), Drums (D.), Percussion (P.), and String sections (Violins I and II, Viola, Violoncello, and Contrabass) are all marked with a forte (*ff*) dynamic. The Clarinet part includes a 'tutti' marking. The Viola and Violoncello parts are marked 'arco'. The Drums part includes a 'B.D.' (Bass Drum) marking. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with many notes marked with accents and slurs. The key signature has two sharps (F# and C#), and the time signature is 4/4.

121

Picc.

F.

O.

C.

B. C.

B.

H. I

H. II

Tp. I

Tp. II/III

Tb. I

Tb. II

Bl.

Timp.

D.

P.

A. I

T. S.

A. II

Bj.

Vn. I

Vn. II

Va.

Vc.

Cb.

*mf*

*p*

*f*

*fff*





144

This page of a musical score, numbered 144, contains 8 measures of music. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.**: Piccolo, rests throughout.
- F.**: Flute, playing a rhythmic pattern of eighth notes.
- O.**: Oboe, playing a melodic line with some triplets.
- C.**: Clarinet, playing a rhythmic pattern of eighth notes.
- B.C.**: Bassoon, playing a melodic line with triplets.
- B.**: Bass, playing a melodic line with triplets.
- H. I & H. II**: Horns, playing a rhythmic pattern of eighth notes.
- Trp. I & Trp. II/III**: Trumpets, both parts are marked with an asterisk and have rests.
- Tb. I & Tb. II**: Trombones, playing a melodic line with triplets.
- Bl.**: Baritone, rests throughout.
- Timp.**: Timpans, rests throughout.
- D.**: Drums, playing a steady eighth-note pattern.
- P.**: Piano, playing a rhythmic pattern of eighth notes.
- A. I, T. S., & A. II**: Vocal parts, playing a melodic line with triplets.
- Bj.**: Bassoon, playing a rhythmic pattern of eighth notes.
- Vn. I & Vn. II**: Violins, playing a rhythmic pattern of eighth notes.
- Va.**: Viola, playing a rhythmic pattern of eighth notes.
- Vc. & Cb.**: Violoncello and Contrabasso, playing a melodic line with triplets.

153

Picc.

F.

O.

C.

B. C.

B.

H. I

H. II

Tr. I

Tr. II/III

Tb. I

Tb. II

Bl.

Timp.

D.

P.

A. I

T. S.

A. II

Bj.

Vn. I

Vn. II

Va.

Vc.

Cb.

*mf*

*f*

*ff*

*div*

160

This page of a musical score, numbered 160, contains parts for various instruments and voices. The instruments listed on the left are Piccolo (Picc.), Flute (F.), Oboe (O.), Clarinet (C.), Bassoon (B.C.), Bass (B.), Horn I (H. I), Horn II (H. II), Trumpet I (Tp. I), Trumpet II/III (Tp. II/III), Trombone I (Tb. I), Trombone II (Tb. II), Bassoon (Bl.), Timpani (Timp.), Drum (D.), Percussion (P.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts are Alto I (A. I), Tenor Soprano (T. S.), and Alto II (A. II). The score is divided into five measures. The first measure starts with a key signature of one flat and a common time signature. The second measure has a key signature change to two flats. The third measure has a key signature change to one flat. The fourth measure has a key signature change to two flats. The fifth measure has a key signature change to one flat. Dynamics include *pp*, *ff*, *p*, and *mp*. There are also markings for *8* and *8* with dashed lines, likely indicating a change in the drum part. The score includes various musical notations such as slurs, ties, and accents.

166 *cresc. poco a poco*

Picc. *mf* *cresc. poco a poco*

F. *mf* *cresc. poco a poco*

O. *mf* *cresc. poco a poco*

C. 2nd. 8vb *mf* *cresc. poco a poco*

B.C. *mf* *cresc. poco a poco*

B. *mf* *cresc. poco a poco*

H. I *mf* *cresc. poco a poco*

H. II *mf* *cresc. poco a poco*

Tp. I *mf* *cresc. poco a poco*

Tp. II/III *mf* *cresc. poco a poco*

Tb. I *mf* *cresc. poco a poco*

Tb. II *f* *cresc. poco a poco*

Bl.

Timp. *cresc. poco a poco*

D. *f* *cresc. poco a poco*

P.

A. I *mf* *cresc. poco a poco*

T. S. *mf* *cresc. poco a poco*

A. II *mf* *cresc. poco a poco*

Bj. *mf* *cresc. poco a poco*

Vn. I *mf* *cresc. poco a poco*

Vn. II *mf* *cresc. poco a poco*

Va. *mf* *cresc. poco a poco*

Vc. *mf* *cresc. poco a poco*

Cb. *f* *cresc. poco a poco*

172

Picc.

F.

O.

C.

B. C.

B.

H. I

H. II

Tp. I

Tp. II/III

Tb. I

Tb. II

Bl.

Timp.

D.

P.

A. I

T. S.

A. II

Bj.

Vn. I

Vn. II

Va.

Vc.

Cb.

177

Picc.

F.

O.

C.

B. C.

B.

H. I

H. II

Tr. I

Tr. II/III

Tb. I

Tb. II

Bl.

Timp.

D.

P.

A. I

T. S.

A. II

Bj.

Vn. I

Vn. II

Va.

Vc.

Cb.

183

This page of a musical score contains measures 183 through 190. The instrumentation includes Piccolo, Flute (F.), Oboe (O.), Clarinet (C.), Bassoon (B.C.), Bass (B.), Horn I (H. I), Horn II (H. II), Trumpet I (Tp. I), Trumpet II/III (Tp. II/III), Trombone I (Tb. I), Trombone II (Tb. II), Bassoon (Bl.), Timpani (Timp.), Drums (D.), Piano (P.), Viola I (A. I), Viola II (A. II), Bassoon (Bj.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

The Piano part (P.) is the only instrument with musical notation on this page. It features a complex texture with triplets and sixteenth-note patterns. Measure 183 begins with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 184 continues with similar rhythmic patterns. Measure 185 includes a triplet of eighth notes in the right hand. Measure 186 features a triplet of eighth notes in the right hand. Measure 187 has a triplet of eighth notes in the right hand. Measure 188 includes a triplet of eighth notes in the right hand. Measure 189 has a triplet of eighth notes in the right hand. Measure 190 concludes with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Picc.

F.

O.

C.

B. C.

B.

H. I

H. II

Tr. I

Tr. II/III

Tb. I

Tb. II

Bl.

Timp.

D.

P.

A. I

T. S.

A. II

Bj.

Vn. I

Vn. II

Va.

Vc.

Cb.

The musical score for page 32, rehearsal mark 191, features a piano part with the following details:

- Staff 1 (Piano):** Contains the main musical notation. It begins with a treble clef and a key signature of one sharp (F#). The piece starts with a melodic line in the right hand, marked with an 8-measure rest and a first ending bracket. The left hand provides harmonic support with chords and single notes. A 3-measure triplet is indicated in the right hand.
- Other Staves:** All other instruments (Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Baritone, Timpani, Drums, Violins, Viola, Violoncello, and Contrabass) have empty staves with a whole rest in each measure, indicating they are silent during this section.

198

Picc.

F.

O.

C.

B. C.

B.

H. I

H. II

Tr. I

Tr. II/III

Tb. I

Tb. II

Bl.

Timp.

D.

P.

A. I

T. S.

A. II

Bj.

Vn. I

Vn. II

Va.

Vc.

Cb.

*solo*

*mf*

\*

3

Picc.

F.

O.

C.

B. C.

B.

H. I

H. II

Tp. I

Tp. II/III

Tb. I

Tb. II

Bl.

Timp.

D.

P.

A. I

T. S.

A. II

Bj.

Vn. I

Vn. II

Va.

Vc.

Cb.

211

Picc.

F.

O.

C.

B. C.

B.

H. I

H. II

Tp. I

Tp. II/III

Tb. I

Tb. II

Bl.

Timp.

D.

P.

A. I

T. S.

A. II

Bj.

Vn. I

Vn. II

Va.

Vc.

Cb.

Picc.

F.

O.

C.

B. C.

B.

H. I

H. II

Tp. I

Tp. II/III

Tb. I

Tb. II

Bl.

Timp.

D.

P.

A. I

T. S.

A. II

Bj.

Vn. I

Vn. II

Va.

Vc.

Cb.

8

1

fff

fff

3

3

226

Picc.

F.

O.

C.

B. C.

B.

H. I

H. II

Tr. I

Tr. II/III

Tb. I

Tb. II

Bl.

Timp.

D.

P.

A. I

T. S.

A. II

Bj.

Vn. I

Vn. II

Va.

Vc.

Cb.

*mf* 3

*Solo* *mf* 3

Triangle *mf*

*pizz.* *mp* *pizz.* *mp* *pizz.* *mp* *pizz.* *mp*

231

This page of a musical score, numbered 38, covers measures 231 through 234. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 4/4. The instruments included are Piccolo, Flute (F.), Oboe (O.), Clarinet (C.), Bassoon (B.C.), Bass (B.), Horn I (H. I.), Horn II (H. II.), Trumpet I (Tp. I.), Trumpet II/III (Tp. II/III), Trombone I (Tb. I.), Trombone II (Tb. II.), Baritone (Bl.), Timpani (Timp.), Drums (D.), Piano (P.), Viola (A. I.), Violin II (T. S.), Violin I (A. II.), Bassoon (Bj.), Violin I (Vn. I.), Violin II (Vn. II.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe and Bass parts feature prominent triplet patterns in measures 231 and 232. The Piano part has a complex, rhythmic accompaniment with eighth and sixteenth notes. The string section provides a steady accompaniment with eighth notes and rests. The Drums part shows a consistent pattern of snare and tom-tom hits. The score is presented in a clean, professional layout with clear notation and staff markings.



This page of a musical score contains measures 238 through 242. The instruments and parts are as follows:

- Picc.**: Piccolo, rests throughout.
- F.**: Flute, rests throughout.
- O.**: Oboe, plays a melodic line with trills and triplets.
- C.**: Clarinet, rests throughout.
- B.C.**: Bass Clarinet, rests throughout.
- B.**: Bassoon, plays a melodic line mirroring the Oboe.
- H. I & II**: Horns I and II, play sustained chords with some movement in measure 240.
- Trp. I & II**: Trumpets I and II, rests throughout.
- Tb. I & II**: Trombones I and II, rests throughout.
- Bl.**: Basses, rests throughout.
- Timp.**: Timpani, rests throughout.
- D.**: Drums, play a steady pattern of snare and cymbal hits.
- P.**: Piano, features complex textures with arpeggiated figures, triplets, and chords.
- A. I, T. S., A. II**: All vocal parts, rests throughout.
- Bj.**: Basses, rests throughout.
- Vn. I & II**: Violins I and II, play a rhythmic accompaniment.
- Va.**: Viola, plays a rhythmic accompaniment.
- Vc.**: Violoncello, plays a rhythmic accompaniment.
- Cb.**: Contrabass, plays a rhythmic accompaniment.

243

Picc.

F.

O.

C.

B. C.

B.

H. I

H. II

Tp. I

Tp. II/III

Tb. I

Tb. II

Bl.

Timp.

D.

P. *Piano solo until [28]*

A. I

T. S.

A. II

Bj.

Vn. I

Vn. II

Va.

Vc.

Cb.

246

This page contains a musical score for measures 246 through 252. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- F. (Flute)
- O. (Oboe)
- C. (Clarinet)
- B. C. (Bass Clarinet)
- B. (Bassoon)
- H. I. (Horn I)
- H. II. (Horn II)
- Tp. I. (Trumpet I)
- Tp. II/III. (Trumpet II/III)
- Tb. I. (Tuba I)
- Tb. II. (Tuba II)
- Bl. (Baritone)
- Timp. (Timpani)
- D. (Drum)
- P. (Piano) - includes both right and left hand staves
- A. I. (Violin I)
- T. S. (Violin II)
- A. II. (Violin II)
- Bj. (Bassoon)
- Vn. I. (Violin I)
- Vn. II. (Violin II)
- Va. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The piano part (P.) is the only section with musical notation. It features a complex melodic line in the right hand with triplets and an eighth-note pattern, and a supporting bass line in the left hand with chords and triplets. A fermata is placed over the eighth measure of the piano part. The rest of the score is empty.

253

Andante

Picc.

F.

O.

C.

B. C.

B.

H. I

H. II

Tp. I

Tp. II/III

Tb. I

Tb. II

Bl.

Timp.

D.

P.

A. I

T. S.

A. II

Bj.

Vn. I

Vn. II

Va.

Vc.

Cb.

260 Allegro

This page contains a musical score for measures 260 through 267. The score is for a full orchestra and piano. The instruments listed on the left are Piccolo (Picc.), Flute (F.), Oboe (O.), Clarinet in C (C.), Bass Clarinet (B.C.), Bassoon (B.), Horn I (H. I), Horn II (H. II), Trumpet I (Tp. I), Trumpet II/III (Tp. II/III), Trombone I (Tb. I), Trombone II (Tb. II), Baritone (Bl.), Timpani (Timp.), and Drums (D.). The piano part (P.) is written in a grand staff with treble and bass clefs. The score begins with a piano (*mf*) dynamic. The piano part features a rhythmic accompaniment of eighth notes in the bass and chords in the treble. A notable feature is a descending chromatic scale in the treble clef of the piano part, starting on a G4 and ending on a B3, marked with a slur and a '3' indicating a triplet. The orchestral parts are mostly silent, indicated by horizontal lines on the staves.

268

This page contains a musical score for measures 268 through 272. The score is arranged in a standard orchestral layout with multiple staves for each instrument and voice part. The instruments listed on the left are Piccolo (Picc.), Flute (F.), Oboe (O.), Clarinet (C.), Bass Clarinet (B.C.), Bassoon (B.), Horn I (H. I.), Horn II (H. II), Trumpet I (Tp. I), Trumpet II/III (Tp. II/III), Trombone I (Tb. I), Trombone II (Tb. II), Baritone (Bl.), Timpani (Timp.), and Drum (D.). The vocal parts include Alto I (A. I.), Tenor Soprano (T. S.), Alto II (A. II), Bass (Bj.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The Piano (P.) part is also present, showing a complex accompaniment with a triplet in measure 270 and a *poco rall.* marking in measure 272. The key signature is one sharp (F#) and the time signature is 4/4. The score concludes with a double bar line and repeat dots at the end of measure 272.

Picc.

F.

O.

C.

B. C.

B.

H. I

H. II

Tp. I

Tp. II/III

Tb. I

Tb. II

Bl.

Timp.

D.

P.

A. I

T. S.

A. II

Bj.

Vn. I

Vn. II

Va.

Vc.

Cb.

*Red.*

*Red.*

*Red.*

*Red.*

*molto cresc.*

*ff agitato*

Detailed description: This page of a musical score, numbered 46 and 276, contains staves for various instruments. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and brass section (Horn I & II, Trumpet I & II, Trombone I & II, Baritone, Tuba, Snare Drum, Cymbal) are currently silent, indicated by horizontal lines on their staves. The Piano (P.) part is active, featuring a complex rhythmic pattern of eighth and sixteenth notes. It includes dynamic markings such as *Red.* (ritardando), *molto cresc.* (molto crescendo), and *ff agitato* (fortissimo agitato). The string section (Violin I & II, Viola, Violoncello, Contrabasso) and other instruments (A. I, T. S., A. II, Bjoerling) are also silent.

282

This page contains a musical score for measures 282 through 287. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- F. (Flute)
- O. (Oboe)
- C. (Clarinet)
- B. C. (Bass Clarinet)
- B. (Bassoon)
- H. I. (Horn I)
- H. II. (Horn II)
- Tp. I. (Trumpet I)
- Tp. II/III. (Trumpet II/III)
- Tb. I. (Tuba I)
- Tb. II. (Tuba II)
- Bl. (Baritone)
- Timp. (Timpani)
- D. (Drum)
- P. (Piano) - This part is the only one with musical notation, featuring a complex texture with triplets and various accidentals.
- A. I. (Voice I)
- T. S. (Tenor Solo)
- A. II. (Voice II)
- Bj. (Bassoon)
- Vn. I. (Violin I)
- Vn. II. (Violin II)
- Va. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

All parts are in a key signature of one sharp (F#) and a common time signature (C). The piano part begins with a triplet of eighth notes in the right hand and a corresponding triplet in the left hand, followed by a series of chords and melodic lines.

Picc.

F.

O.

C.

B. C.

B.

H. I

H. II

Tp. I

Tp. II/III

Tb. I

Tb. II

Bl.

Timp.

D.

P.

A. I

T. S.

A. II

Bj.

Vn. I

Vn. II

Va.

Vc.

Cb.

*cresc.*

*ff*

8

Detailed description: This page of a musical score contains measures 288 through 293. The score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Horn I & II, Trumpet I, Trumpet II/III, Trombone I & II) are all silent, indicated by a horizontal line on each staff. The percussion section (Bass Drum, Snare Drum, Cymbals) is also silent. The piano part (P.) is the only instrument with activity. It begins with a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The right hand features a sequence of chords and arpeggios. The left hand has a bass line with some rests. The score includes dynamic markings: *cresc.* (crescendo) starting at measure 290 and *ff* (fortissimo) at measure 291. A rehearsal mark '8' is placed above the piano staff at the beginning of measure 291. The piano part concludes with a final chord in measure 293.



Picc.

F.

O.

C.

B. C.

B.

H. I

H. II

Tp. I

Tp. II/III

Tb. I

Tb. II

Bl.

Timp.

D.

P.

A. I

T. S.

A. II

Bj.

Vn. I

Vn. II

Va.

Vc.

Cb.

CONTINUOUS

303

Moderato

Picc.

F. *mf*

O. *mf*

C. *mf*

B.C. *mf*

B. *tutti* *mf*

H. I *mf*

H. II *mf*

Tp. I \*

Tp. II/III \*

Tb. I \*

Tb. II \*

B. *mf*

Timp.

D.

P. \*

A. I *mf*

T. S. *mf*

A. II *mf*

Bj. *mf*

Vn. I *arco* *mf*

Vn. II *arco* *mf*

Va. *arco* *mf*

Vc. *arco* *mf*

Cb. *arco* *mf*

313

This page contains the musical score for measures 313 through 318. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- F. (Flute)
- O. (Oboe)
- C. (Clarinet)
- B.C. (Bass Clarinet)
- B. (Bassoon)
- H. I. (Horn I)
- H. II. (Horn II)
- Tp. I. (Trumpet I)
- Tp. II/III. (Trumpet II/III)
- Tb. I. (Tuba I)
- Tb. II. (Tuba II)
- Bl. (Bass Drum)
- Timp. (Timpani)
- D. (Cymbal)
- P. (Percussion)
- A. I. (Voice I)
- T. S. (Tenor Solo)
- A. II. (Voice II)
- Bj. (Bassoon)
- Vn. I. (Violin I)
- Vn. II. (Violin II)
- Va. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

Key features of the score include:

- Measures 313-315: Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn I, and Horn II parts feature triplet patterns.
- Measure 316: Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn I, and Horn II parts feature a *fp* (fortissimo piano) dynamic marking.
- Measure 317: Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn I, and Horn II parts feature a *mf* (mezzo-forte) dynamic marking.
- Measure 318: Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn I, and Horn II parts feature a *fp* dynamic marking. The Violin I part has a *solo* marking and a triplet.
- Measures 313-315: Bass Drum (Bl.) part features a rhythmic pattern of three eighth notes.
- Measures 313-315: Cymbal (D.) part features a rhythmic pattern of three eighth notes.
- Measures 313-315: Percussion (P.) part features a rhythmic pattern of three eighth notes.



This page of a musical score, numbered 54 and 331, contains the following parts and staves:

- Picc.** (Piccolo)
- F.** (Flute)
- O.** (Oboe)
- C.** (Clarinet)
- B. C.** (Bassoon)
- B.** (Bass)
- H. I** and **H. II** (Horn I and II)
- Tp. I** and **Tp. II/III** (Trumpet I and II/III)
- Tb. I** and **Tb. II** (Trombone I and II)
- Bl.** (Baritone)
- Timp.** (Timpani)
- D.** (Drum)
- P.** (Percussion)
- A. I** and **A. II** (Violin I and II)
- T. S.** (Tenor Solo)
- Bj.** (Bassoon)
- Vn. I** and **Vn. II** (Violin I and II)
- Va.** (Viola)
- Vc.** (Viola)
- Cb.** (Cello)

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features a variety of musical notations, including notes, rests, slurs, and dynamic markings such as *ff* (fortissimo). The layout is organized into systems, with each instrument or voice part on its own staff.



347

Picc.

F.

O.

C.

B. C.

B.

H. I

H. II

Tp. I

Tp. II/III

Tb. I

Tb. II

Bl.

Timp.

D.

P.

A. I

T. S.

A. II

Bj.

Vn. I

Vn. II

Va.

Vc.

Cb.

355

Picc.

F.

O.

C.

B. C.

B.

H. I

H. II

Tp. I

Tp. II/III

Tb. I

Tb. II

Bl.

Timp.

D.

P.

A. I

T. S.

A. II

Bj.

Vn. I

Vn. II

Va.

Vc.

Cb.

363

This page contains a musical score for measures 363 through 370. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- F. (Flute)
- O. (Oboe)
- C. (Clarinet)
- B. C. (Bassoon)
- B. (Bass)
- H. I (Horn I)
- H. II (Horn II)
- Tp. I (Trumpet I)
- Tp. II/III (Trumpet II/III)
- Tb. I (Tuba I)
- Tb. II (Tuba II)
- Bl. (Baritone)
- Timp. (Timpani)
- D. (Drum)
- P. (Piano) - This part is the only one with musical notation, featuring a complex texture with arpeggiated chords and melodic lines in both hands.
- A. I (Voice I)
- T. S. (Tenor Soprano)
- A. II (Voice II)
- Bj. (Bass)
- Vn. I (Violin I)
- Vn. II (Violin II)
- Va. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

All parts are in the key of D major (indicated by two sharps) and are mostly silent, represented by a horizontal line with a bar. The piano part is the only active part, showing intricate harmonic and melodic development.

371

Picc.

F.

O.

C.

B. C.

B.

H. I

H. II

Tr. I

Tr. II/III

Tb. I

Tb. II

Bl.

Timp.

D.

P.

A. I

T. S.

A. II

Bj.

Vn. I

Vn. II

Va.

Vc.

Cb.

381

This page contains a musical score for measures 381 through 388. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- F. (Flute)
- O. (Oboe)
- C. (Clarinet)
- B. C. (Bassoon)
- B. (Bass)
- H. I. (Horn I)
- H. II. (Horn II)
- Tp. I. (Trumpet I)
- Tp. II/III. (Trumpet II/III)
- Tb. I. (Tuba I)
- Tb. II. (Tuba II)
- Bl. (Baritone)
- Timp. (Timpani)
- D. (Drum)
- P. (Piano)
- A. I. (Violin I)
- T. S. (Violin II)
- A. II. (Violin III)
- Bj. (Bassoon)
- Vn. I. (Violin I)
- Vn. II. (Violin II)
- Va. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score is in the key of A major (three sharps) and 2/4 time. Measures 381-384 are mostly rests for all instruments. Measure 385 features a melodic line in the Piccolo and a rhythmic accompaniment in the Piano. Measure 386 continues the Piano accompaniment. Measure 387 shows the Piccolo playing a melodic line. Measure 388 concludes the section with a double bar line and repeat dots.

391

Picc.

F.

O.

C.

B. C.

B.

H. I

H. II

Tr. I

Tr. II/III

Tb. I

Tb. II

Bl.

Timp.

D.

P.

A. I

T. S.

A. II

Bj.

Vn. I

Vn. II

Va.

Vc.

Cb.

Picc.

F.

O.

C.

B. C.

B.

H. I

H. II

Tr. I

Tr. II/III

Tb. I

Tb. II

Bl.

Timp.

D.

P.

A. I

T. S.

A. II

Bj.

Vn. I

Vn. II

Va.

Vc.

Cb.

408

Picc.

F.

O.

C.

B. C.

B.

H. I

H. II

Tr. I

Tr. II/III

Tb. I

Tb. II

Bl.

Timp.

D.

P.

A. I

T. S.

A. II

Bj.

Vn. I

Vn. II

Va.

Vc.

Cb.

417

Musical score for page 64, measures 417-422. The score includes parts for Picc., F., O., C., B.C., B., H. I, H. II, Tp. I, Tp. II/III, Tb. I, Tb. II, Bl., Timp., D., P., A. I, T. S., A. II, Bj., Vn. I, Vn. II, Va., Vc., and Cb. Most parts are silent (indicated by dashes), while the Piano (P.) part has musical notation.

424

Picc.

F.

O.

C.

B. C.

B.

H. I \*

H. II \*

Tp. I \*

Tp. II/III \*

Tb. I *solo*  
*f*

Tb. II *f*

Bl.

Timp.

D.

P.

A. I \*

T. S. \*

A. II \*

Bj.

Vn. I \*

Vn. II \*

Va. \*

Vc. \*

Cb. *f*

431

This page contains a musical score for measures 431 through 438. The score is arranged in a standard orchestral format with the following parts:

- Picc.** Piccolo
- F.** Flute
- O.** Oboe
- C.** Clarinet
- B.C.** Bass Clarinet
- B.** Bass
- H. I** Horn I
- H. II** Horn II
- Trp. I** Trumpet I
- Trp. II/III** Trumpet II/III
- Tb. I** Trombone I
- Tb. II** Trombone II
- Bl.** Baritone
- Timp.** Timpani
- D.** Drum
- P.** Piano
- A. I** Viola I
- T. S.** Tenor Saxophone
- A. II** Viola II
- Bj.** Bassoon
- Vn. I** Violin I
- Vn. II** Violin II
- Va.** Violoncello
- Vc.** Violoncello
- Cb.** Double Bass

The score includes various musical notations such as dynamics (*fz*, *p*, *f*, *fff*), articulation (accents, slurs), and performance instructions (trills, triplets). The piano part features a complex rhythmic pattern with many sixteenth notes. The brass and woodwind parts have melodic lines with dynamic markings. The strings play a sustained harmonic accompaniment.

441

Picc. \*  
 F. \*  
 O. \*  
 C. \*  
 B. C. \*  
 B. *p* *fz* *p* *fz* *p*  
 H. I. *p* *fz* *p* *fz* *p*  
 H. II. *p* *fz* *p* *fz* *p*  
 Trp. I. *p* *fz* *p* *fz* *p*  
 Trp. II/III. *p* *fz* *p* *fz* *p*  
 Tb. I. *p* *fz* *p* *fz* *p*  
 Tb. II. *p* *fz* *p* *fz* *p*  
 Bl.  
 Timp.  
 D.  
 P.  
 A. I. \*  
 T. S. \*  
 A. II. \*  
 Bj.  
 Vn. I. \*  
 Vn. II. \*  
 Va. \*  
 Vc. \*  
 Cb. *p* *fz* *p* *fz* *p* *ff*

449

This musical score page contains measures 449 through 458. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, marked with an asterisk (\*).
- F.**: Flute, marked with an asterisk (\*).
- O.**: Oboe, marked with an asterisk (\*).
- C.**: Clarinet in C, marked with an asterisk (\*).
- B.C.**: Bassoon, marked with *ff* and *marcato e cresc.*
- B.**: Bassoon, marked with *ff* and *marcato e cresc.*
- H. I**: Horn I, marked with *ff* and *marcato e cresc.*
- H. II**: Horn II, marked with *ff* and *marcato e cresc.*
- Trp. I**: Trumpet I, marked with *ff* and *marcato e cresc.*
- Trp. II/III**: Trumpets II and III, marked with *ff* and *marcato e cresc.*
- Tb. I**: Trombone I, marked with *ff* and *marcato e cresc.*
- Tb. II**: Trombone II, marked with *ff* and *marcato e cresc.*
- Bl.**: Baritone saxophone, marked with an asterisk (\*).
- Timp.**: Timpani.
- D.**: Drum set.
- P.**: Piano, marked with *ff* and *marcato e cresc.*
- A. I**: Alto saxophone I, marked with an asterisk (\*).
- T. S.**: Tenor saxophone, marked with an asterisk (\*).
- A. II**: Alto saxophone II, marked with an asterisk (\*).
- Bj.**: Bassoon (likely a typo for Bassoon).
- Vn. I**: Violin I, marked with an asterisk (\*).
- Vn. II**: Violin II, marked with an asterisk (\*).
- Va.**: Viola, marked with an asterisk (\*).
- Vc.**: Violoncello, marked with an asterisk (\*).
- Cb.**: Contrabass, marked with an asterisk (\*).

The score features a complex rhythmic pattern with many triplets and accents. The woodwinds and strings play a steady accompaniment, while the brass instruments have more active parts. The piano part features a dense texture of chords and triplets. The overall dynamic is *ff* (fortissimo) with a *marcato e cresc.* (marked and crescendo) instruction.



This page of a musical score, numbered 70 and 467, contains the following parts and dynamics:

- Picc.**: Piccolo, rests.
- F.**: Flute, *mp* (measures 467-468), *fz* (measures 469-470).
- O.**: Oboe, *mp* (measures 467-468), *fz* (measures 469-470).
- C.**: Clarinet, *mp* (measures 467-468), *fz* (measures 469-470).
- B. C.**: Bassoon, rests.
- B.**: Bass, *mp* (measures 467-468), *fz* (measures 469-470).
- H. I** and **H. II**: Horns I and II, rests.
- Tr. I** and **Tr. II/III**: Trumpets I and II/III, rests.
- Tb. I** and **Tb. II**: Trombones I and II, rests.
- Bl.**: Baritone, rests.
- Timp.**: Timpani, rests.
- D.**: Double Bass, *mp* (measures 467-468), *fz* (measures 469-470).
- P.**: Piano, accompaniment throughout.
- A. I**, **T. S.**, and **A. II**: Violins I, Viola, and Violins II, rests.
- Bj.**: Viola, *mp* (measures 467-468), *fz* (measures 469-470).
- Vn. I** and **Vn. II**: Violins I and II, *mp* (measures 467-468), *fz* (measures 469-470).
- Va.**: Viola, *mp* (measures 467-468), *fz* (measures 469-470).
- Vc.**: Violoncello, *mp* (measures 467-468), *fz* (measures 469-470).
- Cb.**: Contrabass, *mp* (measures 467-468), *fz* (measures 469-470).

475

Picc.

F. *f* 1st fl. 8va

O. *f* 2nd loco

C. *f*

B. C. *f*

B. *f*

H. I *f*

H. II *f*

Tr. I

Tr. II/III

Tb. I *f*

Tb. II *f*

Bl.

Timp.

D. *f*

P. *fp*

A. I *f*

T. S. *fz*

A. II *fz*

Bj.

Vn. I *f*

Vn. II *f*

Va. *f*

Vc. *f*

Cb. *f*

483

Andante

Picc.

F.

O.

C.

B.C.

B.

H. I

H. II

Tr. I

Tr. II/III

Tb. I

Tb. II

Bl.

Timp.

D.

P.

A. I

T. S.

A. II

Bj.

Vn. I

Vn. II

Va.

Vc.

Cb.

poco rit.

*ff*

*mf*

*fz*

491

This page of a musical score, numbered 491, features a variety of instruments and voices. The woodwinds section includes Piccolo, Flutes (First, Second, and Third), Clarinets (Bass Clarinet), and Bassoon. The brass section consists of Horns (First and Second), Trumpets (First and Second/Third), Trombones (First and Second), Baritone, and Timpani. The percussion section includes Drums. The keyboard section features Piano. The vocal section includes Alto I, Tenor Soloist, and Alto II. The string section includes Bassoon (Bj.), Violins (First and Second), Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a common time signature. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as accents and hairpins. The piano part features a dense texture with many sixteenth notes. The vocal parts have lyrics written below the notes. The score concludes with a final measure marked with a double bar line and a fermata.

Picc.

F.

O.

C.

B. C.

B.

H. I

H. II

Tp. I

Tp. II/III

Tb. I

Tb. II

Bl.

Timp.

D.

P.

A. I

T. S.

A. II

Bj.

Vn. I

Vn. II

Va.

Vc.

Cb.

*fff*

3

