

RHAPSODY IN BLUE

By GEORGE GERSHWIN

Calmly ($\text{♩} = 96$)

The score is for a full orchestra and includes the following parts and markings:

- Flute & Oboe:** *ff* (first measure), *mf* (later measures).
- Oboe:** *ff* (first measure), *mf* (later measures).
- B♭ Trumpet:** *ff* (first measure), *mf* (later measures).
- B♭ Clarinet 1 & B♭ Trumpet 1:** *ff* (first measure), *mf* (later measures).
- E♭ Alto Saxophone 1:** *ff* (first measure), *mp* (later measures), *mf* (end of section).
- B♭ Trumpet:** *ff* (first measure), *mf* (later measures).
- B♭ Clarinet 2 & B♭ Trumpet 2:** *ff* (first measure), *mp* (later measures), *mf* (end of section).
- B♭ Clarinet 3 & B♭ Tenor Saxophone 1:** *ff* (first measure), *mf* (later measures).
- Tenor Saxophone 1:** *ff* (first measure), *mf* (later measures).
- E♭ Alto Saxophone 2 & E♭ Clarinet:** *ff* (first measure), *mf* (later measures).
- F Horn 1:** *ff* (first measure), *mf* (later measures).
- E♭ Clarinet:** *ff* (first measure), *mf* (later measures).
- B♭ Tenor Saxophone 2 & B♭ Trumpet 3:** *ff* (first measure), *mf* (later measures).
- Tenor Saxophone 2:** *ff* (first measure), *mf* (later measures).
- F Horn 2:** *ff* (first measure), *mf* (later measures).
- Trombone 1 & Bassoon 1:** *ff* (first measure), *mf* (later measures).
- B♭ Bass Clarinet (E♭ Baritone Saxophone):** *ff* (first measure), *mf* (later measures).
- Baritone Saxophone:** *ff* (first measure), *mf* (later measures).
- Trombone 2 & Baritone 2 & Bassoon 2:** *ff* (first measure), *mf* (later measures).
- Tuba:** *ff* (first measure), *mf* (later measures).
- Timpani:** *fp* (first measure), *ff* (second measure), *mf* (later measures). Includes markings for *F, B♭, A* and *C to B♭*.
- Mallet Percussion:** *mf* (later measures). Includes *Bells*.
- Vibraphone:** *mf* (later measures).
- Percussion 1 (Drums Set):** *ff* *B.D.* (first measure), *Cr. Cym.* (later measures), *mp* (later measures). Includes *Stick on Ride Cym.*
- Percussion 2:** *ff* (first measure).

10 *Rit.* $\text{♩} = 86$ $\text{♩} = 76$ [11] **Moving Forward** ($\text{♩} = 132$) *Rall.* $\text{♩} = 112$ $\text{♩} = 92$ [15] **Calmly** ($\text{♩} = 96$)

FL & Ob. *f* *ff*

Ob. *f* *ff*

B♭ Tpt. *f* *ff*

B♭ Cl. 1 & B♭ Tpt. 1 *f* *ff*

E♭ A. Sax. 1 *f* *ff*

B♭ Tpt. *f* *ff*

B♭ Cl. 2 & B♭ Tpt. 2 *f* *ff*

B♭ Cl. 3 & B♭ T. Sax. 1 *f* *ff*

T. Sax. 1 *f* *ff*

E♭ A. Sax. 2 & E♭ Cl. *f* *ff*

F Hn. 1 *f* *ff*

E♭ Cl. *f* *ff*

B♭ T. Sax. 2 & B♭ Tpt. 3 *f* *ff*

T. Sax. 2 *f* *ff*

F Hn. 2 *f* *ff*

Tbn. 1, & Bsn. 1 & Bsn. 1 *f* *ff*

B♭ B. Cl. (E♭ Bar. Sax.) *f* *ff*

Bar. Sax. *f* *ff*

Tbn. 2 & Bsn. 2 & Bsn. 2 *f* *ff*

Tba. *f* *ff*

Temp. *ff* *f* *ff*

Mallet Perc. *f* *ff*

Vib. *f* *ff*

Perc. 1 *f* *ff* S.D.

Perc. 2 *f* *ff* Sm. Cym. *mp* <

19 19 *Play Fully*

Fl. & Ob. *mp* *mf* $\text{♩} = 76$ *Rall.* $\text{♩} = 66$

Ob. *mp* *mf*

B♭ Tpt. *mp* *mf*

B♭ Cl. 1 & B♭ Tpt. 1 *mp* *mf*

E♭ A. Sax. 1 *mp* *mf*

B♭ Tpt. *mp* *mf*

B♭ Cl. 2 & B♭ Tpt. 2 *mp* *mf*

B♭ Cl. 3 & T. Sax. 1 *mp* *mf*

T. Sax. 1 *mp* *mf*

E♭ A. Sax. 2 & E♭ Cl. *mp* *mf*

F Hn. 1 *mp* *mf*

E♭ Cl. *mp* *mf*

B♭ T. Sax. 2 & B♭ Tpt. 3 *mp* *mf*

T. Sax. 2 *mp* *mf*

F Hn. 2 *mp* *mf*

Tbn. 1, & Bsn. 1 & Bsn. 1 *mp* *mf*

B♭ B. Cl. (E♭ Bar. Sax.) *mp* *mf*

Bar. Sax. *mp* *mf*

Tbn. 2 & Bsn. 2 & Bsn. 2 *mp* *mf*

Tba. *mp* *mf*

Temp. *F to G, B♭ to C*

Mallet Perc. *mp* *mf* **Vibraphone**

Vib. *mp* *mf*

Perc. 1 *mp*

Perc. 2 *mf* *Sm. Cym.* *mp <*

33 $\text{♩} = 94$

Fl. & Ob.
Ob.
B♭ Tpt.
B♭ Cl. 1 & B♭ Tpt. 1
E♭ A. Sax. 1
B♭ Tpt.
B♭ Cl. 2 & B♭ Tpt. 2
B♭ Cl. 3 & B♭ T. Sax. 1
T. Sax. 1
E♭ A. Sax. 2 & E♭ Cl.
F Hn. 1
E♭ Cl.
B♭ T. Sax. 2 & B♭ Tpt. 3
T. Sax. 2
F Hn. 2
Tbn. 1. & Btn. 1. & Bsn. 1.
B♭ B. Cl. (E♭ Bar. Sax.)
Bar. Sax.
Tbn. 2. & Btn. 2. & Bsn. 2.
Tbn.
Timp.
Mallet Perc.
Vib.
Perc. 1
Perc. 2

35 **Playfully** (♩ = 144)

FL & Ob.
Ob.
B♭ Tpt.
B♭ Cl. 1 & B♭ Tpt. 1
E♭ A. Sax. 1
B♭ Tpt.
B♭ Cl. 2 & B♭ Tpt. 2
B♭ Cl. 3 & B♭ T. Sax. 1
T. Sax. 1
E♭ A. Sax. 2 & E♭ Cl.
F Hn. 1
E♭ Cl.
B♭ T. Sax. 2 & B♭ Tpt. 2
T. Sax. 2
F Hn. 2
Tbn. 1, & Btn. 1 & Bst. 1
B♭ B. Cl. (E♭ Bar. Sax.)
Bar. Sax.
Tbn. 2 & Btn. 2 & Bsn. 2
Tbn.
Timp. F to G
Mallet Perc.
Vib.
Perc. 1
Perc. 2

71 74 *Freely* (♩ = 112) *A little slower* (♩ = 100)

Fl. & Ob. *ff* *sfz* *mf* *p*

Ob. *ff* *sfz* *mf* *p*

B♭ Tpt. *ff* *sfz* *mf* *p*

B♭ Cl. 1 & B♭ Tpt. 1 *ff* *sfz* *mf* *p*

E♭ A. Sax. 1 *ff* *sfz mf* *p*

B♭ Tpt. *ff* *sfz mf* *p*

B♭ Cl. 2 & B♭ Tpt. 2 *ff* *sfz mf* *p*

B♭ Cl. 3 & B♭ Tpt. 3 *ff* *sfz mf* *p*

T. Sax. 1 *ff* *sfz mf* *p*

E♭ A. Sax. 2 & E♭ Cl. *ff* *sfz mf* *p*

F Hn. 1 *ff* *sfz mf* *p*

E♭ Cl. *ff* *sfz mf* *p*

B♭ T. Sax. 2 & B♭ Tpt. 3 *ff* *sfz mf* *mp*

T. Sax. 2 *ff* *sfz mf* *mp*

F Hn. 2 *ff* *sfz mf* *mp*

Tbn. 1, & Bsn. 1 & Bsn. 1 *ff* *sfz mf* *mp*

B♭ B. Cl. (E♭ Bar. Sax.) *ff* *sfz mf* *p*

Bar. Sax. *ff* *sfz mf* *p*

Tbn. 2 & Bsn. 2 & Bsn. 2 *ff* *sfz mf* *p*

Tba. *ff* *sfz mf* *p*

Timp. *ff* *sfz mf* *p*

Mallet Perc. *ff* *mf* *p*

Vib. *ff* *mf* *p*

Perc. 1 *ff* *sfz* *mf*

Perc. 2 *ff* *mf* *mp*

Srr. Triangle *mf* *mp*

79 *Molto Rall.* $\text{♩} = 90$ $\text{♩} = 80$ [81] **With Anticipation**

FL & Ob. *ff* *mf* *f* *mf*

Ob. *ff* *mf* *f* *mf*

B♭ Tpt. *ff* *mf* *f* *mf*

B♭ Cl. 1 & B♭ Tpt. 1 *ff* *mf* *f* *mf*

E♭ A. Sax. 1 *ff* *mf* *f* *mf*

B♭ Tpt. *ff* *mf* *f* *mf*

B♭ Cl. 2 & B♭ Tpt. 2 *ff* *mf* *f* *mf*

B♭ Cl. 3 & B♭ T. Sax. 1 *ff* *f*

T. Sax. 1 *ff* *f*

E♭ A. Sax. 2 & E♭ Cl. *ff* *f*

F Hn. 1 *ff* *f*

E♭ Cl. *ff* *f*

B♭ T. Sax. 2 & B♭ Tpt. 3 *ff* *mf* *f* *mf*

T. Sax. 2 *ff* *mf* *f* *mf*

F Hn. 2 *ff* *mf* *f* *mf*

Tbn. 1, & Btn. 1 & Bsn. 1 *ff* *mf* *f* *mf*

B♭ B. Cl. (E♭ Bar. Sax.) *ff* *f*

Bar. Sax. *ff* *f*

Tbn. 2 & Btn. 2 & Bsn. 2 *ff* *f*

Tba. *ff* *f*

Temp. *ff*

Mallet Perc. **Xylophone** *ff* *mf* *mf*

Vib. *ff*

Perc. 1 *ff* *f* **On. Ries**

Perc. 2 *ff* *mf* *f* **Str. Cym.**

p

89

Fl. & Ob.

Ob.

B♭ Tpt.

B♭ Cl. 1 & B♭ Tpt. 1

E♭ A. Sax. 1

B♭ Tpt.

B♭ Cl. 2 & B♭ Tpt. 2

B♭ Cl. 3 & B♭ T. Sax. 1

T. Sax. 1

E♭ A. Sax. 2 & E♭ Cl.

F Hn. 1

E♭ Cl.

B♭ T. Sax. 2 & B♭ Tpt. 3

T. Sax. 2

F Hn. 2

Tbn. 1. & Btn. 1. & Bsn. 1.

B♭ B. Cl. (E♭ Bar. Sax.)

Bar. Sax.

Tbn. 2. & Btn. 2. & Bsn. 2.

Tba.

Timp.

Mallet Perc.

Vib.

Perc. 1

Perc. 2

Detailed description: This page of a musical score, numbered 89, contains 20 staves for various instruments. The top staves (1-10) include Flute and Oboe (1), Oboe (2), Trumpet (1), Clarinet 1 and Trumpet 1, Alto Saxophone 1, Trumpet (2), Clarinet 2 and Trumpet 2, Clarinet 3 and Tenor Saxophone 1, Tenor Saxophone 1, Alto Saxophone 2 and Eb Clarinet, and Horn 1. The middle staves (11-14) include Eb Clarinet, Tenor Saxophone 2 and Trumpet 3, Tenor Saxophone 2, Horn 2, and Trombone 1, Bass Drum 1, and Snare Drum 1. The bottom staves (15-20) include Baritone Clarinet (Eb Baritone Saxophone), Baritone Saxophone, Trombone 2, Bass Drum 2, Snare Drum 2, Trombone 3, Timpani, Mallet Percussion, Vibraphone, and two Percussion parts. The score features a variety of notes, rests, and articulation marks such as accents and slurs. A prominent feature is a long, sustained note in the Clarinet 3 and Tenor Saxophone 1 part, which spans across the entire page.

90 91 $\text{♩} = 112$ *Rit.* $\text{♩} = 92$ Moving Forward ($\text{♩} = 132$)

FL. & Ob. *f* *mf*

Ob. *f* *mf*

B♭ Tpt. *f* *mf*

B♭ Cl. 1 & B♭ Tpt. 1 *f* *mf*

E♭ A. Sax. 1 *f* *mf*

B♭ Tpt. *f* *mf*

B♭ Cl. 2 & B♭ Tpt. 2 *f* *mf*

B♭ Cl. 3 & B♭ T. Sax. 1 *mf*

T. Sax. 1 *mf*

E♭ A. Sax. 2 & E♭ Cl. *mf*

F Hn. 1 *mf*

E♭ Cl. *mf*

B♭ T. Sax. 2 & B♭ Tpt. 3 *mf*

T. Sax. 2 *mf*

F Hn. 2 *mf*

Tbn. 1, & Btn. 1 & Bsn. 1 *mf*

B♭ B. Cl. (E♭ Bar. Sax.) *mf*

Bar. Sax. *mf*

Tbn. 2 & Btn. 2 & Bsn. 2 *mf*

Tba. *mf*

Timp.

Mallet Perc.

Vib.

Perc. 1

Perc. 2

mp <

109

FL & Ob.
Ob.
B♭ Tpt.
B♭ Cl. 1 & B♭ Tpt. 1
E♭ A. Sax. 1
B♭ Tpt.
B♭ Cl. 2 & B♭ Tpt. 2
B♭ Cl. 3 & B♭ T. Sax. 1
T. Sax. 1
E♭ A. Sax. 2 & E♭ Cl.
F Hn. 1
E♭ Cl.
B♭ T. Sax. 2 & B♭ Tpt. 3
T. Sax. 2
F Hn. 2
Tbn. 1 & Btn. 1 & Bsn. 1
B♭ B. Cl. (E♭ Bar. Sax.)
Bar. Sax.
Tbn. 2 & Btn. 2 & Bsn. 2
Tba.
Timp.
Mallet Perc.
Vib.
Perc. 1
Perc. 2

110 *Rit.* $\text{♩} = 70$ *Rit.* $\text{♩} = 70$

FL. & Ob. *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

Bb Tpt. *mf* *f* *mf* *f*

Bb Cl. 1 & Bb Tpt. 1 *mf* *f* *mf* *f*

Eb A. Sax. 1 *mf* *f* *mf* *f*

Bb Tpt. *mf* *f* *mf* *f*

Bb Cl. 2 & Bb Tpt. 2 *mf* *f* *mf* *f*

Bb Cl. 3 & Bb T. Sax. 1 *mf* *f* *mf* *f*

T. Sax. 1 *mf* *f* *mf* *f*

Eb A. Sax. 2 & Eb Cl. *mf* *f* *mf* *f*

F Hn. 1 *mf* *f* *mf* *f*

Eb Cl. *mf* *f* *mf* *f*

Bb T. Sax. 2 & Bb Tpt. 3 *mf* *f* *mf* *f*

T. Sax. 2 *mf* *f* *mf* *f*

F Hn. 2 *mf* *f* *mf* *f*

Tbn. 1, & Btn. 1 & Bsn. 1 *mf* *f* *mf* *f*

Bb B. Cl. (Eb Bar. Sax.) *mf* *f* *mf* *f*

Bar. Sax. *mf* *f* *mf* *f*

Tbn. 2 & Btn. 2 & Bsn. 2 *mf* *f* *mf* *f*

Tba. *mf* *f* *mf* *f*

Timp.

Mallet Perc.

Vib.

Perc. 1

Perc. 2 *Str. Cym.* *p* *f* *p* *f*

119

Fl. & Ob.

Ob.

Bb Tpt.

Bb Cl. 1 & Bb Tpt. 1

Eb A. Sax. 1

Bb Tpt.

Bb Cl. 2 & Bb Tpt. 2

Bb Cl. 3 & Bb T. Sax. 1

T. Sax. 1

Eb A. Sax. 2 & Eb Cl.

F Hn. 1

Eb Cl.

Bb T. Sax. 2 & Bb Tpt. 3

T. Sax. 2

F Hn. 2

Tbn. 1. & Btn. 1 & Bsn. 1

Bb B. Cl. (Eb Bar. Sax.)

Bar. Sax.

Tbn. 2 & Btn. 2 & Bsn. 2

Tba.

Timp.

Mallet Perc.

Vib.

Perc. 1

Perc. 2

120 $\text{♩} = 60$ $\text{♩} = 40$ [121] Playfully ($\text{♩} = 144$) $\text{♩} = 134$ $\text{♩} = 124$ [125] Moderately ($\text{♩} = 132$) $\text{♩} = 122$ *Rit.* $\text{♩} = 112$ [129] *Maesdosa* ($\text{♩} = 120$)

Fl. & Ob. *mp* *mf* *cresc.* *fp* *ff*

Ob. *mp* *mf* *cresc.* *fp* *ff*

B♭ Tpt. *mp* *mf* *cresc.* *fp* *ff*

B♭ Cl. 1 & B♭ Tpt. 1 *mp* *mf* *cresc.* *fp* *ff*

E♭ A. Sax. 1 *mp* *mf* *cresc.* *fp* *ff*

B♭ Tpt. *mp* *mf* *cresc.* *fp* *ff*

B♭ Cl. 2 & B♭ Tpt. 2 *mp* *mf* *cresc.* *fp* *ff*

B♭ Cl. 3 & B♭ T. Sax. 1 *mp* *mf* *cresc.* *fp* *ff*

T. Sax. 1 *mp* *mf* *cresc.* *fp* *ff*

E♭ A. Sax. 2 & E♭ Cl. *mp* *mf* *cresc.* *fp* *ff*

F Hn. 1 *mp* *mf* *cresc.* *fp* *ff*

E♭ Cl. *mp* *mf* *cresc.* *fp* *ff*

B♭ T. Sax. 2 & B♭ Tpt. 3 *mp* *mf* *cresc.* *fp* *ff*

T. Sax. 2 *mp* *mf* *cresc.* *fp* *ff*

F Hn. 2 *mp* *mf* *cresc.* *fp* *ff*

Tbn. 1, & Btn. 1 & Bsn. 1 *mp* *mf* *cresc.* *fp* *ff*

B♭ B. Cl. (E♭ Bar. Sax.) *mp* *mf* *cresc.* *fp* *ff*

Bar. Sax. *mp* *mf* *cresc.* *fp* *ff*

Tbn. 2 & Btn. 2 & Bsn. 2 *mp* *mf* *cresc.* *fp* *ff*

Tbn. *mp* *mf* *cresc.* *fp* *ff*

Timp. *sfz* *ff*

Mallet Perc. *mp* *mf* *sfz* *ff*

Vib. *mp* *mf* *sfz* *ff*

Perc. 1 *p* *mp* *mf* *sfz* *ff*

Perc. 2 *p* *mp* *mf* *sfz* *ff*

130

Fl. & Ob.
Ob.
B♭ Tpt.
B♭ Cl. 1 & B♭ Tpt. 1
E♭ A. Sax. 1
B♭ Tpt.
B♭ Cl. 2 & B♭ Tpt. 2
B♭ Cl. 3 & T. Sax. 1
T. Sax. 1
E♭ A. Sax. 2 & E♭ Cl.
F Hn. 1
E♭ Cl.
B♭ T. Sax. 2 & B♭ Tpt. 3
T. Sax. 2
F Hn. 2
Tbn. 1. & Btn. 1 & Bsn. 1
B♭ B. Cl. (E♭ Bar. Sax.)
Bar. Sax.
Tbn. 2 & Btn. 2 & Bsn. 2
Tbn.
Timp.
Mallet Perc.
Vib.
Perc. 1
Perc. 2

139

♩ = 76
Rall.

FL & Ob. *ff* *fp* *fp* *sffz*

Ob. *ff* *fp* *fp* *sffz*

B♭ Tpt. *ff* *fp* *fp* *sffz*

B♭ Cl. 1 & B♭ Tpt. 1 *ff* *fp* *fp* *sffz*

E♭ A. Sax. 1 *ff* *fp* *fp* *sffz*

B♭ Tpt. *ff* *fp* *fp* *sffz*

B♭ Cl. 2 & B♭ Tpt. 2 *ff* *fp* *fp* *sffz*

B♭ Cl. 3 & T. Sax. 1 *ff* *mf* *fp* *sffz*

T. Sax. 1 *ff* *mf* *fp* *sffz*

E♭ A. Sax. 2 & E♭ Cl. *ff* *mf* *fp* *sffz*

F Hn. 1 *ff* *mf* *fp* *sffz*

E♭ Cl. *ff* *mf* *fp* *sffz*

B♭ T. Sax. 2 & B♭ Tpt. 3 *ff* *fp* *f* *mf* *sffz*

T. Sax. 2 *ff* *fp* *f* *mf* *sffz*

F Hn. 2 *ff* *fp* *f* *mf* *sffz*

Tbn. 1, & Btn. 1 & Bsn. 1 *ff* *fp* *f* *mf* *sffz*

B♭ B. Cl. (E♭ Bar. Sax.) *ff* *fp* *f* *mf* *sffz*

Bar. Sax. *ff* *fp* *f* *mf* *sffz*

Tbn. 2 & Btn. 2 & Bsn. 2 *ff* *fp* *f* *mf* *sffz*

Tbn. *ff* *fp* *f* *mf* *sffz*

Timp. *ff* *fp* *fp* *sffz*

Mallet Perc. *ff* *fp* *f* *sffz*
Bells & Vibraphone

Vib. *ff* *fp* *f* *sffz*

Perc. 1 *ff* *fp* *f* *sffz*

Perc. 2 *ff* *f* *Srr. Triangle* *sffz*