

1. Since thou, o fondest and truest

3 Songs of Robert Bridges, Op.43

Charles Villiers Stanford

Allegretto assai *mf*

Voice

Piano

mf

6

12

18 *mf*

Since
thou, o fond - est and tru - est, Hast loved me best and
long - est, And now with trust the strong - est the
joy of my heart re - new - est; Since

p

2

25

thou art dear - er and dear - - er, While oth - er

This system contains measures 25 through 29. The vocal line begins with a half note 'thou', followed by quarter notes 'art', 'dear - er', and 'and'. There is a two-measure rest, then quarter notes 'dear -', a two-measure rest, and finally quarter notes 'er,'. The piano accompaniment features a flowing eighth-note melody in the right hand and a steady bass line in the left hand.

30

hearts grow

This system contains measures 30 and 31. The vocal line has a two-measure rest, followed by a half note 'hearts', another two-measure rest, and a half note 'grow'. The piano accompaniment consists of a long, sustained chord in the left hand and a few notes in the right hand.

31

cold - er, And ev - er, as love is old - -

This system contains measures 32 through 35. The vocal line starts with a half note 'cold - er,' followed by a two-measure rest, then quarter notes 'And', 'ev - er,', 'as', 'love', 'is', and 'old - -'. The piano accompaniment has a more active eighth-note melody in the right hand and a bass line in the left hand.

36

- - - er, more

This system contains measures 36 and 37. The vocal line has a two-measure rest, followed by a half note 'er,', another two-measure rest, and a half note 'more'. The piano accompaniment features a long, sustained chord in the left hand and a few notes in the right hand.

37

lov - ing-ly draw - est near - - er.

42

43

Since now I see in the mea - sure of all my giv - ing and tak - ing, Thou wert my

49

hand in the mak - ing, the sense and soul of my plea - sure; The

55

good I have ne'er re - paid thee In heav'n I pray be re -

61

-cord - ed, And all thy love re - ward - ed By God,

legato

68

thy mas - ter that made thee.