

Arranged for 2 pianos
by the composer

Mephisto Waltz No. 2

Franz Liszt

Allegro vivace

Piano I

Piano II

ff *p*

ff *p*

Red. *p*

$\text{♩} = 144$

8

Pno. I

Pno. II

ff *p* *p*

ff *p* *p*

Red. *p*

$\text{♩} = 176$ $\text{♩} = 140$ $\text{♩} = 176$

15

Pno. I

Pno. II

p *p*

20

Pno. I

Pno. II

Red. *Red.* *Red.*

cresc.

24

Pno. I

Pno. II

Red.

J = 140
J = 100

27

Pno. I

Pno. II

J = 176
8

ff *mf*

Red. *Red.*

31 8

Pno. I

ff

Pno. II

Red. Red.

35 8

Pno. I

Pno. II

Red. Red. Red.

39 8

Pno. I

Pno. II

ff

Red. Red. Red. Red.

43

Pno. I

Pno. II

Ped. Ped. Ped. Ped.

47

Pno. I

Pno. II

p

49

Pno. I

Pno. II

p

53

8

Pno. I

Pno. II

58

8

Pno. I

Pno. II

cresc.

63

8

Pno. I

Pno. II

ff

Red.

67

Pno. I

ff

8

Red.

Pno. II

ff

Red.

72

Pno. I

8

Red.

Pno. II

Red.

75

Pno. I

8

Red.

Pno. II

f

Red.

79

8

Pno. I

Pno. II

Red.

83

Pno. I

Pno. II

ff

87

Pno. I

Pno. II

dim.

$\text{♩} = 168$

$\text{♩} = 152$

91 ⁸

Pno. I *p*

Pno. II *mp*

un poco marcato

95 ⁸

Pno. I *cresc.*

Pno. II *cresc.*

99 ⁸

♩ = 100 ♩ = 140 ♩ = 100

Pno. I *Red.*

Pno. II

♩ = 140
8

103

Pno. I

ff

Red.

Pno. II

ff

Red.

♩ = 100
8

107

Pno. I

ff

Red.

Pno. II

Red.

♩ = 140
8

111

Pno. I

Red.

Pno. II

Red.

115

Pno. I

Pno. II

dim. *mf* *red.* *red.* *mp*

120

Pno. I

Pno. II

pp *p* *red.* *red.* *red.* *red.* *red.*

J = 120

127

Pno. I

Pno. II

J = 140 *red.* *red.* *red.* *red.* *red.* *red.* *red.*

133

$\text{♩} = 120$ $\text{♩} = 140$

Pno. I

mp *p*

Pno. II

ped. *ped.*

138

Pno. I

Pno. II

143

8

Pno. I

p

Pno. II

147 ⁸

Pno. I

Pno. II

153

Pno. I

Pno. II

p

160 ⁸

Pno. I

Pno. II

163 ⁸

Pno. I

Pno. II

167 ⁸

Pno. I

cresc.

Pno. II

cresc.

ff

$\text{♩} = 176$

171 ⁸

Pno. I

ff

Red.

Pno. II

ff

Red.

175

Pno. I *ff*

8

Pno. II *ff*

Red.

179 **Un poco moderato**

Pno. I *mf* *mp* *mf* *p dolce con gracia*

Pno. II

187

Pno. I

Pno. II *p*

Red.

193

Pno. I

mf *p* *p*

Pno. II

mf *p*

Red. _____

199

Pno. I

Pno. II

p

Red. _____

Red. _____

205

Pno. I

mf *p*

Pno. II

mf *p*

Red. _____

211

Pno. I

p *pp* *p* *pp*

Pno. II

Red. *Red.*

217

Pno. I

mp

Pno. II

mp *p* *mp* *pp*

Red.

223

$\text{♩} = 140$

Pno. I

p

Red. *Red.* *Red.* *Red.*

Pno. II

p

Red. *Red.* *Red.* *Red.*

230

Pno. I

Pno. II

Musical score for measures 230-236. The score is for two pianos, Pno. I and Pno. II. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Pno. I has a treble clef and Pno. II has a bass clef. The music features a steady eighth-note accompaniment in the right hand of Pno. II and a melody in the right hand of Pno. I. The melody consists of eighth notes and quarter notes, with some triplets. There are dynamic markings of *red.* (ritardando) under the first five measures. A fermata is placed over the final measure of the system.

237

Pno. I

Pno. II

Musical score for measures 237-242. The score is for two pianos, Pno. I and Pno. II. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Pno. I has a treble clef and Pno. II has a bass clef. The music features a steady eighth-note accompaniment in the right hand of Pno. II and a melody in the right hand of Pno. I. The melody consists of eighth notes and quarter notes, with some triplets. There are dynamic markings of *red.* (ritardando) under the first, third, and fifth measures. A fermata is placed over the final measure of the system. A measure rest of 8 measures is indicated at the beginning of measure 237.

243

Pno. I

Pno. II

Musical score for measures 243-248. The score is for two pianos, Pno. I and Pno. II. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Pno. I has a treble clef and Pno. II has a bass clef. The music features a steady eighth-note accompaniment in the right hand of Pno. II and a melody in the right hand of Pno. I. The melody consists of eighth notes and quarter notes, with some triplets. There are dynamic markings of *red.* (ritardando) under the first, third, and fifth measures. A fermata is placed over the final measure of the system. A measure rest of 8 measures is indicated at the beginning of measure 243.

249

Pno. I

Pno. II

mp

p

Red. Red. Red. Red. Red.

256

Pno. I

Pno. II

Red. Red. Red. Red. Red.

262

Pno. I

Pno. II

(Red.)

(Red.)

263

Pno. I

Pno. II

Red. Red. Red. Red. Red.

268

Pno. I

Pno. II

8

5

5

p

(Red.) Red. Red. Red. Red.

(Red.) Red. Red. Red. Red.

274

Pno. I

Pno. II

8

5

5

5

Red. Red. Red. Red. Red.

Red. Red. Red. Red. Red.

280

Pno. I

Pno. II

3

3

3

3

(Red.) Red. Red.

(Red.) Red. Red.

286

Pno. I

Pno. II

295

Pno. I

Pno. II

298

Pno. I

Pno. II

299

$\text{♩} = 160$

Pno. I

Pno. II

303

Pno. I

Pno. II

Red.

Red.

307

Pno. I

Pno. II

8

Red.

Red.

Red.

310

Pno. I

Pno. II

8

$\text{♩} = 130$

8

pp

Red.

Red.

Red.

Red.

315 $\text{♩} = 160$

Pno. I

Pno. II

mf

Red.

319

Pno. I

Pno. II

Red.

323

Pno. I

Pno. II

Red.

327 $\text{♩} = 140$ $\text{♩} = 160$

Pno. I

Pno. II

pp
pp
p
pp

Ped. Ped. Ped. Ped.

332

Pno. I

Pno. II

mp
mp
un poco appassionato
p
mp
pp

Ped. Ped. Ped.

335 $\text{♩} = 150$

Pno. I

Pno. II

p
p

Ped. Ped. Ped.

338

Pno. I

Pno. II

(Red.)

(Red.)

339

Pno. I

Pno. II

p

mp

Red.

Red.

Red.

Red.

mp

p

343

$\text{♩} = 155$

Pno. I

Pno. II

p

Red.

Red.

Red.

p

Red.

346 8

Pno. I

Pno. II

(Red.)

(Red.)

347 8

Pno. I

Pno. II

mp

(Red.)

(Red.)

(Red.)

351 8 $\text{♩} = 160$

Pno. I

Pno. II

mf

(Red.)

(Red.)

(Red.)

354 8

Pno. I

Pno. II

(Red.)

355 8

Pno. I

Pno. II

mf

mf

(Red.)

359 8

$\text{♩} = 165$

Pno. I

Pno. II

mf

mp

(Red.)

362 8

Pno. I

mf

cresc.

mp cresc.

Red.

Pno. II

Red.

365 8

Pno. I

Red.

Pno. II

Red.

♩ = 170

368 8

Pno. I

Red.

Pno. II

Red.

Tempo I

8

371

Pno. I

ff *ff*

Pno. II

ff

Red.

8

374

Pno. I

Pno. II

(*Red.*)

8

377

Pno. I

Pno. II

Red.

380

Pno. I

Pno. II

8

383

Pno. I

Pno. II

8

Red.

386

Pno. I

Pno. II

8

(Red.)

Red.

389 8

Pno. I

Pno. II

Red. Red. Red.

Red. Red.

392 8

Pno. I

Pno. II

Red. Red. Red.

Red. Red. Red.

395 8

Pno. I

Pno. II

fff

fff

398

Pno. I

Pno. II

8

dim.

401

Pno. I

Pno. II

8

p

404

Pno. I

Pno. II

p

407

Pno. I

Pno. II

p

410

Pno. I

Pno. II

413

8

Pno. I

Pno. II

p

418 8

Pno. I

cresc.

Pno. II

cresc.

423 8

Pno. I

ff

Red.

Pno. II

ff

ff

Red.

428 8

Pno. I

(*Red.*)

Red.

Pno. II

ff

(*Red.*)

Red.

433 8

Pno. I

Pno. II

Red. Red. Red. Red. Red.

f

Red. Red. Red.

438 8

Pno. I

Pno. II

Red. Red. Red. Red.

Red. Red. Red. Red.

443

Pno. I

Pno. II

$\text{♩} = 168$

dim.---

450 $\text{♩} = 152$

Pno. I

p

Pno. II

pp

p

marcato

455

Pno. I

Pno. II

459

Pno. I

Pno. II

p

Red.

464

Pno. I

Pno. II

mf

p

mf

Red.

8

469

Pno. I

Pno. II

cresc.

Red.

8

474

Pno. I

Pno. II

$\text{♩} = 152$

$\text{♩} = 160$

Red.

8

♩ = 176

8

479

Pno. I

ff

Red.

Pno. II

ff

Red.

8

483

Pno. I

ff

Red.

Pno. II

ff

Red.

8

487

Pno. I

Red.

Pno. II

Red.

♩ = 174

8

507

Pno. I

fff

Red.

Pno. II

fff

Red.

8

511

Pno. I

Red.

Pno. II

Red.

8

515

Pno. I

Red.

Pno. II

Red.

519

Pno. I

Pno. II

8

Red.

523

Pno. I

Pno. II

8

Red.

527

Pno. I

Pno. II

8

fff
marcatissimo

8

531

Pno. I

Pno. II

(Red.)

8

535

Pno. I

Pno. II

(Red.)

ff

541

Pno. I

Pno. II

547

Pno. I

Pno. II

8

Detailed description: The image shows a page of a musical score for two pianos, Pno. I and Pno. II. The page number is 42, and the measure number is 547. Pno. I is written in a grand staff (treble and bass clefs) and contains mostly rests. Pno. II is also in a grand staff. The bass clef part of Pno. II has a complex rhythmic pattern of eighth notes, often beamed together in groups of four, with slurs and accents. The treble clef part of Pno. II has a simpler pattern of quarter notes and half notes, also with slurs and accents. A dashed line is drawn under the first four measures of the Pno. II bass clef part, with the number '8' below it, possibly indicating a measure rest or a specific rhythmic unit.