

Reflets dans l'eau.
Images

C. Debussy

Andantino molto
(Tempo rubato)

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/8. The piece begins with a piano (*pp*) dynamic. The first system (measures 1-3) features a flowing melody in the right hand and a steady accompaniment in the left hand. The second system (measures 4-6) continues the melodic development with some chromaticism. The third system (measures 7-11) shows a more complex texture with overlapping lines and a change in the left-hand accompaniment. The fourth system (measures 12-15) concludes with a *Rit.* (ritardando) marking and a final melodic flourish. Dynamics include *pp* and *ppp* throughout, with a *Rit.* marking at the end.

a Tempo

8

16

17

18

19

pp

p

p

pp

Quasi cadenza

20

21

pp

pp

poco a poco cresc. e stringendo

22

23

pp

pp

24

25

pp

pp

26

27

pp

pp

24

8

3

18

25

13 13

ppp *pp*
doux et expressif

26

13 13

27

13

13

28

14

14

29

15

13

30

10

31

3

mf

f

3

32

pp *mf* *f*

3

33

pp *p* *pp* *p* *pp*

Rit.

3

3

3

pp

36 **au Mouvt**

pp

3 3 3

3 3 3

3 3 3

3 3

38

Musical score for measures 38-39. The right hand features a series of triplets and a long ascending scale. The left hand has a few notes and rests.

40

pp

Musical score for measures 40-41. The right hand continues with triplets and a scale. The left hand has a few notes and rests.

42

Musical score for measures 42-43. The right hand continues with triplets and a scale. The left hand has a few notes and rests.

En animant

44

p e poco a poco cresc.

Musical score for measures 44-45. The right hand features a series of triplets and a scale. The left hand has a few notes and rests.

46

Musical score for measures 46-47. The right hand features a series of triplets and a scale. The left hand has a few notes and rests.

48

f

49

50

au Mouvt

p

52

12

54

12 12 12

56

3 3 3 3 3 3 3 3

58 *ff* 3 3

60 3 3 33 3 3 3

63 *Rit.* *dim.* *p*

65 *Molto rit.* *pp* *au Mouvt* *t* (plus lent) 3 7

68

ppp

f

pp

pp

18

18

7

70 *Nitido* **1o Tempo** (en retenant jusqu'à la fin)

pp 3

74

Lent (dans une sonorité...

79 **Rit.**

ppp

harmonieuse et lointaine)

84

90

m.g.