

3. Where shall the lover rest

English Lyrics (Miss Set)

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Moderato tranquillo

Voice

Piano

3

Piano

5

p *cresc.*

Where shall the lov - er rest Whom the fates sev - er

Piano

2

7

cresc. ----- *v*

From his true mai - den's breast, Part - ed for ev - er?

9

p -----

Where, through groves deep and high Sounds the far bil - low,

11

dim. -----

Where ear - ly vio - lets die un - der the wil - low.

dim.

13

p -----

E - leu lo - - - ro,

p -----

15

p

Soft

Musical score for measures 15-16. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 15, followed by a half note in measure 16. The piano accompaniment features a continuous eighth-note pattern in the bass and a melodic line in the treble. Dynamics include *p* and *Soft*. A fermata is placed over the vocal line in measure 16.

16

shall be his

Musical score for measures 16-17. The vocal line contains the lyrics "shall be his" with notes in measures 16 and 17. The piano accompaniment continues with the same eighth-note pattern and melodic line. Dynamics include *p*. A fermata is placed over the vocal line in measure 17.

17

pil - - low.

Musical score for measures 17-18. The vocal line contains the lyrics "pil - - low." with notes in measures 17 and 18. The piano accompaniment continues with the same eighth-note pattern and melodic line. Dynamics include *p*. A fermata is placed over the vocal line in measure 18.

18

Musical score for measures 18-19. The vocal line is silent in measure 18 and has a whole rest in measure 19. The piano accompaniment continues with the same eighth-note pattern and melodic line. Dynamics include *p*. A fermata is placed over the vocal line in measure 19.

19

There, through the sum - mer day,

21

Cool streams are lav - - ing;

22

There, while the temp - estssway, Scarce boughsare wav - ing; There thou thy rest shalt take

25 *dim. e rit.*

Part - ed for e - ver, Ne - ver a - gain to wake, Ne - ver, O ne - ver!

rit.

28 *p*

E - leu lo - - ro, Ne - - -

p

31 *p*

- - ver, O

32 *v*

ne - - ver!

v

Musical score for measures 33-34. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is three flats (B-flat major or D-flat minor). Measure 33 features a melodic line with a half note G4, a quarter note A4, and a quarter note B4, all under a slur. The piano accompaniment consists of a bass line with a half note G2, a quarter note A2, and a quarter note B2, and a treble line with a half note G4, a quarter note A4, and a quarter note B4. Measure 34 features a melodic line with a half note G4, a quarter note A4, and a quarter note B4, all under a slur. The piano accompaniment consists of a bass line with a half note G2, a quarter note A2, and a quarter note B2, and a treble line with a half note G4, a quarter note A4, and a quarter note B4.

Musical score for measures 35-36. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is three flats (B-flat major or D-flat minor). Measure 35 features a melodic line with a half note G4, a quarter note A4, and a quarter note B4, all under a slur. The piano accompaniment consists of a bass line with a half note G2, a quarter note A2, and a quarter note B2, and a treble line with a half note G4, a quarter note A4, and a quarter note B4. Measure 36 features a melodic line with a half note G4, a quarter note A4, and a quarter note B4, all under a slur. The piano accompaniment consists of a bass line with a half note G2, a quarter note A2, and a quarter note B2, and a treble line with a half note G4, a quarter note A4, and a quarter note B4.

35

più moto
Where shall the trai - tor rest, He the de - cei - ver,

mf più moto *simile*

37

cresc. *f*
Who could win mai - den's breast, Ru - in, and leave her?

cresc. *f*

39

p
In the lost bat - tle, Borne down by the fly - ing,

p *cresc.*

8 - 1

41

Where ming - les wars rat - tle, With groans of the dy - ing;

8 - 1

43

mp E - leu lo - ro, *f* There shall he be

46

ly - ing. Her

47

wing shall the ea - gle flap,

48

O'er the false heart - ed, His

49

warm blood the wolf shall lap,

cresc.

cresc.

50

Ere life be part - ed.

poco

51

Shame and dis - hon - our sit By his grave e - ver,

mf

cresc.

cresc.

cresc.

53

Bless-ing shall hal-low it Ne-ver, O ne-ver E-leu-lo-

56

- - ro, Ne - - -

Tempo I

p sostenuto

58

- - ver, O

59

ne - ver.

61

Musical score for piano, measures 61-64. The score is in B-flat major (two flats) and 4/4 time. Measure 61: Treble clef has a whole rest; bass clef has a whole note chord of B-flat, D-flat, and F. Measure 62: Treble clef has a whole rest; bass clef has a quarter note chord of B-flat, D-flat, and F, followed by a quarter note chord of C, E-flat, and G. Measure 63: Treble clef has a whole rest; bass clef has a quarter note chord of C, E-flat, and G, followed by a quarter note chord of D-flat, F, and A-flat. Measure 64: Treble clef has a whole rest; bass clef has a quarter note chord of D-flat, F, and A-flat, followed by a quarter note chord of E-flat, G, and B-flat. A fermata is placed over the final chord in both staves. A 'v' marking is above the first chord of measure 63, and an '8' with a square symbol is above the final chord of measure 64.