

4258
1203

THE ROYAL COLLEGE OF MUSIC,
PRINCE CONSORT ROAD, SOUTH KENSINGTON, LONDON, S.W.

FULL SCORE (*Autograph*)

"WHERE SHALL THE LOVER REST"

C.H.H. PARRY

271824

Andante

When shall I see thee
Joy my heart will tell

Chorus

Handwritten musical score for the first system, including staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horns (Horn).

Handwritten musical score for the second system, including staves for Violin (Viol.), Viola (Viola), and Cello/Double Bass (Cello/Bass).

Handwritten musical score for the third system, including staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horns (Horn).

Handwritten musical score for the fourth system, including staves for Cello/Double Bass (Cello/Bass) and vocal parts with lyrics.

When shall the lover meet whom the gates will
open his true intention heart Parted for love

Handwritten musical notation for the first system, featuring two staves with complex rhythmic patterns and notes.

Trumpet

Handwritten musical notation for the second system, including a staff labeled "Trumpet".

Handwritten musical notation for the third system, including a staff labeled "p".

Flu

Handwritten musical notation for the fourth system, including a staff labeled "Flu".

When the sun goes down & night comes to the willow
 When early with the ice under the willow
 When the willow & then to

Flu
Ob
Clar

Handwritten musical notation for the fifth system, including staves for "Flu", "Ob", and "Clar".

Trp

Handwritten musical notation for the sixth system, including a staff labeled "Trp".

Trumpet

Handwritten musical notation for the seventh system, including a staff labeled "Trumpet".

Flu
Ob
Clar
Trp

Handwritten musical notation for the eighth system, including staves for "Flu", "Ob", "Clar", and "Trp".

shall in the hills

p

Horn
Trumpet

dim.
pp

Then through the summer day
Cool the sun are lowing
Then while the tempests swing

19
12

33

Horn

p
pp

Summer days are waning
The sun has set
The birds are silent
The wind is low
The stars are bright
The moon is full
The night is dark
The day is done

2nd ed. x horn

1st ed.
2nd ed.
3rd ed.
4th ed.

Handwritten musical notation on two staves. The top staff begins with a dynamic marking of *mf*. The notation includes various note values, rests, and slurs.

Violoncello in D₂

Handwritten musical notation on two staves. The top staff includes dynamic markings *mf* and *pp*, and the instruction *Andante Auf*. The bottom staff includes the instruction *cello tutti* and the word *baron*. There are also some handwritten notes in blue ink.

1^{re} cello

2^{de} cello
alton

Handwritten musical notation on two staves. The top staff includes the instruction *Andante* and the word *Don*. The bottom staff includes dynamic markings *mf* and *pp*.

Handwritten musical notation on two staves. The top staff includes dynamic markings *mf* and *pp*. The bottom staff includes dynamic markings *mf* and *pp*.

Violoncello

Handwritten musical notation on two staves. The bottom staff includes the lyrics "When down the winter with the ice" and "the ice".

Pia nte.

c f

Handwritten musical notation for the first system, including staves with notes, rests, and dynamic markings like "mf" and "f".

Handwritten musical notation for the second system, including staves with notes and rests.

cm
 Who look in misery how
 Pain and loss her
 Son the love better
 Born down by the flying

Handwritten musical notation for the third system, including staves with notes and rests, and lyrics.

Handwritten musical notation for the fourth system, including staves with notes and rests.

When mischief was subtle
 with power the flying
 then

Handwritten musical notation for the fifth system, including staves with notes and rests, and lyrics.

a temp

Allegretto

Armo
Ed
Dim

Dim

Allegretto

Non *hinc in se* *impet* *ding* *Wind* *shall* *the* *eyes* *fast* *Over* *the* *fulcrum* *of* *the* *He*

Allegretto

Armo

Armo

hinc *shall* *the* *with* *the* *up* *Eye* *is* *in* *part* *Armo* *and* *his* *Armo* *is* *By* *the* *four* *eye*

Armo

28

29

30



Handwritten musical notation on 20 staves. The page is mostly blank, with some faint pencil markings and a few notes visible on the lower staves.

C. H. W. P. P. P.

17 Remington Square

London W

