

# Oboe Concerto K.314

for alto sax and concert band

W. A. Mozart arr. Carson Weichers

This musical score is for the Oboe Concerto K.314 by Wolfgang Amadeus Mozart, arranged by Carson Weichers for alto saxophone and concert band. The score is written in common time (C) and the key signature has two flats (B-flat major or D-flat minor). The instruments included are Solo Alto Saxophone, Flute, Oboe, Bassoon, Bb Clarinet 1, Bb Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn in F, Bb Trumpet, Bb Trumpet 2, Trombone, and Tuba. The score is divided into six measures. The Solo Alto Saxophone part is mostly rests. The Flute and Oboe parts start with a forte (*f*) dynamic and transition to piano (*p*) in the fifth measure. The Bassoon, Bb Clarinet 1, Bb Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts all start with a forte (*f*) dynamic and transition to piano (*p*) in the fifth measure. The Horn in F, Bb Trumpet, and Bb Trumpet 2 parts start with a forte (*f*) dynamic and transition to piano (*p*) in the fifth measure. The Trombone and Tuba parts start with a forte (*f*) dynamic and transition to piano (*p*) in the fifth measure.

7

Musical score for a woodwind and brass ensemble, page 2, measure 7. The score includes parts for Solo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Flute Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), and Tuba (Tba.).

The Solo part is a whole rest. The Flute part has a melodic line with a slur over the first two notes, a sharp sign above the third note, and a dynamic marking of *f* at the end. The Bassoon part has a steady eighth-note accompaniment. The B♭ Clarinet 1 and 2 parts are whole rests. The Bass Clarinet part has a steady eighth-note accompaniment. The Alto Saxophone part has a melodic line with a slur over the first two notes and a sharp sign above the third note. The Tenor Saxophone and Baritone Saxophone parts are whole rests. The Flute Horn, B♭ Trumpet, B♭ Trumpet 2, Trombone, and Tuba parts are whole rests.

8 12

Solo

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

F. Hn.

B♭ Tpt.

B♭ Tpt. 2

Tbn.

Tba.

*f*

*p*

13

This musical score page contains measures 13 through 16 for a woodwind and brass ensemble. The instruments are arranged in two systems. The first system includes Solo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), and Tuba (Tba.).

Measure 13: Flute has a quarter note G4, followed by a quarter rest. Oboe has a half note G3. Bassoon has a quarter note G2. B♭ Clarinet 1 and 2 have eighth-note patterns. B♭ Clarinet 1 has a dynamic marking of *mp*. B♭ Clarinet 2 has a dynamic marking of *mp*. Flute has dynamics of *fp* and *mf*. Oboe has a dynamic marking of *p*. Bassoon has a dynamic marking of *p*.

Measure 14: Flute has a quarter note G4, followed by a quarter note F4, and a quarter note E4. Oboe has a half note G3. Bassoon has a quarter note G2. B♭ Clarinet 1 and 2 have eighth-note patterns. B♭ Clarinet 1 has a dynamic marking of *mp*. B♭ Clarinet 2 has a dynamic marking of *fp*. Flute has dynamics of *fp* and *mf*. Oboe has a dynamic marking of *fp*. Bassoon has a dynamic marking of *fp*.

Measure 15: Flute has a quarter note D5, followed by a quarter note C5, and a quarter note B4. Oboe has a half note G3. Bassoon has a quarter note G2. B♭ Clarinet 1 and 2 have eighth-note patterns. B♭ Clarinet 1 has a dynamic marking of *mp*. B♭ Clarinet 2 has a dynamic marking of *fp*. Flute has dynamics of *fp* and *mf*. Oboe has a dynamic marking of *fp*. Bassoon has a dynamic marking of *fp*.

Measure 16: Flute has a quarter note G4, followed by a quarter note F4, and a quarter note E4. Oboe has a half note G3. Bassoon has a quarter note G2. B♭ Clarinet 1 and 2 have eighth-note patterns. B♭ Clarinet 1 has a dynamic marking of *mp*. B♭ Clarinet 2 has a dynamic marking of *fp*. Flute has dynamics of *fp* and *mf*. Oboe has a dynamic marking of *fp*. Bassoon has a dynamic marking of *fp*.

Measure 17: French Horn and B♭ Trumpet have a half note G3, followed by a half note F3, and a half note E3. French Horn has a dynamic marking of *p*. B♭ Trumpet has a dynamic marking of *p*.

Measure 18: Tuba has a half note G3, followed by a half note F3, and a half note E3. Tuba has a dynamic marking of *p*.

17

Solo

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

B♭ Tpt.

B♭ Tpt. 2

Tbn.

Tba.

*mp*

*p*

*p*

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 17 in the top left corner and 5 in the top right corner. The score is arranged in a system of staves. The instruments listed on the left are Solo, Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sax., T. Sax., Bar. Sax., F Hn., B♭ Tpt., B♭ Tpt. 2, Tbn., and Tba. The Solo part is a single staff with a treble clef and a key signature of two flats, containing five measures of rests. The Flute, Oboe, and Bassoon parts have treble clefs and a key signature of two flats. The Flute and Oboe parts play a melodic line with eighth and sixteenth notes, often beamed together. The Bassoon part plays a lower melodic line with half notes and quarter notes. The B♭ Clarinet 1 and 2 parts have treble clefs and a key signature of two flats. Both play a rhythmic pattern of eighth notes, starting in the second measure. The B♭ Clarinet 1 part has a dynamic marking of *mp* in the second measure. The Bass Clarinet part is silent. The Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts have treble clefs and a key signature of two flats. The Alto Saxophone part has a melodic line starting in the fifth measure. The Tenor Saxophone part is silent. The Baritone Saxophone part has a melodic line starting in the third measure with a dynamic marking of *p*. The French Horn part has a treble clef and a key signature of two flats, playing a sustained note in the fifth measure. The B♭ Trumpet 1 part has a treble clef and a key signature of two flats, playing a melodic line with a dynamic marking of *p* in the first measure. The B♭ Trumpet 2 part is silent. The Trombone part has a bass clef and a key signature of two flats, playing a sustained note. The Tuba part has a bass clef and a key signature of two flats, playing a rhythmic pattern of eighth notes in the fifth measure.

Solo

Fl. *f* *p*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

F. Hn. *f*

B♭ Tpt. *f*

B♭ Tpt. 2 *f*

Tbn. *f*

Tba. *f*

Detailed description: This page of a musical score, numbered 22, features a variety of instruments. The Solo part is a single staff with rests. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes French Horn (F. Hn.), B♭ Trumpet (B♭ Tpt.), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), and Tuba (Tba.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature. Dynamics are indicated by *f* (forte) and *p* (piano). The Flute part has a *p* dynamic in the final measure. The Trombone part has a *f* dynamic in the third measure. The Tuba part has a *f* dynamic in the first measure. The Solo part is a single staff with rests.



31 32 *tr*

Solo

Fl. *mf* *tr* *p*

Ob. *p*

Bsn. *mf* *tr* *p*

B♭ Cl. 1 *mf* *tr* *p*

B♭ Cl. 2 *p*

B. Cl. *p*

A. Sax. *mf* *tr* *p*

T. Sax. *p*

Bar. Sax. *p*

F Hn. *p*

B♭ Tpt. *p*

B♭ Tpt. 2

Tbn. *p*

Tba. *p*

37

Solo

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

B♭ Tpt.

B♭ Tpt. 2

Tbn.

Tba.

42

Solo

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

B♭ Tpt.

B♭ Tpt. 2

Tbn.

Tba.

46 47

**Solo**

**Fl.** *f* *p* *tr*

**Ob.** *f*

**Bsn.** *f* *p* *tr*

**B♭ Cl. 1** *f* *p* *tr*

**B♭ Cl. 2** *f*

**B. Cl.** *f*

**A. Sax.** *f* *p* *tr*

**T. Sax.** *f*

**Bar. Sax.** *f*

**F Hn.** *f*

**B♭ Tpt.** *f*

**B♭ Tpt. 2**

**Tbn.**

**Tba.** *f*

51

Solo

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

F. Hn.

B♭ Tpt.

B♭ Tpt. 2

Tbn.

Tba.

*tr*

*p*

*tr*

*p*

*tr*

*p*

*tr*

*p*

*tr*

*p*

58

Solo

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

B♭ Tpt.

B♭ Tpt. 2

Tbn.

Tba.

*tr*

*fp*

63 65

Solo

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

B♭ Tpt.

B♭ Tpt. 2

Tbn.

Tba.

*p*

67

Solo

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

B♭ Tpt.

B♭ Tpt. 2

Tbn.

Tba.

*p*



74

Solo

78

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

B♭ Tpt.

B♭ Tpt. 2

Tbn.

Tba.

*f*

*p*

Solo

*p*

80

Solo *fp* *fp*

Fl. *p*

Ob.

Bsn.

B♭ Cl. 1 *fp* *fp*

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Hn. *p*

B♭ Tpt. *fp* *fp*

B♭ Tpt. 2

Tbn. *fp* *p*

Tba.

85

Solo

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

B♭ Tpt.

B♭ Tpt. 2

Tbn.

Tba.

90

Solo

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

F. Hn.

B♭ Tpt.

B♭ Tpt. 2

Tbn.

Tba.

*fp*

*p*

*tr*



Solo

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

F. Hn.

B♭ Tpt.

B♭ Tpt. 2

Tbn.

Tba.

The musical score for page 98 is written for a large ensemble. It begins with a 'Solo' section for the flute. The flute part features a melodic line with dynamics of piano (*p*), forte (*f*), and piano (*p*). The woodwind section includes oboe, bassoon, and saxophones (Alto, Tenor, Baritone). The brass section includes B♭ clarinets (1 and 2), Bass Clarinet, French Horn, Trumpets (B♭ 1 and 2), Trombone, and Tuba. The score is in a key signature of two flats and a common time signature. The flute solo is marked with *p* and *f* dynamics. The woodwinds and brasses provide harmonic support and rhythmic accompaniment.

103

Solo

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

F. Hn.

B♭ Tpt.

B♭ Tpt. 2

Tbn.

Tba.

*f*

*mf*

*tr*

*p*

108

Solo

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

Bb Tpt.

Bb Tpt. 2

Tbn.

Tba.

*tr*

*mf*

*tr*

*tr*



119 120

**Solo**

**Fl.** *f* *p*

**Ob.** *f* *p*

**Bsn.** *f* *p*

**B♭ Cl. 1** *f* *p*

**B♭ Cl. 2** *f* *p*

**B. Cl.** *f* *p*

**A. Sax.** *f* *p*

**T. Sax.** *f* *p*

**Bar. Sax.** *f*

**F Hn.** *f* *p*

**B♭ Tpt.** *f* *p*

**B♭ Tpt. 2** *f* *p*

**Tbn.** *f*

**Tba.** *f*

125

Solo

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

B♭ Tpt.

B♭ Tpt. 2

Tbn.

Tba.

131

Solo

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

B♭ Tpt.

B♭ Tpt. 2

Tbn.

Tba.

*fp*

*fp*

*fp*

*fp*

Detailed description: This is a page of a musical score, page 28, numbered 131. It features a solo part at the top and a woodwind section below. The solo part is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind section includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), two B-flat Clarinets (B♭ Cl. 1 and B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), French Horn (F Hn.), two B-flat Trumpets (B♭ Tpt. 1 and B♭ Tpt. 2), Trombone (Tbn.), and Tuba (Tba.). The Flute part has a melodic line in the first measure followed by rests. The Oboe part has a melodic line starting in the second measure, marked *fp*. The Bassoon part has a melodic line in the first measure followed by rests. The two B-flat Clarinet parts have melodic lines starting in the second measure, marked *fp*. The other woodwind parts (B. Cl., A. Sax., T. Sax., Bar. Sax., F Hn., B♭ Tpt., B♭ Tpt. 2, Tbn., Tba.) are mostly silent, indicated by rests.

136

137

This musical score page contains measures 136 and 137. The instruments and their parts are as follows:

- Solo:** Features a melodic line in measure 136, followed by a complex rhythmic pattern in measure 137.
- Fl.:** Remains silent throughout both measures.
- Ob.:** Remains silent throughout both measures.
- Bsn.:** Plays a short melodic phrase in measure 136 and is silent in measure 137.
- B♭ Cl. 1:** Remains silent throughout both measures.
- B♭ Cl. 2:** Remains silent throughout both measures.
- B. Cl.:** Remains silent throughout both measures.
- A. Sax.:** Silent in measure 136; plays a series of chords in measure 137, marked with a *p* dynamic.
- T. Sax.:** Plays a melodic phrase in measure 136, marked with a *p* dynamic; plays a rhythmic pattern in measure 137.
- Bar. Sax.:** Plays a melodic phrase in measure 136, marked with a *p* dynamic; plays a rhythmic pattern in measure 137.
- F. Hn.:** Silent in measure 136; plays a sustained chord in measure 137, marked with a *p* dynamic.
- B♭ Tpt.:** Silent in measure 136; plays a sustained chord in measure 137, marked with a *p* dynamic.
- B♭ Tpt. 2:** Remains silent throughout both measures.
- Tbn.:** Silent in measure 136; plays a sustained chord in measure 137, marked with a *p* dynamic.
- Tba.:** Remains silent throughout both measures.

141

This page of a musical score, numbered 30 and starting at measure 141, features a woodwind and brass ensemble. The Solo part (top staff) begins with a rhythmic pattern of eighth notes, followed by a melodic line with slurs and accents. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent, with some activity in the final measure. The Bassoon (Bsn.) part plays a steady eighth-note accompaniment. The Clarinets (B♭ Cl. 1, B♭ Cl. 2) and Bass Clarinet (B. Cl.) parts have rests until the final measure, where they play a melodic phrase. The Saxophone section (A. Sax., T. Sax., Bar. Sax.) provides harmonic support with chords and rhythmic patterns. The Horns (F. Hn., B♭ Tpt., B♭ Tpt. 2, Tbn., Tba.) are mostly silent, with the first Trumpet (B♭ Tpt.) playing a sustained chord marked *p* (piano).

144

Solo

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

B♭ Tpt.

B♭ Tpt. 2

Tbn.

Tba.

147

Solo

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

F. Hn.

B♭ Tpt.

B♭ Tpt. 2

Tbn.

Tba.

*f p*

*f p*

*f p*

*f p*

*tr*

*tr*

*tr*

*tr*



156

Solo

Fl.

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

B $\flat$  Tpt.

B $\flat$  Tpt. 2

Tbn.

Tba.

*fp*

*fp*

*p*

*fp*

*fp*

161

Solo

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

F. Hn.

B♭ Tpt.

B♭ Tpt. 2

Tbn.

Tba.

*p*



170

This musical score page, numbered 37, covers measures 170 through 173. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral layout with the following parts:

- Solo:** Features a complex melodic line with sixteenth-note patterns and a trill (tr) in measure 173.
- Flute (Fl.):** Plays a rhythmic accompaniment of eighth notes, starting in measure 171 and becoming more active in measure 173. Dynamic marking: *fp*.
- Oboe (Ob.):** Similar to the flute, playing eighth-note accompaniment. Dynamic marking: *fp*.
- Bassoon (Bsn.):** Plays a steady eighth-note accompaniment.
- Clarinets (Cl.):** Includes parts for B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), and Bass Clarinet (B. Cl.). B♭ Cl. 1 and B♭ Cl. 2 play eighth-note accompaniment. Dynamic marking: *fp*.
- Saxophones (Sax.):** Includes parts for Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). All parts are silent throughout this section.
- Horns (Hn.):** Includes parts for French Horn (F Hn.), B-flat Trumpet (B♭ Tpt.), B-flat Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), and Tuba (Tba.). F Hn. and B♭ Tpt. play chords in measures 170 and 171. Dynamic marking: *p*.





This page of a musical score, numbered 40 and 184, features a woodwind and brass ensemble. The instruments are arranged in two systems. The first system includes Solo (flute), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes French Horn (F. Hn.), B♭ Trumpet (B♭ Tpt.), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), and Tuba (Tba.). The score is in 2/4 time with a key signature of two flats (B♭ and E♭). The Solo part is silent. The Flute part begins with a piano (*p*) dynamic and a sixteenth-note pattern, transitioning to a forte (*f*) dynamic and a sixteenth-note pattern. The Oboe part has a rest in the first measure, followed by a sixteenth-note pattern. The Bassoon part has a rest in the first measure, followed by a sixteenth-note pattern. The B♭ Clarinet 1 part begins with a piano (*p*) dynamic and a sixteenth-note pattern, transitioning to a forte (*f*) dynamic and a sixteenth-note pattern. The B♭ Clarinet 2 part has a rest in the first measure, followed by a sixteenth-note pattern. The B♭ Clarinet part has a rest in the first measure, followed by a sixteenth-note pattern. The Alto Saxophone part has a rest in the first measure, followed by a sixteenth-note pattern. The Tenor Saxophone part has a rest in the first measure, followed by a sixteenth-note pattern. The Baritone Saxophone part has a rest in the first measure, followed by a sixteenth-note pattern. The French Horn part has a rest in the first measure, followed by a sixteenth-note pattern. The B♭ Trumpet part has a rest in the first measure, followed by a sixteenth-note pattern. The B♭ Trumpet 2 part has a rest in the first measure, followed by a sixteenth-note pattern. The Trombone part has a rest in the first measure, followed by a sixteenth-note pattern. The Tuba part has a rest in the first measure, followed by a sixteenth-note pattern. The score includes dynamic markings (*p*, *f*), trills (*tr.*), and a ritardando (*rit.*) marking in the fourth measure. The Solo part is silent throughout the page.