

The Jenny Lind song

polka

J. H. Hewitt

Scherzando

Voice

Piano

5

9

The rage is now for Jen-ny Lind, And all must hear her warb-ling clear, No

14

mat-ter how we raise the wind; Her notes are sweet and dear. All

Eu- rope says she's quite au fait At chan- ging notes her own for ours; And

when you hear her se- raph lay, You think of love and flowers. Oh!

Jen- ny Lind! sweet Jen- ny Lind! A- round you shall the proud- est throng: While

those who can- not raise the wind, Shall out- side hear your song.

34

Musical score for measures 34-37. The score is written in D major (two sharps) and consists of four measures. The top staff is a vocal line with whole rests in all four measures. The middle staff is the piano right hand, featuring eighth-note patterns with slurs and a final chord with a fermata. The bottom staff is the piano left hand, featuring block chords and eighth-note patterns, ending with a fermata.