

3. The Sobbing of the Spey

Songs of a Roving Celt, Op.157

Charles Villiers Stanford

Adagio
(With free declamation)

Voice

1. 'Tis the
2. Oh! the

Piano

p

Detailed description: This system shows the beginning of the piece. The vocal line starts with a whole rest, followed by a repeat sign and another whole rest. The piano accompaniment begins with a 2/4 time signature, a key signature of three flats (B-flat major/D-flat minor), and a series of chords and moving lines in both hands. A piano dynamic marking (*p*) is present in the right hand.

5

sob - bing of the Spey, Like the wea - ry voice a - cry - ing Of a
chil - dren of her fame Who re - turn to tell her nev - er That their

Detailed description: This system contains the first line of lyrics. The vocal line features a series of eighth and quarter notes. The piano accompaniment continues with chords and moving lines, providing harmonic support for the vocal melody.

7

moth - er, lone and grey, For her lost ones ev - er
love is still the same For their own ro - man - tic

Detailed description: This system contains the second line of lyrics. The vocal line continues with eighth and quarter notes. The piano accompaniment features a prominent melodic line in the right hand, often overlapping with the vocal line, and a steady bass line in the left hand.

2

9

mf

sigh - - - ing; And where skies of sap-phire glis - ten In the
ri - - - ver; From the bonds of wealth ca - ress - ing, 'Mid the

12

ppu.

lands be - yond the main, There are strain - ing ears that list - en As the
waste - lands and the green, How they fain would seek a bless - ing From the

colla parte

pp

14

a tempo

voice goes out a - gain. "Bring me back my sons and
reg - al Mou - tain Queen. But the spir - it of the

mf

17

daugh - ters, Chil - dren of a van - ished day; For the
wa - ters Still is call - ing "Come a - way;" And there's

20

sor - rows haunt the wa - ters In the sob - - -
grief for sons and daugh - ters In the sob - - -

23

- bing of the Spey."
- bing of the Spey.

27

3. There's a cry - ing in the night Like a

29

note of sad - ness stray - ing; Is there ear can hear a - right What the

31

waft - ed voice is say - - - ing? Few there

ppento

34

be who know, but rath - er Turn them to the world - ly thrall; Yet wher-

36 *Largamente*

-ev - er Scots - men ga - ther They can hear that home - land

38

call. Say-ing ev - er, say-ing ev - er "Sons and

dim. *mf*

mf

41

daugh - ters, why thus faith - less do ye stray, While the

This system contains measures 41, 42, and 43. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are: "daugh - ters, why thus faith - less do ye stray, While the".

44

sor - rows haunt the wa - ters In the sob - - -

This system contains measures 44, 45, and 46. The lyrics are: "sor - rows haunt the wa - ters In the sob - - -".

47

- - - bing of the Spey?"

p

p

This system contains measures 47, 48, 49, and 50. The lyrics are: "- - - bing of the Spey?". There are dynamic markings *p* above the vocal line in measure 48 and below the piano accompaniment in measure 49.

51

This system contains measures 51, 52, 53, and 54. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The system concludes with a double bar line.