

5. The Call

Songs of a Roving Celt, Op.157

Charles Villiers Stanford

Allegro

Voice

Piano

mf

1. Oh! it's
2. I can

3

home, it's home, and
hear the voi - - - ces

4

on - ly in its bo - som would I lie, For I'm
call - ing From the home - land night and day, And their

2

6

sore of heart and
whis - - - pers soft - - - ly

The musical score for measures 6-7 consists of a vocal line and a piano accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The vocal line is in a soprano register, with notes corresponding to the lyrics. The piano accompaniment features a flowing eighth-note melody in the right hand and a bass line in the left hand, with long slurs connecting the notes across the two measures.

7

lone - ly 'Mid the crowds that pass me by, And I
fall - ing Bid my yearn - ing soul o - bey, So I'll

The musical score for measures 8-9 continues the vocal and piano parts. The vocal line includes the lyrics and a final note on a whole note. The piano accompaniment maintains the eighth-note flow in the right hand and the bass line in the left hand, with slurs indicating the continuation of the melodic lines.

9

long to hear the hail - ing of the kind - ly fish - ers sail - ing Where the
leave the teem - ing ci - ty, with its lack of hu - man pi - ty, And take

11

o - - cean winds are wail - ing up in Skye.
up a tramp - ing dit - ty, and a - way.

13

14

I am wea - ry of the striv - ing Af - ter
I will take my tar - tan plaid - ie And will

for - tune's flit - ting smile, With the great man's cru - el driv - ing And the
seek the moor - land brown, When the moon is shin - ing stea - dy, And the

cresc.

cresc.

3 3

Detailed description: This is a musical score for measures 16-19. The top staff is a vocal line in treble clef, and the bottom two staves are a piano accompaniment in grand staff (treble and bass clefs). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The vocal line consists of eighth and quarter notes. The piano accompaniment features a melody in the right hand with slurs and a bass line with triplets in measures 17 and 18. Dynamics include 'cresc.' in measures 16 and 19.

18

poor man's hope - less toil, And I'd be with her who
stars are peep - ing down, With no part - ing look be -

20

bore - hind me, me with the the

21

clouds fad - ing scenes - ven re - o'er mind me, me, And the the
fad - ing scenes re - mind me, Of the

23

drift care - - ing that sea used be - to
care that used to

24

— fore bind me in in the the *ten.* Kyle. town.

26

p 3 By the

27

p crys - tal foun - tains Mid the low - land vales ca -

29

-ress'd, O'er the

30

meadows and the mountains Shall my steps pursue their

32

quest, Thro' Strath -

33

- more and up Glen-gar-ry, past Loch Eil and Ach-na-car-ry, Till at

35

length in peace they tar-ry in the West...

37

Musical score for measures 37-38. The system includes a vocal line and a piano accompaniment. The key signature is three flats (B-flat major or D-flat minor). The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The vocal line begins with a whole rest in measure 37 and starts in measure 38.

38

Musical score for measures 38-39. The system includes a vocal line and a piano accompaniment. The key signature is three flats. The vocal line contains the lyrics: "Oh! it's hard and scarred - and lone - ly That cold". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

40

Musical score for measures 40-41. The system includes a vocal line and a piano accompaniment. The key signature is three flats. The vocal line contains the lyrics: "is - land in the foam, And its". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

41

cresc.

sons know man - hood on - ly That their ea - ger feet may roam, Yet its

cresc.

43

p

mem - 'ries still are near - est and its fall - ing whis - pers

46

clear - - est, And to

47

me it's ev - er dear - est, for it's home.

Musical score for measures 52-54. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measure 52 features a single note in the treble clef and rests in the bass clef. Measure 53 contains a melodic line in the treble clef and a bass line in the bass clef, both with slurs. Measure 54 concludes with a forte (*f*) dynamic marking and a final chord in the treble clef.

Musical score for measures 55-57. Measure 55 shows a whole note in the treble clef and rests in the bass clef. Measure 56 features a melodic line in the treble clef and a bass line in the bass clef, both with slurs. Measure 57 ends with a final chord in the treble clef and a bass line in the bass clef.