

# Is She Not Passing Fair?

Edward Elgar

## Allegro molto

Voice

Piano

*f* *sf*

5

*mf*

Is she not pass - ing fair, She whom I

*dim.* *p*

9

*dim.* *p* *cresc.*

love so well? On earth, in

*dim.* *p* *p*

13

*f*

sea, or air, Where may her

*f*

2

17

*dim.* *cresc.* >

e - qual dwell? Oh tell me,

*Red.* 3 3 3

21

ye who dare To brave her

*cresc.*

25

beau - ty's spell, Is she not

*largamente* *f*

29

pass - ing fair, She whom I love so well?

*rit.* *espress.* *colla parte* *Red.*

33

*f accel.* *ff sf*

38

*a tempo p*  
Whether she speak or sing,  
*poco rit. e dim.* *a tempo p*

43

Be joyful or serene, A -

47

- like in ev - 'ry-thing, Is she not beauty's

4

51

queen? \_\_\_\_\_

Whe - ther she speak or

*p*

*espress.*

*pp*

55

sing, \_\_\_\_\_

Be jo - cund or se -

59

-rene, \_\_\_\_\_

A - like \_\_\_\_\_ in ev - 'ry-thing,

63

*poco rit.*

Is she not beau - ty's queen? \_\_\_\_\_

*colla parte*

67 *dolciss. e tranquillo*  
*pp*

Is she not pass - ing fair, She whom I love so well? —

*pp*  
*dolciss.*

71 *accel.* al- *p* **Tempo I** *cresc.*

On earth, in sea, or

*accel.* al-

75 *f*  
air, Where may her e - - qual

*f*

79 *dim.* *cresc. e stringendo*

dwell? Then let the

*dim.* *cresc. e stringendo*

*Red.*

world de - clare, let all who

*cresc. molto*

see her tell,

That she is pass - ing fair, pass - ing fair,

*ff* *a tempo* *allargando*

*ff colla parte* *a tempo* *colla parte*

She whom I love so well!

*ad lib.*

*sf* *sf*

*Red.*