

Concerto for 2 Cellos in G minor

for Cello Choir

Antshak Shbedda

♩ = 96

Solo Violoncello 1 *mf*

Solo Violoncello 2 *mf*

Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4 *mf*

4

Solo 1 *f* *p* *mp* *cresc.*

Solo 2 *f* *p* *mp* *cresc.*

Vc. 1

Vc. 2

Vc. 3

Vc. 4 *f* *p* *mp* *cresc.*

8

Solo 1

Solo 2

Vc. 1

Vc. 2

Vc. 3

Vc. 4

12

Solo 1

Solo 2

Vc. 1

Vc. 2

Vc. 3

Vc. 4

16 *tr* 1

Solo 1

Solo 2

Vc. 1

Vc. 2

Vc. 3

Vc. 4

19

Solo 1

Solo 2

Vc. 1

Vc. 2

Vc. 3

Vc. 4

fpp cresc.

fpp cresc.

fpp cresc.

22

Solo 1

Solo 2

Vc. 1

Vc. 2

Vc. 3

Vc. 4

f

mp

f mp

f mp

f mp

25

Solo 1

Solo 2

Vc. 1

Vc. 2

Vc. 3

Vc. 4

f

f

f

f

mf

mp

2

28

Solo 1

Solo 2

mf

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Musical score for measures 28-30. Solo 1 and Solo 2 play in bass clef with a key signature of one flat. Solo 1 has a melodic line with a sharp sign in the second measure. Solo 2 has a rhythmic accompaniment starting in the second measure. Vc. 1, 2, and 3 are silent. Vc. 4 plays a bass line with a sharp sign in the second measure. Dynamics include *mf*.

31

Solo 1

Solo 2

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Musical score for measures 31-33. Solo 1 and Solo 2 play in bass clef with a key signature of one flat. Solo 1 has a melodic line with a slur. Solo 2 has a rhythmic accompaniment. Vc. 1, 2, and 3 are silent. Vc. 4 plays a bass line. Dynamics include *mf*.

34

Solo 1

Solo 2

Vc. 1

Vc. 2

Vc. 3

Vc. 4

37

Solo 1

Solo 2

Vc. 1

Vc. 2

Vc. 3

Vc. 4

mp

dim.

mp

mp

mp

40

Solo 1

Solo 2

Vc. 1

Vc. 2

Vc. 3

Vc. 4

mp

44

Solo 1

Solo 2

Vc. 1

Vc. 2

Vc. 3

Vc. 4

mf *dim.*

p

47

Solo 1

Solo 2

Vc. 1

Vc. 2

Vc. 3

Vc. 4

p

mf dim. ---

p

4

50

Solo 1

Solo 2

Vc. 1

Vc. 2

Vc. 3

Vc. 4

f

f

f

52

Solo 1

Solo 2

Vc. 1

Vc. 2

Vc. 3

Vc. 4

mf

55

Solo 1

Solo 2

Vc. 1

Vc. 2

Vc. 3

Vc. 4

mp

f

p

p

p

mf

58

Solo 1

Solo 2

Vc. 1

Vc. 2

Vc. 3

Vc. 4

p *f*

61

Solo 1

Solo 2

Vc. 1

Vc. 2

Vc. 3

Vc. 4

5

mf *mf* *mf* *mf*

65

Solo 1

ffp poco a poco cresc.

Solo 2

ffp poco a poco cresc.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

ffp poco a poco cresc.

68

Solo 1

f

Solo 2

f

Vc. 1

Vc. 2

Vc. 3

Vc. 4

f

70

Solo 1

Solo 2

Vc. 1

Vc. 2

Vc. 3

Vc. 4

mf

mf

mf

Detailed description: This system covers measures 70 and 71. Solo 1 and Solo 2 are in the bass clef with a key signature of one flat. Solo 1 plays a series of eighth notes with a complex rhythmic pattern, including a fermata in measure 71. Solo 2 plays a similar pattern but with some rests. Vc. 1, 2, and 3 are in the alto clef with a key signature of one flat and contain rests. Vc. 4 is in the bass clef with a key signature of one flat and plays a simple bass line with rests. Dynamics are marked *mf* in measures 70 and 71.

72

Solo 1

Solo 2

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Detailed description: This system covers measures 72, 73, and 74. Solo 1 and Solo 2 continue their complex rhythmic patterns. Solo 1 features many sixteenth notes and eighth notes with accents. Solo 2 has a similar texture but with some rests. Vc. 1, 2, and 3 are in the alto clef with a key signature of one flat and contain rests. Vc. 4 is in the bass clef with a key signature of one flat and plays a simple bass line with rests. Dynamics are not explicitly marked in this system.

75

Solo 1

Solo 2

Vc. 1

Vc. 2

Vc. 3

Vc. 4

dim.

dim.

dim.

6

79

Solo 1

Solo 2

Vc. 1

Vc. 2

Vc. 3

Vc. 4

f

mf

f

mf

f

f

82

Solo 1

Solo 2

Vc. 1

Vc. 2

Vc. 3

Vc. 4

f *mf* *f* *mf*

mf *f* *mf* *f*

84

Solo 1

Solo 2

Vc. 1

Vc. 2

Vc. 3

Vc. 4

mf *mp* *mf*

mf *mf* *mp*

mf

87

Solo 1

mp *mf* *mp*

Solo 2

mf *mp* *mf*

Vc. 1

Vc. 2

Vc. 3

Vc. 4

90

Solo 1

mf *p* *f*

Solo 2

mp *mf* *p* *f*

Vc. 1

Vc. 2

Vc. 3

Vc. 4

93 7

Solo 1 *fp p* *cresc.* *f* *mp*

Solo 2 *cresc.* *f* *mp*

Vc. 1 *fp p* *cresc.* *f* *mp*

Vc. 2 *cresc.* *f* *mp*

Vc. 3 *f* *mp*

Vc. 4 *fp p* *cresc.* *f* *mp*

96 *rit.*

Solo 1 *f*

Solo 2 *f*

Vc. 1 *f*

Vc. 2 *f*

Vc. 3 *f*

Vc. 4 *f*