

Antonio Vivaldi  
Concerto for 2 Cellos in G minor, RV 531  
I. Allegro (moderato)

Transcribed by yyaname

The musical score is written for six parts: Cello Solo 1, Cello solo 2, Violins 1, Violins 2, Violas, and Basso continuo. The key signature is G minor (two flats) and the time signature is 4/4. The tempo is marked 'I. Allegro (moderato)' with a metronome marking of quarter note = 110. The score begins with a forte (*f*) dynamic. Cello Solo 1 and Cello solo 2 play a melodic line consisting of eighth and sixteenth notes, with some slurs. Violins 1, Violins 2, and Violas are silent, indicated by a horizontal line with a dash. The Basso continuo part provides a rhythmic accompaniment of eighth notes, also starting with a forte (*f*) dynamic.

4

Solo 1

Solo 2

Vlns. 1

Vlns. 2

Vlas.

B.con.

*p* *f* *p* *f*

7

Solo 1

Solo 2

Vlns. 1

Vlns. 2

Vlas.

B.con.

10

Musical score for measures 10-12. The score is in bass clef with a key signature of one flat. It features six staves: Solo 1, Solo 2, Vlns. 1, Vlns. 2, Vlas., and B.con. Solo 1 and Solo 2 have trills in measures 11 and 12. Vlns. 1 and 2, Vlas., and B.con. play a rhythmic pattern of eighth notes. Dynamics include *p* and *mp*. A *(Tutti)* marking is present above the B.con. staff in measure 11.

Solo 1

Solo 2

Vlns. 1

Vlns. 2

Vlas.

B.con.

*p* *mp* *mp* *mp*

(Tutti)

13

Musical score for measures 13-15. The score is in bass clef with a key signature of one flat. It features six staves: Solo 1, Solo 2, Vlns. 1, Vlns. 2, Vlas., and B.con. Solo 1 and Solo 2 have trills in measures 14 and 15. Vlns. 1 and 2, Vlas., and B.con. play a rhythmic pattern of eighth notes. Dynamics include *mf*.

Solo 1

Solo 2

Vlns. 1

Vlns. 2

Vlas.

B.con.

*mf* *mf* *mf* *mf*

16

Solo 1

Solo 2

Vlns. 1

Vlns. 2

Vlas.

B.con.

*f* *p* *f* *p* *f* *p*

18

Solo 1

Solo 2

Vlns. 1

Vlns. 2

Vlas.

B.con.

cresc.-----

cresc.-----

cresc.-----

cresc.-----

20

Solo 1

Solo 2

Vlns. 1

Vlns. 2

Vlas.

B.con.

21

Solo 1

Solo 2

Vlns. 1

Vlns. 2

Vlas.

B.con.

22

Solo 1

Solo 2

Vlns. 1

Vlns. 2

Vlas.

B.con.

24

Solo 1

Solo 2

Vlns. 1

Vlns. 2

Vlas.

B.con.

27

Musical score for measures 27-28. The score is in bass clef with a key signature of one flat (B-flat). It features six staves: Solo 1, Solo 2, Vlns. 1, Vlns. 2, Vlas., and B.con. Solo 1 plays a melodic line with eighth notes and a final sharp. Solo 2 is silent. Vlns. 1 and 2 play a similar melodic line with a sharp. Vlas. plays a melodic line with a flat. B.con. plays a melodic line with a flat, a solo section marked *p* with a slur, and a sharp.

29

Musical score for measures 29-30. The score is in bass clef with a key signature of one flat (B-flat). It features six staves: Solo 1, Solo 2, Vlns. 1, Vlns. 2, Vlas., and B.con. Solo 1 is silent. Solo 2 plays a melodic line with eighth notes and a final sharp. Vlns. 1 and 2 are silent. Vlas. is silent. B.con. plays a melodic line with a sharp and eighth notes.

31

Solo 1

Solo 2

Vlns. 1

Vlns. 2

Vlas.

B.con.

33

Solo 1

Solo 2

Vlns. 1

Vlns. 2

Vlas.

B.con.

35

Solo 1

Solo 2

Vlns. 1

Vlns. 2

Vlas.

B.con.

Detailed description: This system covers measures 35 and 36. Solo 1 (bass clef) plays a continuous eighth-note pattern starting on G2, moving up stepwise to G3. Solo 2 (bass clef) is silent in measure 35 and enters in measure 36 with the same eighth-note pattern. Vlns. 1 and 2 (treble clef) and Vlas. (bass clef) are silent, indicated by a horizontal line with a bar. B.con. (bass clef) plays a sparse bass line with notes on G2, A2, B2, and C3, with rests in between.

37

Solo 1

Solo 2

Vlns. 1

Vlns. 2

Vlas.

B.con.

Detailed description: This system covers measures 37 and 38. Solo 1 (bass clef) is silent. Solo 2 (bass clef) continues the eighth-note pattern from the previous system. Vlns. 1 and 2 (treble clef) and Vlas. (bass clef) are silent, indicated by a horizontal line with a bar. B.con. (bass clef) continues the sparse bass line with notes on G2, A2, B2, and C3, with rests in between.

39

Solo 1

Solo 2

Vlns. 1

Vlns. 2

Vlas.

B.con.

*f*

*f*

*f*

(Tutti)

*f*

42

Solo 1

Solo 2

Vlns. 1

Vlns. 2

Vlas.

B.con.

*f*

46

Solo 1

Solo 2

Vlins. 1

Vlins. 2

Vlas.

B.con.

*mf*

*f*

48

Solo 1

Solo 2

Vlins. 1

Vlins. 2

Vlas.

B.con.

50

Solo 1

Solo 2

Vlns. 1

Vlns. 2

Vlas.

B.con.

52

Solo 1

Solo 2

Vlns. 1

Vlns. 2

Vlas.

B.con.

54

Solo 1

Solo 2

Vlns. 1

Vlns. 2

Vlas.

B.con.

*p*

*p*

*p*

(Tutti)

*p*

56

Solo 1

Solo 2

Vlns. 1

Vlns. 2

Vlas.

B.con.

*p*

58

Solo 1

Solo 2

Vlns. 1

Vlns. 2

Vlas.

B.con.

60

Solo 1

Solo 2

Vlns. 1

Vlns. 2

Vlas.

B.con.

*f*

*f*

*f*

*f*

63

Solo 1

Solo 2

Vlns. 1

Vlns. 2

Vlas.

B.con.

66

Solo 1

Solo 2

Vlns. 1

Vlns. 2

Vlas.

B.con.

68

Solo 1

Solo 2

Vlins. 1

Vlins. 2

Vlas.

B.con.

(Solo)

*mf*

Detailed description: This system covers measures 68 and 69. It features six staves: Solo 1, Solo 2, Violins 1, Violins 2, Viola, and Bassoon. Measures 68-69 are marked with a 12/8 time signature. Solo 1 and Solo 2 play a rhythmic pattern of eighth notes. The strings (Vlins. 1, Vlins. 2, and Vlas.) play a similar eighth-note pattern. The Bassoon part has a rest in measure 68 and a single note in measure 69, marked with a *mf* dynamic and labeled as a solo.

70

Solo 1

Solo 2

Vlins. 1

Vlins. 2

Vlas.

B.con.

*p*

*f*

*p*

*f*

*p*

*mf*

Detailed description: This system covers measures 70 and 71. It features the same six staves as the previous system. Measures 70-71 are marked with a 12/8 time signature. Solo 1 and Solo 2 play eighth-note patterns, with Solo 1 marked with a *f* dynamic. Solo 2 starts with a *p* dynamic and ends with a *f* dynamic. The strings (Vlins. 1, Vlins. 2, and Vlas.) are silent. The Bassoon part has a *p* dynamic in measure 70 and a *mf* dynamic in measure 71.

72

Solo 1

Solo 2

Vlns. 1

Vlns. 2

Vlas.

B.con.

74

Solo 1

Solo 2

Vlns. 1

Vlns. 2

Vlas.

B.con.

76

Solo 1 *p*

Solo 2 *p*

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. *f*

B.con. *f* (Tutti)

79

Solo 1 *f*

Solo 2 *f*

Vlns. 1

Vlns. 2

Vlas.

B.con. *p* (Solo)

81

Solo 1

Solo 2

Vlns. 1

Vlns. 2

Vlas.

B.con.

*mf*

*mf*

*mf*

*mf*

83

Solo 1

Solo 2

Vlns. 1

Vlns. 2

Vlas.

B.con.

*p*

*p*

*p*

*p*

85

Solo 1

Solo 2

Vlns. 1

Vlns. 2

Vlas.

B.con.

Detailed description: This system of musical notation covers measures 85 and 86. It features six staves. Solo 1 (top staff) is in treble clef with a key signature of one flat and a 3/8 time signature. It contains melodic lines with accents and slurs. Solo 2 (second staff) is in bass clef with the same key signature and time signature, featuring a rhythmic accompaniment of eighth notes. Vlns. 1 and 2 (third and fourth staves) are in treble clef with one flat, showing rests. Vlas. (fifth staff) is in bass clef with one flat, also showing rests. B.con. (bottom staff) is in bass clef with one flat, providing a simple harmonic accompaniment of quarter notes.

87

Solo 1

Solo 2

Vlns. 1

Vlns. 2

Vlas.

B.con.

Detailed description: This system of musical notation covers measures 87 and 88. It features six staves. Solo 1 (top staff) continues the melodic line from measure 85, with a key signature change to two flats in measure 88. Solo 2 (second staff) continues the rhythmic accompaniment. Vlns. 1 and 2 (third and fourth staves) remain at rest. Vlas. (fifth staff) remains at rest. B.con. (bottom staff) continues the harmonic accompaniment, with a key signature change to two flats in measure 88.

89

Solo 1

Solo 2

Vlns. 1

Vlns. 2

Vlas.

B.con.

91

Solo 1

Solo 2

Vlns. 1

Vlns. 2

Vlas.

B.con.

93

Solo 1

Solo 2

Vlns. 1

Vlns. 2

Vlas.

B.con.

*f*

*f*

*f*

(Tutti)

*f*

94

Solo 1

Solo 2

Vlns. 1

Vlns. 2

Vlas.

B.con.

96

♩ = 80   ♩ = 40

Musical score for Solo 1, Solo 2, Vlns. 1, Vlns. 2, Vlas., and B.con. The score is written in bass clef for Solo 1, Solo 2, and B.con., and treble clef for Vlns. 1, Vlns. 2, and Vlas. The key signature is one flat (B-flat). The tempo markings are ♩ = 80 and ♩ = 40. The score consists of six staves. Solo 1 and Solo 2 play a simple rhythmic pattern of quarter notes. Vlns. 1, Vlns. 2, and Vlas. play a more complex melodic line with eighth and sixteenth notes. B.con. plays a simple rhythmic pattern of quarter notes. The score ends with a double bar line and repeat dots.