

Sweet Suffolk Owl

Thomas VAUTOR (1592-1619)

Musical score for the first system of 'Sweet Suffolk Owl'. The score is written for five voices: Soprano, Mezzo-soprano, Alto, Ténor, and Basse. The key signature is two flats (B-flat and E-flat), and the time signature is 3/2. The lyrics are: Sweet sweet sweet suf-folk owl, sweet sweet suf-folk owl sweet sweet.

Musical score for the second system of 'Sweet Suffolk Owl', starting at measure 8. The score is written for five voices: Soprano (S.), Mezzo-soprano (Mzs.), Alto (A.), Ténor (T.), and Basse (B.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/2. The lyrics are: sweet sweet suf-folk owl so trim-ly dight with sweet suf-flok owl, sweet suf-folk ewn so trim-ly dight with.

13

S. fea-thers like a la-dy bright sweet Suf - folk owl, so trim - ly dight with fea-thers like a

Mzs. fea-thers like a la-dy bright sweet Suf - folk owl, so trim - ly dight with fea-thers like a

A. fea-thers like a la-dy bright sweet Suf - folk owl, so trim - ly dight with fea-thers like a

T. fea-thers like a la-dy bright sweet Suf - folk owl, so trim - ly dight with fea-thers like a

B. fea-thers like a la-dy bright sweet Suf - folk owl, so trim - ly dight with fea-thers like a

17

S. la-dy bright thou sing'st a - lone, sit - ting by night

Mzs. la-dy bright thou sing'st a - lone, sit - ting by

A. la-dy bright sit - ting by night sit - ting by

T. la-dy bright sit - ting by night sit - ting by

B. la-dy bright sit - ting by night sit - ting by

22

S. Te - whit, the whoo, te-whit, te whoo, te-xhit, te-who te whit te whoo

Mzs. night Te - whit, the whoo, te-whit, te whoo, te-xhit, te-who te whit te whit

A. night Te - whit, the whoo, te-whit, te whoo, te-xhit, te-who te whit te - whoo

T. night Te - whit, the whoo, te-whit, te whoo, te-xhit, te-who te whit te whit te -

B. night Te - whit, the whoo, te-whit, te whoo, te-xhit, te-who te whit te - whoo te

27

S. te-who te - whit te whoo te -

Mzs. te - whoo te - whit, te - whoo


A. te whit, te - whoo te - whit, te -

T. -who te - who te whit te - who te - whit te -

B. whit te - whoo te - - whit, te - -

32

S.  -whit te whit, te - whit, te - whoo Thy note, that forth so ftee - ly


Mzs.  te - whit, te - whoo Thy note, that forth so ftee - ly

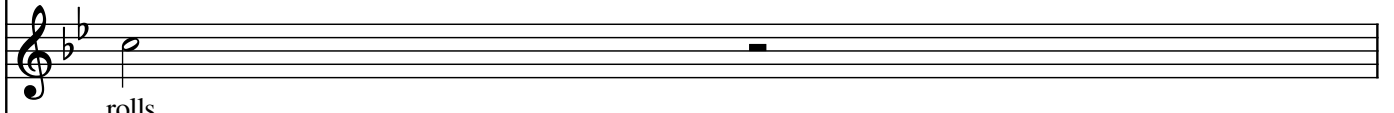
A.  -whoo te - whit, te - whoo Thy note, that forth so ftee - ly

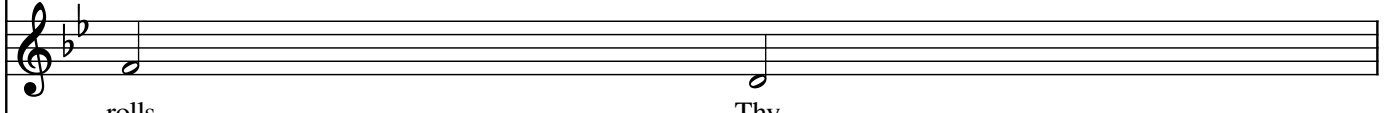
T.  -whoo te whit, te - whoo

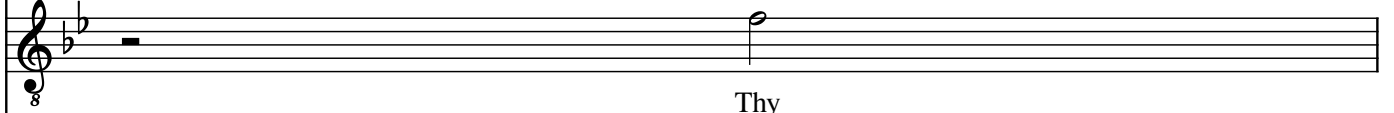
B.  -whoo te - whit, te - whoo


38

S.  rolls

Mzs.  rolls

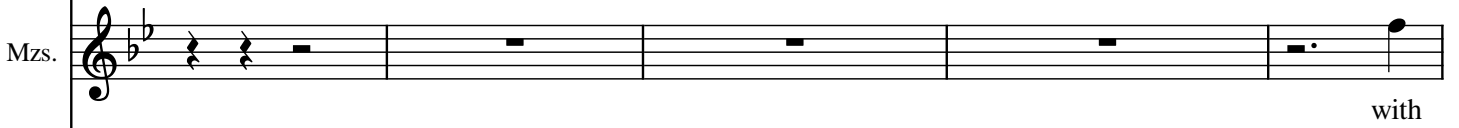
A.  rolls Thy

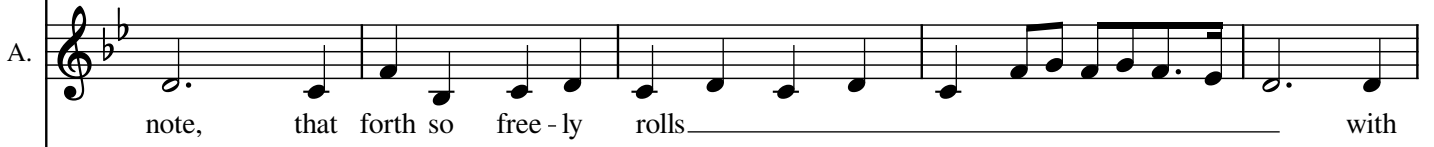
T.  Thy

B.  Thy

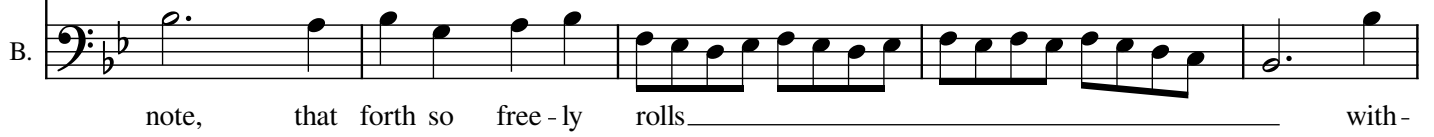
39

S.  with

Mzs.  with

A.  note, that forth so free - ly rolls _____ with

T.  note, that forth so free - ly rolls _____

B.  note, that forth so free - ly rolls _____ with-

44

S. shrill com mand the mouse con - trols with shrill com -

Mzs. shrill com mand the mouse con - trols with shrill

A. shrill com mand the mouse con - trols wiyh shrill

T. with strill com - mand the mouse con - trols

B. -shrill com - mand the mouse con - trols with shrill

47

S. -mand the mouse con - trols and sings a dirge for dy - ind

Mzs. com mand the mouse con - trols and - sing a dirge for dy - ind

A. com - mand the mouse con - trols and sings a dirge for dy - ind

T. and sings a - dirge for dy - ind

B. com - mand the mouse con - trol and sings a dirge for dy - ing

51

S. souls and sings a dirge and sings a

Mzs. souls and sings a dirge and sings a dirge

A. souls and sings a dirge for dy_____ ing - souls

T. 8 souls and sings a - dirge and sing a dirge for dy_____

B. souls and sings a dirge for dy - ing souls for

56

S. dirge for dy - ing souls for dy - ing

Mzs. for dy - ing souls for dy - ing souls

A. for dy - ing - for dy - ing souls for dy - ing souls for

T. 8 _____ ing souls for dy - ing for dy - ing

B. dy - ins souls for dy - ing souls for

60

S. souls for dy - - ing

Mzs. for dy - - ing

A. dy - - - - ing

T. 8 souls for dy - ing

B. dy - - ing

The musical score consists of five staves, each representing a different voice part. The key signature has one flat (Bb) and the time signature is 4/4. The lyrics are 'souls for dying'. The Soprano part starts with a half note 'souls', followed by a whole note 'for', a dotted half note 'dy', and a quarter note 'ing'. The Mezzo-soprano part starts with a half note 'for', a whole note 'dy', and a whole note 'ing'. The Alto part starts with a whole note 'dy' and a whole note 'ing'. The Tenor part starts with a half note 'souls', followed by a whole note 'for', a dotted half note 'dy', and a quarter note 'ing'. The Bass part starts with a half note 'dy' and a whole note 'ing'. There is an '8' below the Tenor staff, likely indicating an octave sign.

61

S. souls souls souls souls te-whit te-whit

Mzs. souls souls souls souls te - whit te - whit

A. souls souls souls souls te - whit te - whoo te -

T. 8 souls souls souls souls te - whit te-whit, te

B. souls souls souls souls te - whit, te - whoo, te -

67

S. te - -

Mzs. te - - whoo,

A. -witt te - - whoo te -

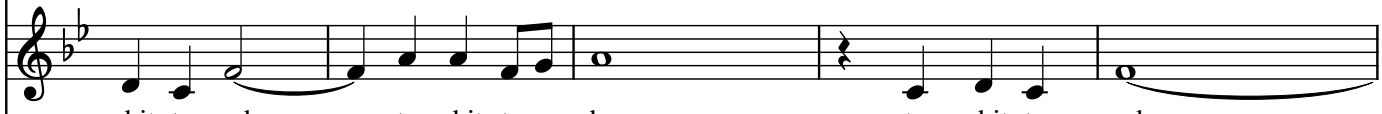
T. 8 whoo te - whit, te - -


B. -whit, te - - -

68

S.  -whoo te-whit, te - whoo

Mzs.  te-with, te - whoo te -

A.  -whit te - whoo te-whit te - whoo te - whit, te - whoo

T.  8 -whoo te - with, te - whoo te - whit, te - whoo

B.  -whoo te - whit, te - - whoo

Detailed description: This page contains a musical score for five voices: Soprano (S.), Mezzo-Soprano (Mzs.), Alto (A.), Tenor (T.), and Bass (B.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The Soprano part begins with a whole note G4, followed by a rest, then a quarter note G4, and a half note G4. The Mezzo-Soprano part starts with a quarter rest, followed by quarter notes G4, A4, and Bb4, then a half note G4. The Alto part begins with quarter notes G4, A4, Bb4, and C5, followed by a half note G4. The Tenor part starts with a whole note G3, followed by quarter notes A3, Bb3, and C4, then a half note G3. The Bass part consists of a single line of whole notes: G2, F2, E2, D2, and C2. The lyrics are: S. -whoo te-whit, te - whoo; Mzs. te-with, te - whoo te -; A. -whit te - whoo te-whit te - whoo te - whit, te - whoo; T. 8 -whoo te - with, te - whoo te - whit, te - whoo; B. -whoo te - whit, te - - whoo.

73

S. — te - whit, te - whoo te - whit te - whit te

Mzs. -with, te - whit, te - whoo, te - with, te - whit te - whoo

A. — te - whit, te - whoo, te - whit, te - whoo te - whoo te -

T. — te - whit, te - whoo te - whit, te - whoo, te - whit

B. — te - whit, te - whoo, te - whit, te - whoo te - whit, te - whoo, te -

77

S. whoo te - whoo te - whit, te - whoo, te - whit

Mzs. te - whoo te - with te whoo

A. -whit, te - whoo, te - whit, te - whoo te - whit, te - whoo, te - whit, te -

T. te - whit, te - whoo, te - whit te - whoo te - whit, te - whoo, te - whit, te -

B. -whit, te - whoo, te - whit, te - whoo, te - whit, te - whoo, te -

82

S. — te whoo.

Mzs. — te - whit - te - whoo.

A. -with, te - - whoo

T. ₈ -whoo, te - - whoo

B. -whoo, te - - whoo.