

This page contains the musical score for measures 1 through 4 of a piece. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flutes (Fl.)
- Piccobello (Picc.)
- Oboes (Ob.)
- Bass Clarinet (Bb Cl.)
- Bassoon (Bsn.)
- Contrabassoon (Cbn.)
- French Horns (F Ha.) - 4 staves
- Trumpets (F Tpt.) - 4 staves
- Timpani (Tbn.) - 4 staves
- Snare Drum (Sn. Dr.)
- Trigon (Tptl.)
- Bass Drum (B. Dr.)
- Cymbals (Cym.)
- Organ (Org.)
- Violins (Vln.) - 2 staves
- Violas (Vla.) - 2 staves
- Violoncello (Vcl.)
- Double Bass (Db.)

The score shows the following musical details:

- Flutes:** Play a melodic line starting with a quarter note, followed by eighth notes.
- Woodwinds:** Oboes, Bass Clarinet, Bassoon, and Contrabassoon play a rhythmic accompaniment of eighth notes.
- Strings:** Violins and Violas play a rhythmic pattern of eighth notes. The Cello and Double Bass play a similar pattern.
- Drums:** Snare, Bass, and Cymbals are present but have no notation in these measures.
- Organ:** No notation is present.
- Dynamic markings:** *cresc.* is written at the end of the Violin and Viola staves in measure 4.

9

39

Fl. *cresc. - - -*

Fl. *cresc. - - -*

Picc.

Ob.

B♭ Cl.

B♭

Bas.

Ches.

F Ha.

F Ha.

F Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Timp.

Sa. Dr.

Tgl.

B. Dr.

Cym.

Org.

Vln.

Vln.

Vla.

Vc.

Db.

pp subito

pp subito

pp subito
cresc. - - -
Solo

cresc. - - -

pp subito

cresc. - - -

pp subito

cresc. - - -

13

This page of a musical score, labeled '4' and '13', contains the following instruments and parts:

- Flutes (Fl.):** Two staves with dynamics: *dim.*, *pp*, and *cresc.*
- Oboes (Ob.):** Two staves with dynamics: *dim.*, *pp*, and *cresc.*
- Bassoon (Bn.):** Two staves with dynamics: *pp* and *cresc.*
- Clarinets (Cl.):** Two staves (Bb and B) with dynamics: *dim.*, *pp*, and *cresc.*
- Horns (Hr.):** Four staves (F, F, C, C) with dynamics: *pp* and *cresc.*
- Trumpets (Trp.):** Four staves (F, F, C, C) with dynamics: *pp* and *cresc.*
- Trombones (Tbn.):** Four staves (F, F, C, C) with dynamics: *pp* and *cresc.*
- Timpani (Timp.):** One staff with dynamics: *pp* and *cresc.*
- Percussion (Perc.):** One staff with dynamics: *pp* and *cresc.*
- Violins (Vln.):** Four staves with dynamics: *mf*, *pp*, *dim.*, and *cresc.*
- Violas (Vla.):** Two staves with dynamics: *pp* and *cresc.*
- Cellos/Double Basses (Vc./Db.):** Two staves with dynamics: *mf*, *pp*, and *cresc.*

This page of a musical score, numbered 21, contains the following instruments and parts:

- Flutes (Fl.):** Two staves with melodic lines, including a *cresc.* marking and dynamic changes to *sf* and *p*.
- Picc.:** Piccolo flute part, mostly silent.
- Oboe (Ob.):** Melodic line with a *sf* dynamic marking.
- B♭ Clarinet (B♭ Cl.):** Melodic line with a *p* dynamic marking and a *Solo* instruction.
- Bassoon (Bso.):** Melodic line with a *p* dynamic marking and a *Solo* instruction.
- Bassoon (Bso.):** Second bassoon part, also with a *p* dynamic marking and a *Solo* instruction.
- Chorus (Chor.):** Two staves, mostly silent.
- French Horns (F Ho.):** Four staves, mostly silent.
- French Horns (F Ho.):** Second set of four staves, mostly silent.
- French Trumpets (F Tpt.):** Two staves, mostly silent.
- Trombones (Tbn.):** Four staves, mostly silent.
- Trombones (Tbn.):** Second set of four staves, mostly silent.
- Trombones (Tbn.):** Third set of four staves, mostly silent.
- Trombones (Tbn.):** Fourth set of four staves, mostly silent.
- Timpani (Timp.):** Melodic line with a *p* dynamic marking.
- Snare Drum (Sn. Dr.):** Percussion staff, mostly silent.
- Trigon (Trgl.):** Percussion staff, mostly silent.
- Bass Drum (B. Dr.):** Percussion staff, mostly silent.
- Cymbals (Cym.):** Percussion staff, mostly silent.
- Organ (Org.):** Two staves, mostly silent.
- Violins (Vln.):** Two staves with melodic lines, including a *cresc.* marking and dynamic changes to *sf* and *p*.
- Viola (Vla.):** Melodic line with a *sf* dynamic marking.
- Violoncello (Vc.):** Melodic line with a *cresc.* marking and dynamic changes to *sf* and *p*.
- Double Bass (Db.):** Melodic line with a *cresc.* marking and dynamic changes to *sf* and *p*.

This page of a musical score, numbered 30, contains the following instruments and parts:

- Flutes (Fl.):** Two staves, with dynamics *pp* indicated in the second measure.
- Picc.:** Piccolo flute part, mostly silent.
- Oboes (Ob.):** Two staves, playing a rhythmic pattern of eighth notes.
- B♭ Clarinet (B♭ Cl.):** Two staves, playing a rhythmic pattern of eighth notes.
- Bassoon (Bsa.):** Two staves, mostly silent.
- Chorus (Chor.):** Two staves, mostly silent.
- French Horns (F Ha.):** Four staves, mostly silent.
- Trumpets (F Tpt.):** Two staves, mostly silent.
- Trombones (Tbn.):** Four staves, mostly silent.
- Timpani (Timp.):** One staff, mostly silent.
- Percussion (Sn. Dr., Togl., B. Dr., Cym.):** Five staves, mostly silent.
- Organ (Org.):** Two staves, mostly silent.
- Violins (Vln.):** Two staves, playing a rhythmic pattern of eighth notes.
- Viola (Vla.):** One staff, playing a rhythmic pattern of eighth notes.
- Double Bass (Vc.):** Two staves, playing a rhythmic pattern of eighth notes.
- Drum (Dr.):** One staff, playing a rhythmic pattern of eighth notes.

Dynamic markings include *pp* (pianissimo) and *ppz* (pianissimo zwoelf) in the lower sections of the score.

34

42

Fl.
Fl.
Picc.
Ob.
Bb Cl.
Bbn.
Cln.
F Ha.
F Ha.
F Trp.
Thn.
Thn.
Thn.
Thn.
Timp.
Sn. Dr.
Trgl.
B. Dr.
Cym.
Org.
Vln.
Vln.
Vla.
Vc.
Db.

pp

mf *mf* *mf*

p

Fl.

Fl.

Picc.

Ob.

Bb Cl.

Bbn

Cbn

F Ha.

F Ha.

F Tpt.

Tbn

Tbn

Tbn

Tbn

Timp.

Sn. Dr.

Tgl.

B. Dr.

Cym.

Org.

Via.

Via.

Via.

Vi.

Db.

p

pp

poco cresc.

molto cresc.

f

arco

dim.

pp

pizz.

50

This page of a musical score, numbered 50, contains the following instruments and parts:

- Flutes (Fl.):** Two staves, both containing rests.
- Picc. (Piccolo):** One staff, containing rests.
- Oboe (Ob.):** One staff, playing a rhythmic pattern of eighth notes.
- B♭ Clarinet (B♭ Cl.):** One staff, playing a rhythmic pattern of eighth notes.
- Bassoon (Bsn.):** Two staves, playing a sustained note with a long slur and a *dim.* (diminuendo) marking.
- Cor Anglais (Cra.):** One staff, containing rests.
- French Horns (F Ho.):** Three staves, all containing rests.
- Trumpets (Tpt.):** Three staves, all containing rests.
- Trombones (Tbn.):** Four staves, all containing rests.
- Timpani (Timp.):** One staff, containing rests.
- Snare Drum (Sn. Dr.):** One staff, containing rests.
- Trautonium (Trgl.):** One staff, containing rests.
- Bass Drum (B. Dr.):** One staff, containing rests.
- Cymbals (Cym.):** One staff, containing rests.
- Organ (Org.):** Two staves, both containing rests.
- Violins (Vln.):** Two staves, playing a rhythmic pattern of eighth notes.
- Viola (Vla.):** One staff, containing rests.
- Violoncello (Vcl.):** Two staves, playing a rhythmic pattern of eighth notes.
- Double Bass (Db.):** Two staves, playing a rhythmic pattern of eighth notes.

This page of a musical score, numbered 54, contains the following instruments and parts:

- Flutes (Fl.):** Two staves, both starting with a *pp* dynamic marking.
- Picc.:** Piccolo flute part.
- Oboes (Ob.):** Two staves.
- B♭ Clarinet (B♭ Cl.):** Two staves.
- Bassoon (Bsn.):** Two staves.
- Chorus (Cbn.):** Two staves.
- French Horns (F Hrn.):** Four staves.
- Trumpets (F Tpt.):** Two staves.
- Trombones (Tbn.):** Four staves.
- Timpani (Timp.):** One staff.
- Snare Drum (Sn. Dr.):** One staff.
- Tom-tom (Tgl.):** One staff.
- Bass Drum (B. Dr.):** One staff.
- Cymbals (Cym.):** One staff.
- Organ (Org.):** Two staves.
- Violins (Vln.):** Four staves.
- Viola (Vla.):** Two staves, with *pizz. div.* and *pp* markings.
- Cello (Vc.):** Two staves.
- Double Bass (Db.):** Two staves.

58 45

Fl.
Fl.
Picc.
Ob.
Bn Cl.
Bsn.
Cbn.
F.Hr.
F.Hr.
F.Tp.
Tbn.
Tbn.
Tbn.
Tbn.
Timp.
Sn. Dr.
Tptl.
B. Dr.
Cym.
Org.
Vln.
Vln.
Vla.
Vcl.
Db.

This page of a musical score, marked with rehearsal number 63, contains the following instruments and parts:

- Flutes (Fl.):** Two staves, with the first staff containing a *pp* dynamic marking.
- Piccolo (Picc.):** One staff.
- Oboes (Ob.):** Two staves.
- Bass Clarinet (Bb Cl.):** One staff, with a *pp* dynamic marking.
- Bassoon (Bsn.):** Two staves, with *pp* and *ppp* dynamic markings.
- Contrabass (Cbn.):** One staff.
- Horns (F Hrn.):** Four staves (two for F Horns, two for E Horns).
- Trumpets (F Tpt.):** Three staves.
- Trombones (Tbn.):** Four staves (three for Tenor Trombones, one for Bass Trombone).
- Timpani (Timp.):** One staff, with a *pp* dynamic marking.
- Snare Drum (Sn. Dr.), Truppa (Trgl.), Bass Drum (B. Dr.), Cymbals (Cym.):** Four individual drum staves.
- Organ (Org.):** Two staves.
- Violins (Vln.):** Two staves, with *dim.* markings.
- Violas (Vla.):** Two staves, with *pp* and *dim.* markings.
- Cellos (Vcl.):** Two staves, with *dim.* markings.
- Double Basses (Db.):** Two staves.

